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The American veterinary practitioner  
and his practice. Folder. © Med-  
imetric Institute, inc.; 10ct52;  
A144087.

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General practice conditions.

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All47401.

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**MEDIMETRIC INSTITUTE.**

**General practice conditions.**

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**p Rev 27Dec54 afp**

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Antibiotic and sulfonamide  
therapy in general practice.

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**Cardiovascular diseases and their  
treatment. [Pt. 1 and] 2.**

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144091.**

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Professional history inventory.

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r      Rev. 27Dec54 afp

**MEDIMETRIC INSTITUTE.**

The national prescription sales  
index. NM: revisions. © Medi-  
metric Institute, inc.; 15Jun54;  
A144089.

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Professional data inventory.

101st annual session, American  
Medical Association, Chicago,  
June 9-13, 1952. Sheet.

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Professional data inventory.

102d annual session, American  
Medical Association, New York,  
June 1953. Sheet. © Medimetric  
Institute, inc.; 1Jun53; A144086.

MEDINA, A., pseud. SEE  
Ullvén, Uno, 1896-

EF0-1806

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Medina, Adam P.  
LOS DOCE PRISONEROS; w, m & © Adam P.  
Medina 17Aug53 EU327578

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Medina, Adam P.

SOY MEXICANO NO LO NIEGO; w, m & ©  
Adam P. Medina 17Aug53 EU327736

Medina, Agustín de  
see Medina y Fernández de Castro,  
Agustín de, 1905-

MEDINA, ALBERTO VÁZQUEZ Y  
SEE Vázquez, Alberto.



MEDINA, ARTURO, pseud. See  
Ullvén, Uno Hj.

EF14820

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MEDINA, HAROLD R., ed.

Cases on Federal jurisdiction and  
procedure, selected from decisions  
of the Federal courts by Harold R.  
Medina assisted by Bernard E. Kuhn.

© 8Sep26, A958214. R118823,  
5Oct53, West Pub. Co. (PWH)

I. Kuhn, Bernard E., joint ed.  
Cl. West Publishing Company, St. Paul

MEDINA, HAROLD R.

Medina's Bostwick's lawyers'  
manual. SEE Bostwick, Charles  
Francis.

MEDINA, HAROLD R., joint author  
Rules and forms of pleading. R81658.  
SEE Bradbury, Harry Bower.

SEP 19 1951

Medina, Harold Raymond.

DANIEL, HAWTHORNE.

Judge Medina, a biography. New York  
[1952] 373 p. illus. © Wilfred Funk,  
inc.; 24Jun52; A68512.

I. Medina, Harold Raymond.

II. Funk (Wilfred) inc.

MEDINA, HAROLD RAYMOND.

Judge Medina speaks; a group of  
addresses by Harold R. Medina.  
Edited by Maxine Boord Virtue.  
M. Bender. 319 p. © Section of  
Judicial Administration, American  
Bar Association; 16Sep54;  
A157755.

I. Virtue, Maxine Boord, ed. II. Amer-  
ican Bar Association. Section of  
Judicial Administration.

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b/4

Medina, Harold Raymond.

**BOSTWICK, CHARLES FRANCIS.**

Medina's Bostwick; common practice forms, special actions and proceedings, surrogate's practice, appeals, common forms of instruments. 5th ed. by Raymond J. Cannon [and others] under the editorial supervision of Russell E. Newkirk. [First pub. in 1907 under title: Bostwick's lawyer's manual] 1800 p. © Matthew Bender & Co., inc., Albany; 4May49; on additions & changes; A32462.

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**BOSTWICK, CHARLES FRANCIS.**  
**Medina's Bostwick ... (Card 2)**

- I. Medina, Harold Raymond.**
- II. Newkirk, Russell E., ed.**
- III. Bender (Matthew) and Co., inc.**

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**A32462**



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Medina's Bostwick [lawyers' manual]  
1950 revision. AA181,08. SEE  
Bostwick, Charles Francis.

MAY - 8 1951

Medina, Harold Raymond, 1888-

Selected digest of New York statute ,  
law. Supplement, 1946. [1946]

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institute, New York; AA 19073.

MEDINA, HAROLD RAYMOND.

Selected digest of New York statute  
law, to January 1, 1949. Supple-  
ment. [By Harold Raymond Medina  
and Julian J. Appleton] 4 p.

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AA112444.

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legislative session. 8 p.

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29Jul49; on revisions; AAL35019.

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Appleton. New York, Practising Law  
Institute. 356 p. © Harold  
Raymond Medina; 29Aug47; on addi-  
tions & revisions; A24782.

I. Appleton, Julian J. II. New York  
(State) Laws, statutes, etc.

**MEDINA, HAROLD RAYMOND.**

**Selected digest of New York statute law.  
12th ed., revised by Julian J. Appleton.  
New York, Practising Law Institute.  
354 p. © on additions & revisions;  
Harold Raymond Medina; 20Apr51;  
A56262.**

**I. Appleton, Julian J.**

JUL 8 1951

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Medina, Harold Raymond, 1888 -

Summary of New York pleading practice  
and evidence. Supplement, 1946. [1946]

© 1-15-46; 2c 5-8-46; Practising law  
institute, New York; AA 19096.

M1630

MEDINA, ILA W

.2

.M

I threw out my jeans and bobby sox;  
words and music by Rudy J. & Ila  
W. Medina. © Nordyke Pub. Co.,  
Hollywood, Calif. ; 7Jun49; EP45789.

I. Medina, Rudy J. II. Title.

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MAY 18 1950



Medina, Ismae.

MAKE BELIEVE LOVE © w Ismae Medina,  
m James Bruce 24Aug47 EU92942

E unpub. 8657

Medina, Ismae.

Paying with a broken heart.

see

McNeil, J

Charles.

kec 6-12-46

Medina, Jennie M.

THE THRILL OF LOVE; w Jennie M. Medina  
m & © William Charles Fiala 20Nov50  
EU221570

DEC 20 1950

MEDINA, JESUS T. ©.

Corrido de villanueva y pelayo.

[Poem] Sheet. © 15Jan50;

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FEB 3 1950

Medina, José I.  
BOCA GUINDA; w, m & © José I. Medina  
13Apr50 EU200583

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Medina, José I.

FUE VERDAD, BOLERO; w, m & © José I.

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Medina, José I.

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Medina, Mae.

CHIN-CHIN; w, m & © Mae Medina 7Aug53  
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Medina, Mae Balbina.

IT WAS ONLY A DREAM; w, m & © Mae  
Balbina Medina 8Feb51 EU228669

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Medina, Mae Balbina.

PLEASE GIVE ME A CHANCE; w, m & © Mae  
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Medina, Mae Balbina.

SHAME ON YOU; w, m & © Mae Balbina  
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Medina, Mamie.

I WANTED YOU ALL THE TIME; m Edgar  
Dowell, & w. © E565683. R64510,  
17Jul50, Mamie Medina (A of w)

Medina, Mamie

I WANTED YOU ALL THE TIME; w Mamie  
Medina, m J. Edgar Dowell.

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Mamie Dowell Thompson (W)

JAN - 9 1951

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Medina, Mamie.

KEEP ON STRUTTING ALONG; w & m M.  
Medina & Edgar Dowell. © 30Jan24,  
E581152. R74231, 31Jan51, Mamie  
Medina (A)

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Medina, Mamie.

KEEP ON STRUTTING ALONG; w & m Mamie  
Medina & Edgar Dowell. © 30Jan24,  
E581152. R73611, 30Jan51, Mamie  
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KISS YOUR PRETTY BABY NICE; w Mamie  
Medina, m J. Edgar Dowell.

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Medina, Mamie.

MUSHY LOVE; m J. Edgar Dowell, & w.  
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STRUTTING ALONG; w Mamie Medina, m J.  
Edgar Dowell. © 17Dec23, E575893.  
R72937, 15Jan51, Mamie Dowell  
Thompson (W)

MAR 16 1951

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Medina, Mamie.

THAT DA-DA STRAIN, from Up and down;

w & m. © 17Aug22, E543437.

R53537, 24Oct49, Mamie Medina (A of  
w) & J. Edgar Dowell (A of m)

Medina, Mundito.

EL CUARTITO w & m Mundito Medina

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M1680 MEDINA, MUNDITO.

.2           Devoción; letra y música de Mun-  
.M           dito Medina. © Peer Inter-  
            national Corp., New York;  
            5Jul48; EP28872.

I. Title.

Revised

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.M

Medina, Mundito.

Guilty of love. (Culpable) English lyric by John Klenner ... Spanish lyric by M. Medina. New York, Shapiro, Bernstein & co., inc.

© changes in words and music, 27Dec45; 2c 28Dec45; publisher; EP229.

For voice and piano, with chord symbols.

I. Klenner, John, tr. II. Title. III. Title: Culpable.

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Medina, Mundito.

KID PANCHO w & m Mundito Medina & Fred  
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LLÉVAME CONTIGO w & m Mundito Medina  
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MALDICIÓN; w & m Mundo Medina © Peer  
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OLVIDATE DE MI; w & m Mundito Medina

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Medina, Mundito.

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TU SALVACIÓN; w & m Mundito Medina  
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EU195704

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Medina, Mundito.

Tú y yo; canción bolero; lyrics  
and music by Mundito Medina.

Melody unaccompanied.

First line: Sólo que te han dicho  
que no debes quererme.

© 1 c 2-5-46; Mundito Medina,  
New York; E unpub. 5828.

MSH 5-2-46

M1680 MEDINA, MUNDITO.  
.2 La vida es sueño; letra y música de  
.M Mundito Medina. © Peer International  
Corp., New York; 18Jan49; EP36356.

I. Title.

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Medina, Nellie Sevillano.

LET'S TRAVEL WITH THE MOON; w, m & ©  
Nellie Sevillano Medina 4Sep51  
EU249058

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Medina, Nellie Sevillano.

PLEASE WAIT FOR ME; w Maria S. Sevil-  
lano w & m Nellie Sevillano Medina  
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lano Medina 4Sep51 EU249055

SEP 14 1951

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Medina, Nellie Sevillano.

WE CAN HEAR AMERICA CALLING; w, m &  
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Medina, Nellie Sevillano.

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MEDINA, RAMÓN, SEE  
Medina Hidalgo, Ramón, 1920

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Medina, Raphael, 1907-

M1356

.S

SENTIS, JOSÉ, 1888-

Ay del ay!...; bulerias, valse andalouse, paroles françaises de Jacques Larue [pseud.], paroles espagnoles de Medina et Teruel [pseud.], musique de José Sentis, arrt. de Francis Salabert. (Nouvelle série Salabert succès, no. 4856) © Éditions Salabert, Paris; 7Feb49; EF12695. Piano-conductor score (orchestra, with words) and parts.

I. Ageron, Marcel Eugène, 1906- lyricist.

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M1356 SENTIS, JOSÉ, 1888-  
.S Ay del ay!... EF12695. (Card 2)

II. Medina, Raphael, 1907- lyricist.  
III. Salabert, Francis, 1884-1946, arr.  
IV. Title.

M1356

.S

Medina, Raphaël, 1907-  
SENTIS, JOSÉ, 1888-

Blanca Rosa ... de José Sentis,  
arrrt. de Francis Salabert.  
Volveras ... paroles espagnoles  
de R. Medina et J. Teruel  
[pseud.], musique de José  
Sentis, arrrt. de Francis  
Salabert. Paris, Salabert. ©  
Salabert, inc., New York;  
on arrangement; 15Jan47;  
EF3594. Piano conductor score  
(orchestra, with words), and  
parts.

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M1731

Medina, Raphaël.  
SENTIS, JOSÉ.

.2

Bulerías; chants andalous, paroles  
de Medina et Teruel [pseud.],  
musique de José Sentis.

.S

© Editions Salabert, Paris;  
31Jan41; EF3878.

I. Medina, Raphael, lyricist.  
II. Title.

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24Oct47 EU101781

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Medina, Ray Mundito.

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Medina, Ray Mundito.

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Medina 3Dec47 EU110998

AA Medina, Rita. translator.

41758 [Eddy, Mary Baker]

Siete poemas por Mary Baker Eddy,  
traducidos al español [por Rita Medina,  
Mrs. M. T. Rivero and C. J. Melendez]  
[n. p., 1946]

[7] p. 16cm.

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Baker Eddy, Boston; 29Nov46; AA41758.

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MEDINA, ROBERTO R                      SEE  
Medina Ortega, Roberto Ramón, 1891-

EF0-17749

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**Medina, Rosario, 1899-**

Modismos y proverbios en inglés y en español ... Idioms and proverbs in English and in Spanish ... San Juan [1947], 117 p. 18<sup>cm</sup>.

Cover-title: Idioms and proverbs in English and in Spanish.  
"Copyright 1946."

1. Spanish language—Idioms, corrections, errors. 2. English language—Idioms, corrections, errors. 3. Proverbs, Spanish. 4. Proverbs, English. I. Title.

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Pub. 21Feb47; © author, San Juan, P. R.; AA50163.

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Medina, Rudy J.

M1630

MEDINA, ILA W

.2

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I threw out my jeans and bobby sox;  
words and music by Rudy J. & Ila  
W. Medina. © Nordyke Pub. Co.,  
Hollywood, Calif.; 7Jun49; EP45789.

I. Medina, Rudy J. II. Title.

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MAY 18 1950



Medina, Samuel ben Moses de.

**GOODBLATT, MORRIS SOLOMON.**

**Jewish life in Turkey in the XVth century,  
as reflected in the legal writings of  
Samuel de Medina. New York, Jewish  
Theological Seminary of America, 1952.  
240 p. © Morris S. Goodblatt; 16May52;  
A66826.**

**I. Medina, Samuel ben Moses de.**



MEDINA, V., pseud. SEE  
Lucchetti, Frank R., 1889-

EU322054

M1630.2 Medina, Vicente, lyricist.

,T TIZOL, FRANCISCO.

Lamento. (Love's lament) ... Spanish words by Vicente Medina, English words by Al Koppell, music by Francisco Tizol. © Caribbean Music, inc., New York; 24Mar47; EP12801.

I. Medina, Vicente, lyricist. II. Koppell, Al, lyricist. III. Title. IV. Title: Love's lament.

Music Cat.

Medina, Vicente

Te quiero mucho; words by  
V. Medina.

Melody.

© 4-30-46; V. Medina, New York;  
EU 19689.

MEDINA, WILLIAM A.

LYNN, GEORGE I.

The Cal-Water Project [Calif.], artist's conception. William A. Medina, artist. [San Francisco] c1952. 3 maps on sheet 28 x 66 cm. fold. to 28 x 22 cm. Scale not given. Title on outside, when folded: Water for 30 million Californians. On verso: California Water Transit and Defense Project, inc. © George I. Lynn; 1Nov52; F13529.

1. CALIFORNIA.

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I. MEDINA, WILLIAM  
A. II. Title.

Medina Coronado, Jorge, tr.

SHEELER, WILLARD DE MONT.

Speak American English: tr. by  
Jorge Medina Coronado.

[Guatemala, 1948] 1 v.

© Willard De Mont Sheeler;  
1Apr48; AF8431.

I. Medina Coronado, Jorge, tr.

MEDINA COUNTY, OHIO, FARM AND BUSINESS  
DIRECTORY, 1949-50-51. 1 v.

© Rural Directories, inc., Bowling  
Green, Ohio; 18Nov49; AA133779.

MEDINA COUNTY, OHIO FARM AND BUSINESS  
DIRECTORY, 1953. © Rural Direc-  
tories, inc.; 1Jun53; A99906.

P



**MEDINA COUNTY, Tex. SEE Tobin  
(Edgar) Aerial Surveys. Regional  
survey map.**

**F3033.**

M1780

MEDINA HIDALGO, RAMÓN, 1920-

.2

Gran Califa cordobés; pasodoble taurino,

.M

letra de Roberto R. Medina, música de  
Ramón Medina. [For voice and piano]

© Roberto Ramón Medina Ortega & Ramón  
Medina Hidalgo; 15Nov52; EF0-17749.

I. Title. [II. Medina Ortega, Roberto  
Ramón, 1891- ]

Medina, Lydonville, Middleport tele-  
phone directory.

see

New York telephone company.

Medina Montelongo, Filiberto.

ASI LO QUISISTE; w Filiberto Medina  
Montelongo m Tomas Vogel Morales  
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Tomas Vogel Morales 16Jun53  
EU320176

Vogel Morales  
Medina Montelongo

Medina Ortega, Roberto Ramón, 1891-

M1780 MEDINA HIDALGO, RAMÓN, 1920-  
.2 Gran Califa cordobés; pasodoble taurino,  
.M letra de Roberto R. Medina, música de  
Ramón Medina. [For voice and piano]  
© Roberto Ramón Medina Ortega & Ramón  
Medina Hidalgo; 15Nov52; EF0-17749.

I. Title. [II. Medina Ortega, Roberto  
Ramón, 1891- ]

**Medina y Fernández de Castro, Agustín de, 1905-**

... Cosmografía y navegación, por A. de Medina ... Madrid,  
1944.

3 p. l., 5-154 p., 1 l. illus., diagrs. 24½<sup>cm</sup>. (Ministerio del aire. I. N.  
T. A. Publicaciones elementales, v. 1)

Leaf with half-title inserted before "Ejercicios."  
Errata slips inserted.

1. Navigation (Aeronautics) 2. Astronomy. i. Title.  
TL586.M43

47-16252

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M1990

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1945

MEDINA Y MÉNDEZ, CARMEN.

\*Cantos y juegos para kindergarten,  
letra y música de Carmen Medina y  
Méndez. [2. ed. 1945] © Carmen Me-  
dina y Méndez; 8Sep42; EF9195.

xM1681

.C9

MEDINAH TEMPLE SHRINE MARCH. © 1Nov23,  
E577141. R84888, 15Oct51, Harold  
Dixon (A of m)

NOV 20 1951

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Copyright Office



Medina's Bostwick's lawyers' manual.  
(R) SEE Bostwick, Charles Francis.

MEDINAT ISRAEL; w Sh. Shalom m Nachum  
Nardi © Sara M. Wachs 5Dec51  
EU257983

JAN 16 1952

Library of Congress  
Copyright Office

MEDINE, Walter. SEE Zondine Game  
Company.

AA 12342

Medinets, Lenore

Kaluka; a new game of gin rummy ...  
[Perth Amboy, N. J., Printed by Karkus  
press, inc.] c1946.

pamphlet (8 p.) 14 x 10 cm.

Title from cover.

© 5-8-46; 2 c 5-10-46; Leonore Medinets,  
Perth Amboy, N. J.; AA 12342.

mgc 5-23-46

Médinger, Jacques, 1912-

M1356

MÉDINGER, JEAN, 1908-

.M

Banderillas; paso-doble, de Jean & Jacques Médinger. [Parts: orchestra] © Éditions musicales Paul Beuscher, Paris; 16Nov50; EF0-6708.

I. Médinger, Jacques, 1912-

II. Title.

Library of Congress  
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6044 4 - 1001

Médinger, Jacques, 1912-

M1356

.M

MÉDINGER, JEAN, 1908-

Prado; paso-doble, de Jean & Jacques

Médinger. [Parts: orchestra] © Éditions  
musicales Paul Beuscher, Paris;  
16Nov50; EF0-6707.

I. Médinger, Jacques, 1912-

II. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

Medinger, Jacques, 1912-

MEDINGER, JEAN, 1908-

La raspa de Cuba; musique de J. et J.

M1356  
.M

Medinger, paroles de R. Monis. (With  
Monis, Raoul. Général Samba) [Parts:  
orchestra, with words] © Raoul Monis,  
Paris; 29Mar50; EF0-4249.

I. Medinger, Jacques, 1912-  
[III. Monis, Raoul, 1902-

II. Title.

art.

Library of Congress  
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2/2

OCT 9 - 1950

M1356 MÉDINGER, JEAN, 1908-  
.M Banderillas; paso-doble, de Jean & Jacques  
Médinger. [Parts: orchestra] © Éditions  
musicales Paul Beuscher, Paris; 16Nov50;  
EF0-6708.

I. Médinger, Jacques, 1912-

II. Title.

Library of Congress  
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M1731 MÉDINGER, JEAN, 1908-

.2 La plus jolie des rumbas, paroles  
.M de Max François [pseud.] musique  
de J. [et] J. Médinger. © Édi-  
tions Musicales les Epis, Paris;  
15Nov47; EF7852. Melody and  
chord symbols, with words.

M1356  
.M

MÉDINGER, JEAN, 1908-

Prado; paso-doble, de Jean & Jacques  
Médinger. [Parts: orchestra] © Éditions  
musicales Paul Beuscher, Paris;  
16Nov50; EF0-6707.

I. Médinger, Jacques, 1912-

II. Title.

MAY 4 - 1951

Library of Congress  
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MEDINGER, JEAN, 1908-

La raspa de Cuba; musique de J. et J.

M1356  
.M

Medinger, paroles de R. Monis. (With  
Monis, Raoul. Général Samba) [Parts:  
orchestra, with words] © Raoul Monis,  
Paris; 29Mar50; EF0-4249.

I. Medinger, Jacques, 1912-  
[III. Monis, Raoul, 1902-

II. Title.

OCT 9 - 1972

art.

Library of Congress  
Copyright Office

Médinger, Jean, 1908-

M1356

.M

MONIS, RAOUL, 1902-

La raspa des Auvergnats; paroles de  
Nina Rézou [pseud.] musique de Raoul  
Monis [arr. de Jean Médinger] [Piano-  
conductor score (orchestra, with words)  
and parts] © Éditions Lagriffoul, Paris;  
30Sep50; EF0-6432.

I. Title. [II. Monis, Thérèse, 1930-  
III. Médinger, Jean, 1908- ]

APR 12 1951

art.

Library of Congress  
Copyright Office

1/2

M1356

.C

MEDINI, ATKOS, 1906-

Acqua verde; canzone beguine, parole di  
R. Micheli, musica di A. Medini. (With  
Casini, Mauro. Canto all'amore vero)  
[Piano-conductor score (orchestra) and  
parts] © Bolero edizioni musicali;  
1Dec53; EF0-26189.

I. Title.    [II. Micheli, Renato, 1912-        ]

Médio siglo.

M1356 LOPEZ, BERNARD.

.L Médio siglo; tango, musique de Bernardo  
Lopez et Joseph Colombo. [Piano-  
conductor score (orchestra) and parts]  
© Julio Garzón; Paris; 28Jul52;  
EFO-16138.

I. Colombo, Joseph, 1900-

II. Title.

Medio siglo dé vida musical.

PANIZZA, HÉCTOR.

Medio siglo dé vida musical; ensayo  
autobiografico. Buenos Aires

[1952] 192 p. illus. © Ricordi  
Americana S.A. Editorial y Comercial;  
18Mar52; AF0-8169.

I. Ricordi Americana S.A. Editorial y  
Comercial.

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Copyright Office



MUSIC /P

MEDIRATAS, pseud.

SEE Ellis, James Garfield.



MEDISANCE, op.210; by Ciro Urbini &  
René Jacquemont; orchestra pts. ©  
31Dec25, E631185. R111146, 15Apr53,  
Blanche Fontaine Urbini (W)

Médisance.

M1356

.C

CANARO, RAFAEL, 1890-

Aunque no lo crean. Médisance. Tango  
cancion. Paroles françaises de Henri  
Doucet, paroles espagnoles et musique  
de Raphael & Francisco Canaro. © Julio  
Garzon; 31Mar49; EF13191. Parts:  
orchestra; with words.

I. Doucet, Henri, 1909- lyricist.

II. Canaro, Francisco, 1888- composer.

III. Title.

IV. Title: Médisance.

# Le médisant par bonté.

Bousquet, Joe.

... Le médisant par bonté. Histoires d'avares, de fols, de peulucres, de pouillacres, contarailles et contaraignes, complétées par une note de Frérot sur la médisance. [Paris] Gallimard [1945]

3 p. l., [9]-237, [1] p. 21<sup>cm</sup>.

~~4. éd.~~

© 30Jul45; 1c 30Oct45; Librairie Gallimard, Paris; AF 199.

I. Title.

A 46-3647

Chicago. Univ. Library  
for Library of Congress

PQ2603.O7844M4

[2]†

843.91

MEDITATION; w & m Placido Acevedo ©  
Peer International Corp. 11Apr52  
EU272086

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Copyright Office

MEDITANDO © w & m José Mora Davila  
26Mar48 EU122692

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Copyright Office

MEDITATE daily. AA210041. SEE  
O'Neill, Addison.

MEDITATIN'; w Seymour Arthur Kapetansky  
m James DeLand © Seymour Arthur  
Kapetansky & James DeLand 17Aug54  
EU367854

Library of Congress  
Copyright Office

Meditating moments; meditative prayers. AA48428.  
see Glitzke, Gregor Heinrich.

elg 4-11-47



Meditating Nettie. See  
Hixon, Nettie Partin.

R

Meditation; by James R. Gillette.

© 18Mar19; E443428. R11941;

15Oct46; J. R. Gillette (A),

Lake Forest, Ill.

MEDITATION, from Die Meistersinger;  
by Richard Wagner, arr. Carl Tausig,  
rev. & fingered by Clarence Adler;  
pf. © on revision & fingering,  
31Mar24, E585229. R82911, 5Sep51,  
G. Schirmer, inc. (PWH of C. Adler)

OCT - 4 1951

Library of Congress  
Copyright Office

MEDITATION, op. 25; pf. © 7Aug20,  
E485124. R33939, 14May48, Sydney  
Rosenbloom (A)

MEDITATION, op. 72, no. 5; m Petr  
Il'ich Chaikovskii, transcribed  
Charles J. Roberts; full orch.  
© 22Mar21, E512059. R33053,  
8Apr48, Carl Fischer, inc. (PWH  
of C. J. Roberts)

Library of Congress  
Copyright Office

MEDITATION, op.32; m Alexander  
Glazounow, arr. John H. Foulds; orch.  
© 2Aug24, E593412. R83419, 10Sep51,  
Boosey & Hawkes, ltd. (PWH)

OCT 24 1951

MEDITATION, op.32; m Aleksandr Kon-  
stantinovich Glazunov, arr. Charles  
J. Roberts; orch. © 20Jan23,  
E555625. R61016, 13Apr50, Carl  
Fischer, inc. (PWH of C. J. Roberts)

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MEDITATION, op.32; m Aleksandr Kon-  
stantinovich Glazunov, arr. M. L.  
Lake; military band. © 23Jul23,  
E571823. R65134, 24Jul50, Carl  
Fischer, inc. (PWH of M. L. Lake)

JAN 22 1951

Revised  
5Jan51

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MEDITATION © m Vladimira Padwa 13Jun49  
EU170170

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Copyright Office

MEDITATION; m Johann Sebastian Bach &  
Charles François Gounod, arr.; vio-  
loncello, with pf. acc. © 12Apr22,  
E536682. R47445, 21Apr49, W. H.  
Squire (A of arr.)

MEDITATION; m Emile Pessard; violon  
solo, avec acc. de harpe ou pf. ou  
de petit orch.: flute, hautbois, clar-  
inette et cordes et orgue, ad lib.  
© 22Dec21, E526964, R47578, 6May49,  
Jacques Pessard (C)

MEDITATION © w arr & m Phillip Steven  
Garrou 23May49 EU168086

MEDITATION; m & © Joseph Philip Blais-  
ing 22Sep53 EU331760

Library of Congress

MEDITATION; m & © David Bolster  
19Sep51 EU250672

OCT - 5 1951

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MEDITATION; w, m & © Fred Grice  
Elliott 2Sep54 EU369539

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MEDITATION; m Nelson Smock Riddle Jr.  
© Dornelle, inc. 16Sep54 EU371261

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MEDITATION; w, m & © Edwin Samuel  
Shirley Sr. 14Dec54 EU380361

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Copyright Office

MEDITATION; for piano by Thomas W.  
Waller. © 28Nov27; E675774. Edith  
L. Waller (W); 29Nov54; R139928.

MEDITATION; for viola & piano by  
Alexander Martin Gifford. © 7Jun27;  
E668184. Mrs. F. A. I. Gifford (W);  
9Jul54; R133065.

MEDITATION; for piano by Lee Sims. ©

14Dec27; E680365. Lee Sims (A);

15Dec54; R141237.

MEDITATION; from Crest of the wave, m  
Miklos Rozsa © Loew's, inc. 12Jul54  
EU364134

Library of Congress  
Copyright Office

MEDITATION © m Franzonia Barbere  
11.ug47 EU87345

Meditation; m P. I. Barnefiher.

© Phyllis Ingalls Barnefiher, Harbor  
Springs, Mich.; 24Jan47; EU60282.

Meditation; w I. C. Blankenship, m  
Robert Pollack. © Ida C. Blanken-  
ship, Sapulpa, Okl.; 10Mar47;  
EU66033.

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MEDITATION © w & m Thomas Albert  
Bryson 21Jan48 EU113149

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MEDITATION © m Marie Frances Busch  
2Apr48 EU123781

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MEDITATION © m Joseph Cacciola  
1Jul47 EU83082

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MEDITATION © m Robert Roy Clark  
25Oct48 EU148143

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MEDITATION; violon et pf. © 30May13,  
E317065. R34961, 7Jun48, Bella  
Edwards (A)

Library of Congress  
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Meditation; m L. Fossum. © Lillian  
Fossum, Winnetka, Ill.; 20Apr47;  
EU49153.

Library of Congress  
Copyright Office

MEDITATION © w & m William Herschel  
Grubbs 10Mar48 EU120404

MEDITATION; organ. © 27Oct20;  
E493134. R25177; 4Nov47; Edith  
Lang (A)

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MEDITATION w Henry Wadsworth Long-  
fellow © m Robert Bertrand Widder  
4Apr49 EU162876

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Meditation; m H. Lopez. © Hernando  
Lopez, Washington, D. C.; 18Jun47;  
EU80780.

MEDITATION © m Carl L. Pawlowski  
22Mar48 EU121769

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MEDITATION; m Emile Pessard; violon  
solo, avec acc. de harpe ou pf. ou  
petit orch., et orgue ad lib.

© 24Apr20, E476562. R29093,  
27Jan48, Jacques André Pessard (E)

Library of Congress  
Copyright Office

MEDITATION w Mary Eileen Press, ©  
m Fred Alden Carrier, jr. 11Jul47  
EU84156

MEDITATION © m Norris Alan Pynn  
25Nov47 EU104882

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MEDITATION arr Theo Redling © m  
Arthur Herbert Pryor 25Mar48  
EU122483

Library of Congress  
Copyright Office

MEDITATION; pf. © 20May20; E480726.  
R22345; 4Sep47; Irene Marschand  
Ritter (A)



MEDITATION; arr. Charles J. Roberts;  
full orch. © 24Nov21, E532530.  
R44854, 8Mar49, Franz von Blon (A  
of m) & Carl Fischer, inc. (PWH of  
C. J. Roberts)

Library of Congress  
Copyright Office

MEDITATION; m George Noyes Rockwell;  
pf. © 16Sep19; E458822. R17566;  
13Apr47; Laura M. Haughey (W),  
Meriden, Kan.

MEDITATION © m Violet Reiser Rose  
16Nov48 EU152285

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Copyright Office

Meditation; m O. G. Spillman. © Orval  
George Spillman, North Sacramento,  
Calif.; 23Jan47; EU46287.

Library of Congress  
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MEDITATION © m Fredric Tedesco  
24May48 EU133792

Library of Congress  
Copyright Office

Meditation; m R. H. White. ©  
Russell Harry White, New  
Berlin, N. Y.; 24Apr47;  
EU49807.

Meditation; w B. B. Williams, m.Lew  
[i. e. Louis] Tobin. © Blanche B.  
Williams, Norfolk, Va.; 22Apr47;  
EU49687.

MEDITATION; sur le 1er Prelude de J.  
S. Bach's Ave Maria, ed. Charles  
Gounod, arr. J. S. Seredy; full orch.  
© 17Oct21, E532512. R46422, 19Apr49,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)



MEDITATION; m & © Walter Brenner 3May54  
EU356635

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MEDITATION; w, m & © James Carl Morgan  
5Apr54 EU353352

Library of Congress  
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MEDITATION; m & © Mary Louise Bulkeley  
6Mar53 EU306589

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Copyright Office

MÉDITATION; sur un motif de Claude  
Debussy, par Zoltán Kodály; piano.  
© 28Apr25, E614499. R105550,  
8Jan53, Zoltán Kodály (A)

MEDITATION; m & © Thomas Gordon Hocke  
18Sep52 EU288314

Library of Congress  
Copyright Office

MEDITATION; m Aleksandr Konstantino-  
vich Glazunov arr & © on arr Ivan  
Grigorievich Boutnikoff 23Feb51  
EU230112

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Copyright Office

MAR 20 1951

MEDITATION; valse poetique. (In  
Jacobs' orchestra monthly, v. 13,  
no. 5) © 26Apr22, B527557. R58849,  
27Feb50, Gerald Frazee (A)

MAR 24 1950

MEDITATION; valse poetique, m Gerald  
Frazee; mandolin. (In The cadenza,  
v.29, no.5) © 19May22, B529352.  
R60744, 10Apr50, Walter Jacobs, inc.  
(PWH)

MAY - 5 1950



MEDITATION; pf. © 5Mar23, E560773.  
R71466, 6Dec50, Rudolf Friml (A)

JAN 18 1951

Library of Congress  
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MEDITATION; valse poetique, m Gerald  
Frazee; pf. (In Melody, v.6, no.5)  
© 12May22, B527558. R60743, 10Apr50,  
Walter Jacobs, inc. (PWH)

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Copyright Office

MAY 8 1950

MEDITATION; m Julian Clifford, arr.  
Frank Winterbottom; military band.  
© 1Jun23, E566454. R65589, 2Aug50,  
Gladys Winterbottom (C)

OCT 5 - 1950

MEDITATION; m & © Hyman Gold 8Jun53  
EU311199

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MEDITATION; w Gwendolyn Phillips m  
Louis Tobin © Gwendolyn Phillips  
15Sep52 EU288020

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MEDITATION; m & © Pietro Joseph Russo  
30Mar51 EU233957

MAY 14 1951

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MEDITATION from Thais, by Massenet-  
Issac © Carl Fischer, inc. 30Nov50  
E51098. Notice 11Mar53 v21 p545

Library of Congress  
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Meditation.

M38

.5

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Ave Maria) Meditation; on the prelude by

J. S. Bach [by] Gounod, easily arr. for  
piano by Lynn Palmer [pseud.] (Famous  
easy arrangements, no.96) 6d.

NM: simplified arrangement. © H. Free-  
man & Co., Brighton, Eng.; 8Mar54;

EF0-25959.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. III. Title: Ave Maria. [IV. Duke,  
Henry, 1920-

Library of Congress



Méditation.

M1350  
.G

GOÛNOD, CHARLES FRANÇOIS, 1818-1893.  
(Ave Maria) Méditation. Ave Maria. Sur le  
premier prélude de Joh. Seb. Bach [by]  
Charles Gounod. Bearb. von Wilhelm Lutz.  
[Mainz, B. Schott's Söhne] (Domesticum,  
Nr.36) [Piano-conductor score (orchestra)  
and parts] 4,- © on arrangement; Schott  
& Co., ltd.; 11Feb53; EF0-20808.

I. Bach, Johann Sebastian, 1685-1750.  
II. Title. III. Title: Ave Maria. [IV. Lutz,  
Wilhelm, 1904- ]

Library of Congress  
Copyright Office

Meditation.

FREE ME FROM THIS LIVING DEATH.  
Meditation; m & © Ray Crabtree  
9Nov51 EU255606

NOV 21 1951

Library of Congress  
Copyright Office

Meditation.

M9  
.W68I5

WILLIAMS, ALICE CRANE.

(In the cathedral) Meditation; for organ  
from the organ suite, In the cathedral [by]  
Alice Crane Williams. 60¢ © Paragon  
Music Publishers, New York; 24Nov54;  
EP85068.

I. Title. II. Title: In the cathedral.

Library of Congress

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Meditation.

M14  
.3  
.F8L5  
No. 5

FREED, ISADORE, 1900-  
(Liturgical pieces, organ ) Meditation; [by]  
Isadore Freed [no.] 5 [from Six liturgical  
pieces. Hammond registration included]  
75¢ © Transcontinental Music Corp.,  
New York; 25Aug52; EP65703.

I. Title. II. Title: Liturgical pieces.

xM14.85

Library of Congress  
Copyright Office

Meditation.

M1630 SQUIRES, HARRY D 1897-  
.2 Meditation; [adapted from Rubinstein's  
.S melody] by Harold Potter and Harry  
D. Squires. © Irving Arthur Music Corp.,  
New York; 1Apr49; on words, music, &  
acc. to chorus; EP35283. For voice and  
piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Library of Congress  
Copyright Office

Revised 9May49

Meditation.

\*1

M223

ALFVÉN, HUGO.

.A

Meditation; efter romansen "I stilla  
timmar" av Hugo Alfvén, arrangement  
av Ernst Källbert. © A.-B. Carl  
Gehrmans Musikförlag, Stockholm;  
1Jan45; on arrangement; EF7647.  
Score (violin and piano) and part.

Meditation.

M263

.B

BAKALEINIKOFF, VLADIMIR.

Meditation; solo for trombone or baritone  
with piano accompaniment, by Vladimir  
Bakaleinikoff. [Score and part] 50¢  
© Belwin, inc., Rockville Centre, N. Y.;  
6Oct53; EP74703.

I. Title.

Library of Congress

Meditation.

M1350

.B

BEUNINGEN, WILLEM VAN, 1911-

Meditation; music by Guy Brain [pseud.]

[Piano-conductor score: orchestra]

© World Music Co., Brussels; 15Jul53;

EF0-22066.

I. Title.

Library of Congress



Meditation.

M11  
.K

KRISH, EDWARD, 1902-

Meditation; for the organ by Edward  
Krish. 2/6 © Stainer & Bell, Ltd.,  
London; 14Jul54; EF0-28842.

I. Title.

Library of Congress



Meditation.

M11  
.W

WALTON, KENNETH.

Meditation; [by] Kenneth Walton. [For organ; includes registration for electronic organ] 75¢ © Carl Fischer, inc., New York; 12May54; EP81357.

I. Title.

Library of Congress

xM14.85

Meditation.

M25  
.W

WESTON, WALKER.

Meditation; by Walker Weston. New York,  
E. H. Morris. [For piano] 50¢  
© Ross Grey & Co., London; 1Dec52;  
EF20147.

I. Title.

Library of Congress

Meditation.

M250

HUNT, REGINALD, 1891-

.H

Meditation: [by] Reginald Hunt.

[London] Boosey & Hawkes. ©

Hawkes & Son (London) ltd., London;  
6Nov47; EF7011. Score  
(clarinet and piano) and part.

I. Title.

## Meditation.

M1584

JOSPE, ERWIN.

.J

Meditation, melody from the Dybbuk  
suite by Joel Engel [arr.] for  
mixed voices (S.A.T.B.) or organ  
solo by Erwin Jospe. © Transcon-  
tinental Music Corp., New York;  
22Jan48; on arrangement; EP22055.  
Without words.

Meditation.

M11  
.L

LOVE, JUDE SERENE, 1875-

Meditation; for organ [by Jude Serene Love]

© Jude Serene Love; 23Feb49; EP35396.

I. Title.

AA

**Meditation.**

24590

Conboy, Stella.

Meditation. Hamilton, O. [Stella  
Conboy] 1946.

pamphlet (34 p.) 19 1/2cm.

**Poems.**

© 9-28-46; 2 c 10-3-46; Stella  
Conboy, Hamilton, O.; AA 24590.

afp 11-1-46

M25

.I

**Meditation.**

Ingraham, Dudley Seymour, d. 1945.

Meditation; for piano or organ.

[Op. 1]

© 8Apr46; 2c 24Mar46; Dudley Seymour  
Ingraham, sr., Bristol, Conn.; EP3258.  
Prev. reg. 25Nov45; EU447802.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM11



Meditation.

MILLER, ERVIN G 1902-

Meditation; [by] Ervin G. Miller,  
arr. by W. M. Thorne. (In

M2131

.C

Church of the Nazarene.  
Michigan District. Nazarene

Young Peoples Society.

Choruses of the N. Y. P. S.

p.3) © Michigan District,  
Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13029. Close score: SATB.

I. Thorne, Wayne M., 1913- arr..

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Meditation.

M11  
.F

FOSTER, IVOR REGINALD, 1904-  
Meditation; [by] Ivor R. Foster [op.43]  
for the organ. 2/- © Edwin Ashdown,  
ltd., London; 26Aug53; EF0-21910.

I, Title.

Library of Congress

## Meditation.

M14  
.85  
.H

HOWARD, JOHN TASKER, 1890-  
Meditation; by John Tasker Howard,  
transcribed for organ, Hammond reg.,  
by H. Alexander Matthews. 75¢ © on  
transcription; Elkan Vogel Co., inc.,  
Philadelphia; 4Dec53; EP76968.

I. Title. [II. Matthews, Harry  
Alexander, 1879- ]

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xM13

Meditation.

M263

.J

JACOBI, FREDERICK, 1891-1952.

Meditation; [by] Frederick Jacobi, for  
trombone and piano. [Score and part]  
75¢ © Southern Music Pub. Co., inc.,  
New York; 23Apr53; EP71241.

I. Title.

Library of Congress  
Copyright Office

Meditation.

M11  
.N

NEWMAN, FRANK EDWARD, 1894-  
Meditation; [by] Frank Newman, for the  
organ. 2/- © Edwin Ashdown, ltd.,  
London; 24Dec53; EF0-24069.

I. Title.

Library of Congress

# Meditation.

M11  
.R

RUBBRA, EDMUND, 1901-  
Meditation; for organ [by] Edmund Rubbra,  
op.79. © Alfred Lengnick & Co., ltd.,  
London; 12May53; EF0-20357.

I. Title.

Meditation.

M2113  
.E

ELAM, CLAUDE MELNOTTE, 1881-  
Meditation; a song poem by J. E. Tyler,  
Jr., musical setting by Claude Elam.  
© Claude M. Elam, Richmond; 18Oct51;  
EP58146.

I. Title. [II. Tyler, James E., 1875- ]

Library of Congress  
Copyright Office

NOV 20 1

Meditation.

M2099

STRASSBURG, ROBERT.

.5

S

Meditation; folk melody adapted for humming [by] Robert Strassburg. (Transcontinental music series, TCL 771)  
[Score: SATB and organ reduction] 25¢  
© Transcontinental Music Corp., New York; 12May53; EP71456.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

2/2



## Meditation.

M1356

THOMSEN, CHRISTIAN, 1904-

.T

Meditation; [by] Chr. Thomsen. (Special-hefter, nr.55) [Piano-conductor score (orchestra) and parts] © Wilhelm-Hansen, musikforlag, København; 24Aug42; EF16532.

### I. Title.

Library of Congress  
Copyright Office

1951 28 1951

Meditation.

M221  
.W

WACHTMEISTER, AXEL RAOUL, d. 1947.  
Meditation; av Axel Raoul Wachtmeister.  
[Score (violin and piano) and part] Kr 2:-  
© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 1Jan45; EF14982.

I. Title.

Library of Congress  
Copyright Office

Revised  
27Mar50

Meditation.

M1012 WAHLBERG, RUNE, 1910-  
.W18M4 Meditation; F dur för violin och orkester  
[by] Rune Wahlberg. [Score] © A.-b.  
Carl Gehrman's musikförlag, Stockholm;  
1Jan44; EF16697.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951

Meditation.

M13  
.H

HOWARD, JOHN TASKER, 1890-  
(October) Meditation; October, [by] John  
Tasker Howard, transcribed for organ  
by H. Alexander Matthews. © Elkan-  
Vogel Co., inc., Philadelphia; 1Sep50;  
EU217655.

I. Title. II. Title: October. [III. Mat-  
thews, Harry Alexander, 1879- ]

Library of Congress  
Copyright Office

JAN 29 1951

**Meditation.**

M13

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Rapsodies sur des cantiques bretons,  
organ. No.1) Meditation; op.7, no.1.

[by] Camille Saint-Saëns, arr. by Marilyn  
Mason. [Includes registration for elec-  
tronic organ] 75¢ NM: arrangement.

© R. D. Row Music Co., Boston; 25Aug54;  
EP82793.

I. Title. II. Title: Rapsodies sur des  
cantiques bretons. [III. Mason, Marilyn]

Library of Congress

xM14.85

Meditation.

M33

.5

.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs [by]  
Massenet [simplified arrangement by  
Frank] Graham [pseud.] (Century certi-  
fied edition, no.4013) [For piano] © on  
arrangement; Century Music Pub. Co.,  
New York; 28Sep51; EP58074.

I. Title. II. Title: Thaïs. [III. Guenther,  
Felix, 1886-1951]

Library of Congress  
Copyright Office

NOV - 9 1951

Meditation.

M1380  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs [by] J.  
Massenet, simplified by F. Guenther.  
[For piano] 50¢ © Edward Schuberth &  
Co., inc., New York; 11Jun51; EP55328.

I. Title. II. Title: Thaïs. [III. Guenther,  
Felix, 1886-1951]

JUL 23 1951

Library of Congress  
Copyright Office

Meditation.

M1258  
. M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs, [by]  
Jules Massenet, arr. by Merle J. Isaac.  
(Carl Fischer band edition, J489) [Con-  
densed score and parts] \$4.50 © on  
arrangement; Carl Fischer, inc., New  
York; 30Nov50; EP51098.

I. Title. II. Title: Thaïs. [III. Isaac,  
Merle J.]

Library of Congress  
Copyright Office

FEB - 6 1951



Meditation.

M1258  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs [by]  
Massenet, arr. by A. Austin Harding.  
[Score (band) and parts; with optional  
violin solo] \$8 © Neil A. Kjos Music  
Co., Chicago; 29Nov51; EP59562.

I. Title. II. Title: Thaïs. [III. Harding,  
Austin Albert, 1880- ]

Library of Congress  
Copyright Office

FEB - 8 1952

Meditation.

M252  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs [by] Jules  
Massenet, arr. by Merle J. Isaac.  
[Score (clarinet and piano) and part] 75¢  
© on arrangement; Carl Fischer, inc.,  
New York; 12Jan51; EP52296.

I. Title. II. Title: Thaïs. [III. Isaac,  
Merle J.]

Library of Congress  
Copyright Office

MAR 23 1951

Meditation.

M419  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from 'Thaïs [by Jules  
Massenet, arr. by Clifford P. Barnes]  
[Score (3 clarinets and piano) and parts]  
\$1 © on arrangement; Chas. H. Hansen  
Music Co., New York; 15Apr52;  
EP62053.

I. Title. II. Title: Thaïs. [III. Barnes,  
Clifford Paulus, 1897- ]

Library of Congress  
Copyright Office

Meditation.

MT245  
.A823  
no.851

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs, by Jules Massenet, arr. for piano solo by Louis Victor Saar. Biographical sketch and glossary, and instructive annotations by the arranger. (Progressive series compositions, catalog no.851) 40¢ © Art Publication Society, St. Louis; 9May52; EP62932.

1. Piano music---Teaching pieces.

I. Title. II. Title: Thaïs. [III. Saar,  
Library of Congress  
Copyright Office Louis Victor, 1868-1937]

xM25

Méditation.

M1380  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Méditation; [from] Thaïs, by J.  
Massenet. Simplified piano solo [arr.  
by Bea Woode, pseud.] 35¢ © on ar-  
rangement; The Boston Music Co.,  
Boston; 1Mar50; EP44729.

I. Title. II. Title: Thaïs. [III. Richard-  
son, Allen L.]

Library of Congress  
Copyright Office

APR 1 2 1950

Meditation.

M13  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thafs) Meditation; from Thafs, [by]  
Jules Massenet, arr. for organ by  
Charles R. Cronham. [Includes registra-  
tion for Hammond organ] 60¢ © on ar-  
rangement; The Boston Music Co.,  
Boston; 15Mar50; EP44942.

I. Title. II. Title: Thafs. [III. Cronham,  
Charles Raymond, 1896-

1 APR 13 1950

Library of Congress  
Copyright Office

xM13.9

Méditation.

M13  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Tha's) Méditation; from Tha's, [by]  
Massenet, transcribed for organ, with  
Hammond organ registration, by Kenneth  
Walton. \$1 © on arrangement; Mercury  
Music Corp., New York; 3Mar50;  
EP44724.

I. Title. II. Title: Tha's. [III. Walton,  
Kenneth]

Library of Congress  
Copyright Office

xM13.9

APR 1 2 1950

Meditation.

M13  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC;  
1842-1912.

(Thais) Meditation; from the opera,  
Thais, [by] Massenet, arr. for  
Hammond or pipe organ by Gerard  
Alphenaar. (Marks organ library,  
no. 90) 60¢ © Edward B. Marks  
Music Corp., New York; 2Feb50;  
EP44074.

I. Title. II. Title: Thais. [III. Alphenaar,  
Gerard]

Library of Congress  
Copyright Office

MAR - 8 1950



Meditation.

M1380  
. M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; [from Thaïs] for the  
pianoforte, by J. Massenet, [arr. by]  
Carl Richter. 30¢ © Bach Music Co.,  
Henry Dellafield, sole owner, Boston;  
5Jun50; EP47315.

II. Title: Thaïs.

I. Title. ^ [II. I Richter, Carl, 1870- ]

Méditation.

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Méditation; from the opera, Thaïs  
[by] Jules Massenet. [Arr. by J. M.  
Hanert] (In Hanert, J. M., arr. B. M. Co.  
popular favorites for the Hammond chord  
organ. p.14-15) Appl. author: The Boston  
Music Co., employer for hire of J. M.  
Hanert. © on arrangement; The Boston  
Music Co.; 8Dec52; EP70237.

I. Title. II. Title: Thaïs. [III. Hanert, John  
Marshall, 1909- ]

Library of Congress  
Copyright Office

M14  
.8  
.H3  
B2

SL

Meditation.

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs [by]  
J. Massenet, adaptation by Joseph A.  
Surace. (In Easy piano classics. no.3,  
p.100-101) Appl. author: Remick Music  
Corp., employer for hire of Joseph A.  
Surace. © on arrangement; Remick Music  
Corp.; 9Feb53; EP69720.

I. Title. II. Title: Thaïs. [III. Surace,  
Joseph A.]

Library of Congress  
Copyright Office

M20  
.E2  
no.3

SL

M226

.A

**Meditation.**

Alwyn, William, arr.

Two folk tunes ... edited for viola  
by Watson Forbes. London, Oxford univer-  
sity press.

© arrangement for viola, 30Dec43; 1c  
3Feb44; publisher; EF231.

Part: viola.

Contents.- 1. Meditation.- 2. Who'll  
buy my besoms?

I. Forbes, Watson, ed.

Library of Congress  
Copyright Office

Music Cat.

Meditation.

Allen, John Thompson.

MEDITATION. SEE Bowers, George  
Newell.

Meditation. *211*

Brahms, Johannes. Lullaby. SP601.

E unpub 10871

Meditation.

See

Carter, Hermon A

ksk 7-1-46



Meditation. *See*

Lewis, Harriet Henrietta.

MEDITATION. SEE Lyckman, Bertha  
Hulda A.

Meditation.

Matthews, H. Alexander. EP19082.

Meditation. AA50991. see Melchor, Beulah  
Hazel.

elg 7-24-47

E unpub. 4597

Meditation.

see

Mooney, William.

ge 4-22-46

MEDITATION. JU7375. SEE Muntjanoff,  
John Richard.

Meditation. R122149. SXS  
Plummer, George Winslow.

MEDITATION. SEE Pushman, Hovsep T.  
HF1427.



Meditation.

Quigley, Marjorie Aylard.

Meditation. *yes*

Richard, Leo.

Meditation. SEE Weidhaas, Ernest.

MEDITATION. SEE Ziegler, Samuel P.  
H1316.

Meditation and fantasy.

M25

.F

FROTHINGHAM, EUGENIA.

Meditation and fantasy; for piano solo [by]  
Eugenia Frothingham. 60¢ © Axelrod  
Music Publications, Providence; 29Jan51;  
EP52444.

I. Title. II. Title: Fantasy.

MAR 20 1951

Library of Congress  
Copyright Office

Meditation and piety in the Far East.

REICHELT, KARL LUDVIG.

Meditation and piety in the Far East;  
a religious-psychological study.

Translated from the Norwegian by  
Sverre Holth. Lutterworth Press.

171 p. © Harper & Bros.; 28Jan54;  
AI-4206.

I. Holth, Sverre, tr.

II. Harper and Brothers.

Library of Congress  
Copyright Office

r/g

MEDITATION AZURE; m. Richard Talbot  
Hakins. © 1May26, E637446. R112294,  
20May53, Richard T. Hakins (A)


Meditation beneath the cottonwood.

Peltoganges, Annie. EP3485.



Meditation blues; w & m D. E. Malmberg.  
© Donald Elvin Malmberg, Los Angeles;  
15Mar47; EU47998.

Library of Congress  
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MEDITATION BY MOONLIGHT; m Dan Franklin  
w & © Morris Abner Barr 24Mar50  
EU198114

Library of Congress  
Copyright Office

APR 11 1950

MÉDITATION, des Soirs; m Florent  
Schmitt, transcrit; violon et pf.  
ou orgue. © 27Jun14, E341213.  
R36393, 6Jul48, Pierre Renauld (A  
of transcription)

Méditation devant le revers du grand ...

JAY, MARCEL.

Méditation devant le revers du grand  
portail de Notre-Dame de Reims.

Reims, L. Michaud. 37 p. illus.

© Marcel Jay; 15May48; AF7888.

Title THE MEDITATION DIGEST

Claimant Foundation for Divine Meditation, P.O. Box 65, Riverside

Remitter

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		July					
		Aug.					
		Sep.					
		Oct.					
		Nov.					
		Dec.					

Continued on new card -51 wrb

Claimant changed to International Order of the Foundation for Divine Meditation.



Meditation from Psalm 119.

M2072

LANG, EDITH MAY, 1885-

.7

Meditation from Psalm 119; anthem for mixed voices with solo for medium voice, verses 41, 42, 45, 46, 49, 50, 40 [music by] E. Lang. (Fischer edition, 8788) [With optional organ acc.] 20¢ © J. Fischer & Bro., New York; 25Feb54; EP78965.

.L

I. Title.

Library of Congress

xM2079.2

.E119

xM2092.7

MÉDITATION HÉBRAÏQUE; for violoncello &  
piano by Ernest Bloch, ed. Hans Kind-  
ler. © 19Dec25, E632390. R108057,  
26Feb53, Ernest Bloch (A) & Carl  
Fischer, inc. (PWH of H. Kindler)



MEDITATION HYMN m David Strand © w  
Hazel K. Phillips 19Oct49 EU185135

Meditation in a cathedral.

M11  
.G

GREENER, JOSEPH H

Meditation in a cathedral; [by] Joseph H.  
Greener. [For organ; includes registra-  
tion for electronic organ] 75¢ © Edward  
Schuberth & Co., inc., New York; 15Mar54;  
EP79082.

I. Title.

Library of Congress

xM14.85

MEDITATION IN A FLAT, op.84; m J. L.  
Morris, rev. & ed. Eugene Platzman;  
pf. © 10Apr23, E559214. R73185,  
19Jan51, Century Music Pub. Co.  
(PWH of E. Platzman)

APR 2 - 1951

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Copyright Office

MEDITATION IN B FLAT © m Harriet  
Annette Webster 12May48 EU130045

Library of Congress  
Copyright Office

Meditation in B<sup>b</sup> major. ~~Solo~~  
Cartwright, Hanly A.

MEDITATION IN C; m W. H. Squire,  
arr. Sydney Baynes; orch. © 29Sep22,  
E550160. R53920, 200ct49, Kenneth  
Sydney Baynes & Kathleen Jessie  
Lunn (C of S. Baynes)

MEDITATION IN G, op. 15, no. 8; pf.

© 28Jul20, E486726. R35770,  
1Jul48, Anna Priscilla Risher (A)

Meditations in His presence.

KENNEDY, JAMES WILLIAM.

Meditations in His presence; a  
devotional companion to the Church  
year. Foreword by Massey H.  
Shepherd, Jr. 245 p. © Seabury  
Press, inc.; 18Jan54; A123146.

I. Seabury Press, inc.



MEDITATION, 1952. AA215958. SEE  
Ecclesiastical Body of Christ's  
Church of the Golden Rule. Pub-  
lishing Society.

Meditation över en dalakoral.

M11  
.B

BOND, ANDERS.

Meditation över en dalakoral; för orgel  
av Anders Bond, ur musiken till Ett  
spel om en väg som till Himla bär.  
Kr. 3 © Ab Carl Gehrman's musikförlag,  
Stockholm; 29Apr50; EF0-3552.

I. Title.

JUL 24 1950

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Copyright Office

MEDITATION OF PETRONIUS; from Quo vadis,  
by Miklos Rozsa © Loew's, inc. Notice  
12Jul54 v24 p360

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Copyright Office

MEDITATION OF PETRONIUS from Quo vadis;  
m Miklos Rozsa © Loew's inc. 22Oct51  
EU255707

NOV 30 1951

Library of Congress  
Copyright Office

Meditation on a chorale.

M7  
.T28

LUBIN, ERNEST.

Meditation on a chorale; [by] Ernest  
Lubin. (In Ten church and recital pieces  
for organ. p.10-11) © The Arthur P.  
Schmidt Co., inc., Boston; 8Nov51;  
EP58672.

DEC 28 1951

I. Title.

s.l.

Library of Congress  
Copyright Office

Meditation on a German song of 1848.

M223 BUSH, ALAN DUDLEY, 1900-

.B \*Meditation on a German song of 1848.

Op. 22. For solo violin and piano  
or string orchestra [by] Alan Bush  
[violin part ed. by Max Rostal] ©  
Joseph Williams, ltd., London;  
12May48; EF9296. Score (violin and  
piano) and part.

Meditation on a ground bass.

M127

.D

DUARTE, JOHN WILLIAM, 1919-

Meditation on a ground bass. Op. 5. [By]  
J. Duarte. (Contemporary music for  
Spanish guitar, 5) © Schott & Co., ltd.,  
London; 2Jun49; EF-0157.

I. Title.

Library of Congress  
Copyright Office

Meditation on a rose window.

M11

HOVDESVEN, ELMER ARNE.

.H

Meditation on a rose window; by E. Arne  
Hovdesven. (Saint Cecilia series, no.779)  
[For organ] 75¢ © The H. W. Gray Co.,  
inc., New York; 25Jan52; EP60457.

I. Title.

MAR 17 1952

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Copyright Office



MEDITATION ON AETERNUM, DOMINE; m & ©  
Albert Stanley Heald 26May52  
EU276317

Library of Congress  
Copyright Office

Meditation on All in the April  
evening.

M13  
.R

ROBERTON, HUGH STEPHENSON, 1874-

(All in the April evening) Meditation on All  
in the April evening; by Hugh S. Robertson,  
arr. for organ by Purcell J. Mansfield.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
99123) 2/- © Lady Robertson; 8Jun54;  
EF0-28060.

I. Mansfield, Purcell James, 1889-

II. Title. III. Title: All in the April  
evening.

Library of Congress

Meditation on Amazing grace.

MURPHREE, CLAUDE.

M7  
.O66

Meditation on Amazing grace; [by] Claude  
Murphree. (In Organ collection of origi-  
nal pieces by American composers.  
p.14-16) © J. Fischer & Bro., New York;  
4Apr51; EP53935.

I. Title. II. Title: Amazing grace.

s.l.

Library of Congress  
Copyright Office

JUL 11 1951

Meditation on Brother James' air.

\*1

M13

DARKE, HAROLD.

.D

A meditation on Brother James' air;  
for organ, by Harold Darke. ©  
The Oxford Univ. Press, London;  
8Apr48; on arrangement; EF9119.

Library of Congress  
Copyright Office

Meditation on Brother James's air.

- M1105      *Leith*  
             BAIN, JAMES, <sup>^</sup>MacBETH, *d. 1925.*  
. B      \*Meditation on Brother James's air; for  
             solo flute, or violin, and strings, [by]  
             Harold Darke. [Score] 3s. © on ar-  
             rangement; Oxford University Press,  
             London; 12Oct50; EF0-5292.

I. Darke, Harold, 1888-

II. Title.

Library of Congress  
Copyright Office

JAN 22 1951

Meditation on Crimond.

M11  
.A

ARCHER, JOHN STUART, 1866-  
Meditation on Crimond; Psalm XXIII [for]  
organ [by] J. Stuart Archer. 2/-  
© Wm. Paxton & Co., ltd., London;  
21Aug51; EF0-10155.

I. Title.

NOV - 9 1951

Library of Congress  
Copyright Office

Meditation on Crimond.

M13

.M

MUELLER, CARL F

1892-

Meditation on Crimond, The Lord's my  
Shepherd; for organ, with Hammond  
registration, by Carl F. Mueller. 75¢  
© Carl Fischer, inc., New York; 18Dec52;  
EP68789.

I. Title. II. Title: The Lord's my Shepherd.

Library of Congress  
Copyright Office

xM14.85

MEDITATION ON HOLLINGSIDE; for organ by  
George A. Burdett. © 21Apr24,  
E587555. R92315, 24Mar52, Elizabeth  
B. Birch, Ellen M. B. Shaw & Sylvia  
B. Dunham (C)

Library of Congress  
Copyright Office



Meditation on Manchester.

M11  
.C

COUTTS, GEORGE, 1890-

A meditation on Manchester; for organ  
[by] George Coutts. [Includes registration  
for electronic organ] 50¢ © Boosey &  
Hawkes, inc., New York; 9Sep53; EP74687.

I. Title.

Library of Congress

xM14.85

. Meditation on O little one sweet.

M11

.C

COUTTS, GEORGE, 1890-

A meditation on O little one sweet; for organ [by] George Coutts. [Includes registration for electronic organ] 60¢  
© Boosey & Hawkes, inc., New York;  
9Sep53; EP74689.

I. Title.

Library of Congress

xM14.85

A MEDITATION on the ideals of Catholic  
youth. DP1195. SEE Healy, Martin James.

A MEDITATION on the mysteries of Mary.  
DP879. SEE Healy, Martin James.

NOV 20 1951

MEDITATION on the Passion, Carpaccio,  
C., 1455-1523/26. H1732. SEE New  
York. Metropolitan Museum of Art.  
Metropolitan Museum of Art miniatures;  
series D.

OCT 31 1962

Meditation on the prayers of the Mass.  
**LEBUFFE, FRANCIS PETER.**

Meditation on the prayers of the Mass,  
word-by-word development for laity and  
clergy. 241 p. © The Queen's Work,  
inc., St. Louis; 23Dec48; A29579.

I. Queen's Work, inc.

Library of Congress  
Copyright Office

egm/rk

MEDITATION ON VENI EMMANUEL; for  
organ by George A. Burdett. ©  
23Sep25, E621178. R100292, 26Sep52,  
Elizabeth B. Birch, Ella M. B. Shaw  
& Sylvia B. Dunham (C)

Méditation orientale.

M11  
.T

THÉRIEN, ROLAND, 1907-

Méditation orientale; pour orgue [by]  
Roland Thérien. © Éditions A. Fassiò,  
Lachute, Qué., 15 May 51; EF0-8429.

I. Title.

JUL 26 1951

Library of Congress  
Copyright Office

xM14.85



MEDITATION PATHETIQUE; for organ by  
R. S. Stoughton. © 30Sep26, E650838.  
R118589, 20ct53, Mildred C. Stoughton  
(W)

Meditation religieuse.

M11

.W

WOLF, WILLIAM A

Meditation religieuse; [for] organ [by]  
William A. Wolf. [Includes registration  
for Hammond organ] © Theodore Presser  
Co., Bryn Mawr, Pa.; 18Oct50; EP50109.

I. Title.

NOV 27 1950

xM14.85

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Copyright Office

MEDITATION SENTIMENTAL; by H. Savage ©  
Edward Schuberth & Co., inc. Notice  
4Jun54 v24 p166

Library of Congress  
Copyright Office

Méditation sérieuse.

M11  
.B

BARTLETT, HOMER NEWTON.

Méditation sérieuse; [by] Homer N. Bartlett,  
op.243, rev. by Carl Deis, Hammond  
registration by Charles Paul. [For organ]  
75¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis. Appl.  
states prev. reg. 4Sep12, EP293127;  
11Mar40, R85322. © G. Schirmer, inc.,  
New York; 27May53; EP72003.

I. Title. [II. Deis, Carl, 1883-  
III. Paul, Charles F.]

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xM14.85

MEDITATION SYMPHONIQUE; m Paul Fauchey,  
arr. Francis Salabert; ptes. d'orch.  
© 31Dec21, E526900. R47573, 6May49,  
Danielesco Micsunesco Salabert (W)

MEDITATION UPON TOPLADY; m George A.  
Burdett; organ. © 26Jan23, E555462.  
R71511, 13Dec50, Elizabeth B. Birch,  
Ellen M. B. Shaw & Sylvia B. Dunham  
(C)

JAN 18 1951

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THE MEDITATION WALTZ © w Russell  
Bartholomew Patrick, m Charles  
Robert Russell 16Oct47 EU98495

MEDITATIONS; duet, 2 cornets, 2 alto  
saxophones or alto & ten. saxophones.  
1. With band.- 2. With orch. & saxo-  
phone quartet. © 3Jan21; E500131-  
500132. R39990-39991; 1Nov48, Fred  
Luscomb (A)



MEDITATIONS; violin & pf.

© 13Aug20, E477981. R35437,

23Jun48, William Ackroyd (A)

Meditations.

**STEGGERDA, MORRIS.**

Meditations; fifty-two religious essays.

Holland, Mich., 1948. 104 p. illus.

© Holland Letter Service; 5Jan49; A30513.

I. Holland Letter Service.

Library of Congress  
Copyright Office

cg/rk

Meditations.

CROWELL, GRACE (NOLL)

Meditations; devotions for women. Nashville, Abingdon-Cokesbury Press. 128 p.  
© Pierce and Smith; 21May51; A55875.

I. Pierce and Smith.

rjm/r

Library of Congress  
Copyright Office

JUN 25 1951

Meditations.

DESCARTES, RENÉ.

Meditations; translated, with an introd. by  
Laurence J. Lafleur. 80 p. (The Little  
library of liberal arts, no. 29) © on  
translation & introd.; The Liberal Arts  
Press, inc., New York; 1Feb51; A62068.

- I. Lafleur, Laurence Julien, tr.
- II. Liberal Arts Press, inc.

JAN 28 1952

Library of Congress  
Copyright Office

ep/r

Meditations.

KAGAWA, TOYOHICO.

Meditations. Translated by Jiro Takenaka.

[1st ed.] 101 p. © Harper & Bros.,

New York; 2Aug50; A46784.

I. Takenaka, Jiro, tr.

II. Harper and Brothers.

SEP 25 1950

Library of Congress  
Copyright Office



ebc/mg

## Meditations.

M11  
.K

KAY, ULYSSES, 1917-

(Meditations) Two meditations; [by]  
Ulysses Kay. (Contemporary organ  
series, no.27) 75¢ © The H. W. Gray Co.,  
inc., New York; 12Jul51; EP56063.

I. Title: Meditations. [II. Title: Two medita-  
tions]

Library of Congress  
Copyright Office

AUG 28 1951

Meditations....

DAUGHTERS OF CHARITY OF ST. VINCENT  
DE PAUL, EMMITSBURG, MD.

Meditations ... for the use of the Daughters  
of Charity. Vol. 1 [-3]: For every day in  
the year. [Vol. 4: Supplement. Vol. 5:  
For the annual retreat. Vol. 6: For the  
monthly retreats] [Emmitsburg, St.  
Joseph's Central House, 1951] 6 v.  
illus. © on additions & revisions in v. 6;  
Sisters of Charity of St. Joseph's;  
17Dec51; A63532.

■ unpub. 6200.

Meditations.

see

Bailey, Florence Forbes.

MSH 5-6-46



MEDITATIONS. AA212316. SEE  
Nebosky, Dorothy Ann.

MEDITATIONS. A88201. SEE Oldknow,  
Charles Dickens.

Meditations and devotions from the writings of  
François de Salignac de la Mothe Fénelon, Archbishop  
of **FENELON, FRANÇOIS DE SALIGNAC DE LA**  
Cambrai. **MOTHE, Abp.**

Meditations and devotions from the writings  
of François de Salignac de la Mothe  
Fénelon, Archbishop of Cambrai. Selected  
and translated by Elizabeth C. Fenn. New  
York, 1952. 143 p. © Morehouse-Gorham  
Co.; 10Sep52; A72868.

- I. Fenn, Elizabeth C., tr.
- II. Morehouse-Gorham Company.

Meditations and verse on living in two worlds.

CUSHMAN, RALPH SPAULDING, Bp.

Meditations and verse on living in two  
worlds. New York, Abingdon-Cokesbury  
Press [1952] 94 p. © Pierce and  
Smith; 21Apr52; A66156.

I. Pierce and Smith, Nashville.

Les méditations bibliques de Hamann.

HAMANN, JOHANN GEORG.

Les méditations bibliques de Hamann,  
avec une étude de Hegel. [Par] Pierre  
Klossowski. [Paris] 1948. 269 p.  
© Les Éditions de Minuit; 5Dec48;  
AF9756.

- I. Klossowski, Pierre, ed and tr.
- II. Editions de Minuit.

Library of Congress  
Copyright Office

br/rk

Meditations for apostles of  
sensitiveness.

**THURMAN, HOWARD.**

Meditations for apostles of sensitiveness.

[2d ed.] Mills College, Calif.,  
Eucalyptus Press. 93 p. © Howard  
Thurman; 10Jul48; on new material;  
A31678.

Library of Congress  
Copyright Office

mh/rk

Meditations for every day.

SONTAG, PETER J.

Meditations for every day. Milwaukee,  
Bruce. 2 v. (Science and culture series)  
© P. J. Sontag; 25Apr51; A55005.

hmp/r

Library of Congress  
Copyright Office

MAY 23 1951

Meditations for seminarians.

BX2182

.P7

Prindeville, Carlton A

1894—

ME 3179

Meditations for seminarians, by Rev. Carlton A. Prindeville.  
St. Louis, Mo., and London, B. Herder book co., 1946.

vii p., 1 l., 403 p. 22<sup>cm</sup>.

1. Seminarians—Meditations.

I. Title.

BX2182.P7

242

47-353

© 28Oct46; publisher, St. Louis; A6814.

C  
Library of Congress

(4)



Meditations for special feasts.

SISTERS OF CHARITY OF ST. VINCENT DE  
PAUL OF NEW YORK.

Meditations for special feasts, first  
Fridays and retreat Sundays, for  
the use of the Sisters of Charity  
of Mount Saint Vincent-on-Hudson,  
New York. [Prepared by Sister  
Mary] 480 p. (Their Meditations,  
book 3) © Sisters of Charity of  
St. Vincent de Paul, New York;  
16Aug48; A25954.

I. Mary, Sister.

ebc/pam

Library of Congress  
Copyright Office

Meditations for the family rosary.

SEE Breig, Joseph A.

Meditations for the new mother.

BRENNEMAN, HELEN GOOD.

Meditations for the new mother, a  
devotional book for the new  
mother during the first month  
following the birth of her baby.  
Drawings by Esther Rose Graber.  
78 p. © Herald Press; 30Jul53;  
A115511.

I. Herald Press.

Meditations for women.

Abernethy, Jean (Beaven) 1912- *ed.*

Meditations for women, by Edith Lovejoy Pierce (and others, With an introd. by Dorothy Canfield Fisher. Nashville, Abingdon-Cokebury Press [1947],

378 p. 16 cm.

1. Women—Prayer-books and devotions—English.  
Edith Lovejoy, 1904—

II. Title.

I. Pierce,

BV4844.A2

242

48-286\*

© Stone and Pierce, Nashville; 15Nov47; A19555.

Meditations from a prison cell. SEE  
Stockwell, F. Olin.

Meditations from The following of Christ.

IMITATIO CHRISTI. ENGLISH.

Meditations from The following of  
Christ by Thomas à Kempis. Arr.  
from an old translation, by Ivah  
May Navaro. Illus. by Caroline  
Williams. Penandhoe Press. 98 p.  
© Ivah May Navaro; 20Sep54;  
A155342.

I. Navaro, Ivah May, ed.

Meditations in John.

**VAN RYN, AUGUST.**

Meditations in John. Chicago, Moody  
Press. 205 p. © The Moody Bible  
Institute of Chicago; 8Mar49; A31007.

**I. Moody Bible Institute.**

cg/r

Library of Congress  
Copyright Office

Meditations in Luke.

VAN RYN, AUGUST.

Meditations in Luke. [1st ed.]

278 p. © Loizeaux Bros., inc.;  
16Jun53; A97615.

I. Loizeaux Brothers, inc.

Library of Congress  
Copyright Office

bj/b



MEDITATIONS IN THE RAIN; m & © Richard  
Howell Nolen 10Apr50 EU200081

MAY 12 1950

MEDITATIONS IN TIME OF CIVIL WAR, by  
William Butler Yeats. (In the Dial)  
© Bertha Georgie Yeats (W)  
Jan. 1923 issue. © 5Jan23, B568950.  
R70299, 24Nov50.

DEC 1 3 1950

Meditations in verse.

DOKOS, COSMAS J.

Meditations in verse. Philadelphia,  
Dorrance [1953] 123 p. (Contemporary  
poets of Dorrance, 443) © Dorrance &  
Co., inc.; 2Jan53; A78247.

I. Dorrance and Company, inc.

AA 13525

Meditations in verse.

see

Barnett, Robert C

AFP 6-10-46

MEDITATIONS in verse. AA59720.

SEE Barnett, Robert Crary.

MEDITATIONS in verse. AA215912.

SEE Norton, Harry Lester.

Méditations liturgiques: Le temporal.

LEFEBVRE, GASPAR.

Méditations liturgiques: Le temporal.

[2. éd.] [Bruges, 1949-50] 2 v. © on  
additions & revisions; Abbaye de Saint-  
André, A.S.B.L.; v.1 15Jul49; AF13474;  
v.2 10Feb50, AF13477.

I. Saint-André-lez-Bruges, Belgium  
(Benedictine abbey)

Library of Congress  
Copyright Office

j/l'

Meditations no. 1.

M11

SEAMAN, FLOYD MONROE, 1886-

.S

Meditations no. 1, for organ or  
piano, by Floyd Monroe Seaman.  
© Monroe Music Co., Uniontown,  
Pa.; 7Oct48; EP30319.

I. Title.



MEDITATIONS OF A BEEMAN © English or  
German w Max Meerkerk m David Weiler  
30oct49 EU180533

Library of Congress  
Copyright Office

AA 10098

Meditations of a wayfarer. . . . Love's fond  
recall.

see

Chapman, Frederick Arthur

AMP5-1-46

# The meditations of Daniel Defoe.

Defoe, Daniel, 1661?-1731.

... The meditations of Daniel Defoe, now first printed.  
[Cummington, Mass.] The Cummington press, 1946.

ix, 25, [1] p. 26<sup>cm</sup>.

At head of title: Edited by George Harris Healey.

"The earliest known writings of Daniel Defoe. The text is printed from a notebook written in his hand ... and dated by him 1681. Of this 195-page manuscript, now in the Huntington library, the greater part consists of Defoe's transcripts of six sermons ... by Mr. John Collins. But the last twenty-three pages, that portion of the manuscript printed here, contain seven verse meditations of Defoe's own composition."—  
Introd.

"This first edition consists of just 280 copies ... thirty copies on Georgian paper being for review, the rest, numbered 1 to 250 and on Tuscan handmade paper, being  
mostly for sale ... Number 179."

i. Healey, George

Harris, ed.

Library of Congress

PR3404.M35 1946

46-5282

[4]

821.59

Meditations of Guigo.

GUIGUES DU CHASTEL.

Meditations of Guigo, prior of the Charterhouse; translated from the Latin with an introd. by John J. Jolin. 84 p.

(Mediaeval philosophical texts in translation, no. 6) © on translation; The Marquette University Press, Milwaukee; 17Sep51; A59203.

I. Jolin, John Justin, tr.

II. Marquette University Press.

Library of Congress  
Copyright Office

sma/r

MEDITATIONS of Joseph Vissarionovich  
Djugashvili, alias Joseph Stalin.  
AA216551. SEE Watson, Emile Emdon.

Meditations of Marcus Aurelius. R96424.

SEE

Aurelius Antoninus, Marcus, Emperor  
of Rome.

Meditations of the heart.

THURMAN, HOWARD.

Meditations of the heart. 216 p.

© Harper & Bros.; 25Nov53;

A115590.

I. Harper and Brothers.

Library of Congress  
Copyright Office



bj/*m*

Meditations on a high hill. SEE  
Carver, Joy.



Meditations on hymn melodies.

M14

.3

.C6M4

CLOKEY, JOSEPH WADDELL, 1890-  
(Meditations on hymn melodies) Ten  
meditations on hymn melodies; for organ,  
by Joseph W. Clokey. (Fischer edition,  
no.8824) \$2 © J. Fischer & Bro., New  
York; 27May54; EP81091.

I. Title: Meditations on hymn melodies.

Library of Congress

SL

Meditations on motherhood. SEE  
Muhlenberg Press.

Meditations on the Beatitudes.

PROCHNOW, HERBERT VICTOR.

Meditations on the Beatitudes. Boston

[1952] 66 p. © W. A. Wilde Co.;

15Aug52; A69437.

I. Wilde (W. A.) Company.

Library of Congress  
Copyright Office

/r

THE MEDITATIONS on the fifteen  
mysteries of the Rosary. AA206639.  
SEE Sheen, Fulton John, Bp.

... - 3 1952

Meditations on the Gospels.

**PROHÁSZKA, OTTOKÁR, Bp.**

Meditations on the Gospels; authorized translation from the Hungarian [Elmélkedések az evangeliumról] by M. de Pál. Foreword by C. C. Martindale. [2d ed.] Westminster, Md., Newman Press. 3 v. in 1. illus. © on Scripture references; Margaret De Pál; 2May51; A55861.

I. Pál, Margaret de, tr.

Library of Congress  
Copyright Office

sh/r JUN 27 1951

AA 11977

Meditations on The Lord's prayer.

see

Miller, Arthur L

5-17-46 rs

MEDITATIONS on "The" prayer. AA202433.  
SEE Arnold, Elvin Dale.

FEB 12 1952

Meditations on the Ten commandments.

BV4655

.P7

**Prochnow, Herbert Victor, 1897-**

Meditations on the Ten commandments, by Herbert V.  
Prochnow. Boston, W. A. Wilde company [1946]

5 p. l., 3-78 p. 16 $\frac{1}{2}$ ".

1. Commandments, Ten—Meditations.      1. Title.

BV4655.P7

222.16

47-817

© 5Sep46; publisher; A6754.

Library of Congress

[4]



## Meditations on various subjects

Eudes, Jean, *Saint*, 1601-1680.

Meditations on various subjects, by Saint John Eudes; translated from the French, with an introduction by the late Reverend Charles Lebrun ... Foreword by the Most Reverend P. A. Bray ... New York, P. J. Kenedy & sons, 1947.

xxxviii p., 1 l., 349 p. front., plates. 21<sup>cm</sup>. (*Half-title*: The Selected works of Saint John Eudes)

1. Meditations.      i. Le Brun, Charles, d. 1944, ed.

BX2179.E82E54

242

47-3701

Library of Congress

Copyright

[5]

Meditations on well-known hymn tunes.

M11  
.V

VAN HULSE, CAMIL, 1897-

Meditations on well-known hymn tunes; for organ, by Camil Van Hulse, op.78. With Hammond registration by C. A. J. Parmentier. \$1.50 Appl. author: Carl Fischer, inc., employer for hire of C. A. J. Parmentier. © Carl Fischer, inc., New York; 30Nov53; EP76701.

I. Title. [II. Parmentier, C. A. J.]

Méditations religieuses.

JACOB, MAX.

Méditations religieuses; préf. de  
l'abbé Morel. [Paris, 1947]  
183 p. © Librairie Gallimard;  
30Dec47; AF8684.

I. Librairie Gallimard.

mds/rk

Méditations sur l'année liturgique: Le sanctoral.

LEFEBVRE, GASPAR.

Méditations sur l'année liturgique: Le  
sanctoral. 2. éd. [Bruges, 1948] 2 v.  
© on additions & revisions; Abbaye de  
Saint-André, A.S.B.L.; 20Jan48; AF13475.

I. Saint-André-lez-Bruges, Belgium  
(Benedictine abbey)

Library of Congress  
Copyright Office

j/c

Meditations with a pencil.

Orpen, Diana.

Meditations with a pencil, by Diana Orpen. New York, Sheed & Ward, 1946.

4 p. l., 127 p. illus. 23½".

Alternate pages blank.

© 5-29-46; 2c 6-7-46; Sheed & Ward, inc., New York; A 3264.

1. Jesus Christ—Art.

I. Title.

46-5124

Library of Congress

NC1115.O67

[3]

741.91

## Meditativ erarbeitete Menschenkunde.

**Steiner, Rudolf, 1861-1925.**

Meditativ erarbeitete Menschenkunde; vier Vorträge gehalten für unterrichtende Erzieher, Stuttgart, 1920. Basel, Verlag der "Menschenschule," 1947.

54 p. 23 cm.

"Sonderabdruck aus 'Die Menschenschule.' "

CONTENTS.—Vom pädagogischen Beruf Mitteleuropas.—Von den drei Grundkräften der Erziehung.—Geistige Menschenerkenntnis entzündet pädagogische Kunst.—Erziehungskunst ist ein Ausbalancieren von physischer Natur und geistiger Wesensart des heranwachsenden Menschen.

(Continued on next card)

48-16\*

**Steiner, Rudolf, 1861-1925.**      **Meditativ erarbeitete Menschenkunde ...** 1947. (Card 2)

1. Education—Addresses, essays, lectures.      1. Title.

LB775.S7A48

370.4

48-16\*

© Verlag der "Menschenschule," R. G. Zbinden & Co.;  
8Sep47; AF4379.

Meditative nocturne. *See*  
Pimsleur, Soloman.



A MEDITATIVE PRAYER © w & m Harold  
Weatherby Morley 30Jan48 EU125825

Meditazione.

M1356

.S

SOFFICI, PIERO, 1920-

Meditazione; slow, musica e arr. di Piero  
Soffici. [Piano-conductor score (orchestra)  
and parts] © S. a. Melodi, Milano;  
6Jun51; EF0-9845.

I. Title.

OCT 19 1951

Library of Congress  
Copyright Office

**Meditazione su l' Ave Maria.**

**Carnelutti, Francesco, 1879-**

... Meditazione su l'Ave Maria. [Roma] Tumminelli [1945]  
2 p. l., 7-66 p., 3 l. 17<sup>cm</sup>.

At head of title: F. Carnelutti.

© 1Jan45; ↑ Calogero Tumminelli; AF2219.  
ic 23Oct45;

1. Ave Maria. I. Title.

BX2175.A8C3

47-17390

~~© 1Jan45; Calogero Tumminelli; AF2219.~~

**Meditazioni.**

**Carnelutti, Francesco, 1879-**

**... Meditazioni ... Roma, Milano, Tumminelli, 1942,**

**2 v. 19<sup>cm</sup>.**

**"Prima edizione."**

**1. Devotional literature.**

**BX2185.C3**

**47-34980**

**© v. 1-2, 30Oct42; 1c ea. 23Oct45; Calogero Tumminelli,**

**Rome; AF2188, AF2208**

**Library of Congress**

**[2]**

Meditazioni e ricordi.

NITTI, FRANCESCO SAVERIO.

Meditazioni e ricordi. 269 p.

© Arnoldo Mondadori editore;

30Sep53; AFO-12374.

I. Mondadori (Arnoldo) editore.

Library of Congress  
Copyright Office

j/b

Meditazioni sopra Coeurs désolés.

M242  
.R

RUBBRA, EDMUND, 1901-

\*Meditazioni sopra Coeurs désolés; for  
recorder & harpsichord (or flute or oboe  
and piano) [by] Edmund Rubbra. Op. 67.  
[Score and part] © Alfred Lengnick &  
Co., ltd., London; 22Dec49; EF0-1135.

I. Title.

Library of Congress  
Copyright Office

MAR 8 1950

MEDITERRANEAN; pf. © 23Feb21,  
E506014. R36161, 8Jul48, Arnold  
Bax (A)

The Mediterranean.

REITZEL, WILLIAM.

The Mediterranean; its role in  
America's foreign policy. [1st  
ed.] [Issued by Yale Institute  
of International Studies] 195 p.  
© Harcourt, Brace & Co., inc., New  
York; 10Jun48; A23349.

I. Yale University. Institute of  
International Studies. II. Harcourt,  
Brace and Co., inc.

mds/p



**MEDITERRANEAN AFRICA.** Encyclopaedia Britannica Films, 1952. Produced in affiliation with Clifford J. Kamen Productions. 12 min., sd., color, 16 mm.

Summary: Presents a historical and geographical survey of Tunisia, Algeria, and Morocco. Explains how the limited fertile valley which lies between the Atlas Mountains and the Mediterranean Sea has controlled the civilization of this area.

Credits: Collaborator, Clarence W. Sorensen. Kodachrome.

© Clifford J. Kamen Productions; 31Dec52; MP3345.

## MEDITERRANEAN AREA.

NATIONAL GEOGRAPHIC SOCIETY, Washington, D. C. Cartographic Section.

\*Classical lands of the Mediterranean. col. map 53 x 78 cm. Scale 1:2,750,000 or 43.4 miles to the inch. "Conic projection." Issued with the National geographic magazine, v. 96, no. 6, Dec. 1949.

© National Geographic Society, Washington; 10Nov49; F6955.

1. MEDITERRANEAN AREA. 2. GREECE.
3. ITALY.

Library of Congress  
Copyright Office

JAN 5 0 1950

## MEDITERRANEAN AREA.

### DENOYER-GEPPERT COMPANY.

\*Europe, political-physical. Edited by S. Van Valkenburg; drawn by R. Baxter Blair. Ed. 1952. 2 col. maps 88 x 156 cm. and 102 x 159 cm. ([Denoyer-Geppert physical-political series] Map S2rp [and] Map S2arp) Scale 1:3,168,000; 50 miles to the inch. "Simple conic projection." The 2 sheets show northern and southern halves of the continent. South half map

(cont. on next card)

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F11125

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DENOYER-GEPPERT COMPANY.

\*Europe, political-physical... (Card 2)

entitled: Mediterranean lands.

© Denoyer-Geppert Co., Chicago;

16Jan52; F11125.

1. EUROPE.

2. MEDITERRANEAN AREA.

I. VAN VALKENBURG, SAMUEL.

II. BLAIR, R. BAXTER.

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**MEDITERRANEAN AREA.**

**CRAM (GEORGE F.) COMPANY.**

\*Maps of the Bible lands. 19 p. (p. 4-17 maps, chiefly col.) 28 cm. © on new map of Israel; The George F. Cram Co., inc., Indianapolis; 15Mar50; AA146395.

1. PALESTINE.
2. MEDITERRANEAN AREA.

Library of Congress  
Copyright Office

MAY 1 0 1950

## MEDITERRANEAN AREA.

MOULTON, BENJAMIN.

Paul's journeys in our day. [Carmel, Ind.]  
C. K. Mercer. map 26 x 26 cm. Scale  
ca. 1:23,250,000. In upper margin: Living  
gospel, by Charles K. Mercer. "Mercator  
projection." © Charles K. Mercer;  
25Jul52; F12679.

1. EUROPE. 2. MEDITERRANEAN AREA.  
I. MERCER, CHARLES K. II. Title.  
III. Title: Living gospel.

MEDITERRANEAN AREA.

MOULTON, BENJAMIN.

Paul's journeys in our day. 2 col. maps  
on sheet 31 x 49 cm. Scale not given  
and ca. 1:27,750,000. In upper margin:  
Living gospel, by Charles K. Mercer.  
"Mercator projection." © Charles K.  
Mercer; 4Jun53; F14533.

1. Europe.
2. Mediterranean area.
- I. Mercer, Charles K.
- II. Title. III. Title: Living gospel.

Library of Congress  
Copyright Office

MEDITERRANEAN beachhead, St. Tropez.  
GU 5133 see Murray, Albert.



MEDITERRANEAN BLUE © w & m Joseph  
Harold Wirtshafter 26Oct49 EU182964

Library of Congress  
Copyright Office

Mediterranean blue.

HUDDLESTON, SISLEY.

Mediterranean blue. London, Evans Bros.

132 p. illus. © Medill McBride Co.;

15Feb49; 1c 23Mar50; AI-2682.

I. McBride (Medill) Co.

egm/r

Library of Congress  
Copyright Office

MAY 18 1950

MEDITERRANEAN coast. H2299. SEE Dzi-  
gurski, Alex.

NOV 30 1951

Mediterranean concerto.

M37  
.S

SEMPRINI, FERNANDO RICARDO  
ALBERTO.

\*Mediterranean concerto; [by] A. Semprini.  
[For piano] 7/6 © Ascherberg, Hopwood  
& Crew, ltd., London; 6Nov50; EF0-5218.

I. Title.

JAN 17 1951

Library of Congress  
Copyright Office

Mediterranean concerto.

M175  
.A4S

SEMPRINI, FERNANDO RICARDO ALBERTO.  
Mediterranean concerto; by Albert Semprini,  
for piano accordion, arr. by Charles  
Nunzio. N[ew] Y[ork] Chappell. 75¢ © on  
arrangement; Ascherberg, Hopwood & Crew  
ltd.; 6Feb53; EP69444.

I. Title. [II. Nunzio, Charles]

M215  
.S

Mediterranean concerto.  
SEMPRINI, FERNANDO RICARDO  
ALBERTO.

Mediterranean concerto; [by] A. Semprini  
[themes arr. for two pianos by Tony  
Lowry] [Two scores: 2 pianos] 5/-  
© on arrangement; Ascherberg, Hopwood  
& Crew, ltd., London; 28Mar52;  
EF0-13108.

I. Title. [II. Lowry, Anthony, 1884- ]

Library of Congress  
Copyright Office

Mediterranean concerto.

M1010 SEMPRINI, FERNANDO RICARDO ALBERTO.  
.S \*Mediterranean concerto; [by] A. Semprini,  
arr. by Ronald Binge. [Score: piano &  
orchestra] © on arrangement; Ascher-  
berg, Hopwood & Crew, ltd., London;  
19Dec50; EF16297.

I. Title. [II. Binge, Ronald, 1910- ]

Library of Congress  
Copyright Office

AUG 1 1951

Mediterranean concerto.

SEMPRINI, FERNANDO RICARDO ALBERTO.  
(Mediterranean concerto) Themes from  
the Mediterranean concerto; [by] A.  
Semprini [arr. for military band by W. J.  
Duthoit] London, Chappell. (The Army  
journal for full military band, no.758)  
(With Alwyn, William. Festival march)  
[Condensed score and parts] © on ar-  
rangement; Ascherberg, Hopwood &  
Crew, ltd.; 17May51; EF0-8480

M1200  
.A  
no.758

AUG 1 1951

I. Title. II. Title: Mediterranean concerto.

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III. Duthoit, William  
James, 1885-  
(Series)

2/2



Mediterranean concerto.

M13

.S

SEMPRINI, FERNANDO RICARDO ALBERTO.  
(Mediterranean concerto) Themes from  
the Mediterranean concerto; [by] Albert  
Semprini, arr. for the organ by Felton  
Rapley. 3/- © on arrangement; Ascher-  
berg, Hopwood & Crew, ltd., London;  
10Apr51; EF0-7573.

I. Title. II. Title: Mediterranean concerto.  
[III. Rapley, Felton, 1907- ]

JUN 11 1951

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Mediterranean concerto.

M37 SEMPRINI, FERNANDO RICARDO ALBERTO.  
.5 (Mediterranean concerto) Themes from  
.S the Mediterranean concerto; piano solo  
[by] A. Semprini. 2/6 © Ascherberg,  
Hopwood & Crew, ltd., London; 15Jun50;  
EF0-3904.

I. Title. II. Title: Mediterranean concerto.

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AUG 23 1950

Mediterranean concerto.

M37

.5

.S

**SEMPRINI, FERNANDO RICARDO ALBERTO.**  
(Mediterranean concerto) Themes from [the]  
Mediterranean concerto; an abridged  
edition for the home, arr. by Elizabeth  
Howard [pseud., music by] A. Semprini.  
[For piano] 2/6 NM: arrangement.  
© Ascherberg, Hopwood & Crew, ltd.,  
London; 8Jan54; EF0-25212.

I. Title. II. Title: Mediterranean  
concerto. [III. Dexter, Harry, 1910-

]

Library of Congress

Mediterranean concerto.

M176  
.S

SEMPRINI, FERNANDO RICARDO  
ALBERTO.

(Mediterranean concerto) Themes from  
the Mediterranean concerto; [by] A.  
Semprini, arrangement for the organ  
(cinema) by Felton Rapley. © on ar-  
rangement; Ascherberg, Hopwood &  
Crew, ltd., London; 26Oct50; EF0-5539.

I. Title. II. Title: Mediterranean concerto.  
[III. Rapley, Felton, 1907- ]

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JAN 23 1951

MEDITERRANEAN CRUISE; w, m & © Nedra M.  
Bradley 22Aug51 EU247917

Library of Congress  
Copyright Office

SFP - 6 1951

MEDITERRANEAN ISLAND; w, m & © Marty  
Bloom & Ted Travers 20Feb50 EU194250

Library of Congress  
Copyright Office

MAR 14 1950

MEDITERRANEAN LOVE SONG; w Bob Russell  
m Harold Spina © Walt Disney Music Co.  
31Aug50 EU214426

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Copyright Office

CC7 1 0 1077

MEDITERRANEAN magnificence recaptured in  
Riviera scrolls. KK79858. SEE Dallas  
Iron and Wire Works, inc.



The Mediterranean, mirror to paradise.  
SEE Pan American World Airways, inc.

MEDITERRANEAN mood. JU 2429 see Brachlow,  
Ronald Averill.

MEDITERRANEAN PICTURES; for piano by  
Walter Bush [pseud. of Percy  
Elliott] © 25Nov24, E599270.  
R99083, 25Aug52, Winifred Collier  
(NK)


MEDITERRANEAN REGION.

GROSS, ALEXANDER.

\*Mediterranean Sea. col. map 53 x 70 cm.  
fold. to 25 x 13 cm. Scale ca. 1:6,336,000.  
Cover title: Geographia authentic map of  
Mediterranean and adjacent countries.  
Shows "steamer routes" and "heights in  
English feet." © Geographia Map Co.,  
inc., New York; 2Aug52; F13569.

1. MEDITERRANEAN REGION.  
I. GEOGRAPHIA MAP COMPANY, INC.,  
New York.

Library of Congress  
Copyright Office



MEDITERRANEAN REGION. SEE

Hammond (C. S.) and Company, inc.  
Operations against Barbary States,  
1803-1815. F5549.

MEDITERRANEAN SEA, eastern. SEE  
Rand, McNally and Company.  
Eastern Mediterranean. F6481.

MEDITERRANEAN SEA, western. SEE  
Rand, McNally and Company.  
Western Mediterranean. F6480.

MEDITERRANEAN SEHENADE, OP.1, NO.1; m  
& © William Eugene Sacchetti 27Oct54  
EU375333

Library of Congress  
Copyright Office



MEDITERRANEAN sunset. JP3030. SEE  
Stanton, Frederic R.

The Mediterranean world in ancient times.

SANFORD, EVA MATTHEWS.

The Mediterranean world in ancient times.

Rev. print. 618 p. illus. © on revisions; The Ronald Press Co., New York;  
15Jun51; A56513.

I. Ronald Press Co.

AUG 14 1951

hmp/r

Library of Congress  
Copyright Office

THE MEDITERRANEAN WORLD TO ABOUT 500

B. C. R106162. SEE Sanford,  
Albert H.

Méditerranée.

M1508 SCOTTO, VINCENT, 1874-

(Colomba) Méditerranée, paroles de  
Henri Contet et Vincent Scotto, mu-  
sique de Vincent Scotto. [From the]  
film: Colomba. © Éditions Max Eschig,  
Paris; 7May48; EF10490.

I. Contet, Henri, 1904- lyricist.

II. Title. III. Title: Colomba.

xM1508.9

La Méditerranée.

Rouch, Jules Alfred Pierre, 1884—

La Méditerranée. Paris, Flammarion [1946]

241 p. 20 cm. (Bibliothèque de philosophie scientifique)

1. Mediterranean Sea. 2. Meteorology, Maritime—Mediterranean Sea.  
3. Ocean currents—Mediterranean Sea. I. Series.

GC651.R7

47-25352\*

© 13Dec46; 1c 3Jun47; Ernest Flammarion, Paris; AF3392.

D pub. 642

Méditerranée.  
Théâtre, t. 2.

see

Haurigot, Paul.

vf 3-5-46

MÉDITERRANÉE OCCIDENTALE, CANARIES-  
ACORES; guide de croisière pour les  
escales et pour les excursions à  
partir de ces escales. [Éd. établie  
par André Guieu] 248 p. © Librairie  
Hachette; 30Jun54; AFO-15632.

I. Guieu, André, ed. II. Hachette,  
Librairie.

MÉDITERRANÉE ORIENTALE; guide de  
croisière pour les escales et pour  
les excursions à partir de ces  
escales. [Cette édition a été  
établie par Claude Janicot] 391 p.  
© Librairie Hachette; 27Aug53;  
AFO-12468.

I. Janicot, Claude, ed. II. Hachette,  
Librairie.

Library of Congress  
Copyright Office

bjA



MEDITERRANIA; fox trot, m Gus  
Edwards; pf. © 27Aug20; E488975.  
R22173; 2Sep47; Lillian Edwards  
(W)

MEDITERRANIA; w Lew Brown, m Robert  
King & Sam H. Stept. © 19Dec25,  
E629549. R104242, 22Dec52, Sam H.  
Stept (A)

MEDITERRANIA; w Lew Brown, m Sam H.  
Stept & Robert A. King. © 19Dec25,  
E629549, R117150, 2Sep53, Lew  
Brown, Sam H. Stept (A's) & Shapiro,  
Bernstein & Co., inc. (PWH)

MEDITRON COMPANY.

Constant current impulse stimulator,  
Meditron model DS. Instruction  
manual. 11 p. illus. [Appl.  
authors: James Gustave Golseth and  
James Albert Fizzell] © on  
additions & revisions; Meditron  
Co.; 15Sep52; AA224797.

Meditz, John Louis.

THE BARN DANCE POLKA; w, m & © John  
Louis Meditz 29Jan51 EU227689

MAR 1 1951

Library of Congress  
Copyright Office



Meditz, John Louis.

THE IRISH GIRL POLKA; w, m & © John  
Louis Meditz 15Jun50 EU206921

JUL - 6 1950

Library of Congress  
Copyright Office

Meditz, John Louis.

NO ONE LIKE MARY; m Ronald Buck w &  
© John Louis Meditz 23Feb50 EU194886

Library of Congress  
Copyright Office

MAR 24 1950

Meditz, John Louis.

WILTED PETALS FROM A PRETTY FLOWER; m  
Ronald Buck w & © John Louis Meditz  
23Feb50 EU194885

MAR 24 1950



THE MEDIUM. Walter Lowendahl Productions,  
1951. A Transfilm production. 84 min., sd.,  
b&w, 35mm.

Summary: A film version of Gian Carlo  
Menotti's opera. Fear of a supernatural  
power drives a charlatan spiritualist to turn  
on her daughter and an adopted mute gypsy  
waif. Filmed in Italy.

Credits: Producer, Walter Lowendahl; direc-  
tor and author of screenplay, Gian Carlo  
Menotti; editor, Alexander Hammid. Cast:  
Marie Powers, Leo Coleman, Anna Maria Alber-  
ghetti, Beverly Dame, Belva Kibler, Donald  
Morgan.

© Walter Lowendahl Productions; 5Sep51;  
LP1368.

JAN - 8 1952

Medium.

INCIDENTAL MUSIC from The medium; w &  
m Gian Carlo Menotti © G. Schirmer,  
inc. 15Jan51 EU227998

MAR - 5 1951

Library of Congress  
Copyright Office

Medium.

M1508

MENOTTI, GIAN CARLO, 1911-

The medium; [incidental music; by] Gian  
Carlo Menotti. [Partly in condensed  
score, partly for 1 or 2 voices and piano]  
© G. Schirmer, inc., New York;  
26Oct50; EU220260.

I. Title.

S. 1.

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3511

**Medium.**

M1503 MENOTTI, GIAN CARLO, 1911-  
.M The medium, tragedy in two acts,  
5494 words and music by Gian-Carlo  
M43 Menotti, French version by Léon  
1947 Kochnitzky. © G. Schirmer, inc.,  
New York; 31 Oct 47; EP24100. Piano-  
vocal score.

R-612874

Medium.

M1527 MENOTTI, GIAN CARLO, 1911-  
.2 (The medium) Incidental music for The  
.M medium; by Gian-Carlo Menotti. [Score:  
orchestra] © G. Schirmer, inc., New  
York; 15Jan51; EU227998.

I. Title. II. Title: The medium.

MAY 3 1 1951

s.l.

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MEDIUM DADDY BLUES; w, m & © Don  
Deadric Robey 9Nov50 EU222036

DEC 14 1950

Library of Congress  
Copyright Office

Medium (Edizioni musicali)

M1356  
.G

GROTTE, ALESSANDRO DELLE, 1921-

'A pusilleco cu tte! Ritmo moderato,  
parole di A. Ciervo, musica di A. delle  
Grotte. [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali medium, Roma; 2May53;  
EF0-21048.

I. Title. [II. Ciervo, Armando, 1917- ]  
art.

Library of Congress

1/2

Medium (Edizioni musicali)

M1356

.G

GROTTE, ALESSANDRO DELLE, 1921-

Ho sognato il Far West; bounce tempo,  
parole e musica di delle Grotte. (With  
his 'A pusilleco cu tte!') [Piano conductor  
score (orchestra, with words) and parts]

© Edizioni musicali medium; 2May53;  
EF0-21048.

I. Title.



M1356  
.S

Medium (Edizioni musicali)  
SIMI, GINO, 1890-

Serenata a Roma mia; canzone beguine,  
versi di L. L. Martelli, musica di G.  
Simi. [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni musicali  
medium & Edizioni Melodiosa, Roma;  
10Dec51; EF17950.

I. Title. [II. Martelli, Luigi Luciano,  
1897- ]

Medium grade selections for Hawaiian  
guitar. (R) SEE  
Smith, William J., comp.

Medium irons. SEE Hogan, Ben.  
Golf. No. 7.

Medium Maggi (Edizioni musicali)

SARRA, OVIDIO, 1923-

Madonnina della scogliera; canzone beguine,  
parole di Martelli-Castellani, musica di  
O. Sarra. (With Filippini, Gino. Piazza  
di Spagna) [Piano-conductor score  
(orchestra, with words) and parts] ©  
Edizioni musicali Medium Maggi, Roma;  
1Jul52; EFO-15851.

M1356  
.F

I. Title. [II. Martelli, Luigi Luciano,  
1899- III. Castellani Gino, 1900- ]

M1356

.F

Medium Maggi (Edizioni musicali)

FILIPPINI, GINO.

Piazza di Spagna; beguine, parole di L. L. Martelli, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Medium Maggi, Roma; 1Jul52; EFO-15851.

I. Title. [II. Martelli, Luigi Luciano,  
1899- ]

Medium Maggi (Edizioni musicali)

GROTTE, ALESSANDRO DELLE, 1921-  
Vagabondo del mare; beguine, parole di  
A. Mari [and] A. Ciervo, musica di A.  
delle Grotte. (With Sarra, Ovidio. Vedi  
Napoli e poi muori. Ho pianto per te)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Medium Maggi, Roma; 1Jul52; EFO-15844.

M1356  
.S

I. Title. [II. Mari, A. III. Ciervo, A.]

Medium Maggi (Edizioni musicali)  
M1356 SARRA, OVIDIO, 1923-  
.S (Vedi Napoli e poi muori) Ho pianto per te;  
tango dal film Vedi Napoli e poi muori,  
parole di L. L. Martelli, musica di  
O. Sarra. [Piano-conductor score (or-  
chestra, with words) and parts] © Edizioni  
musicali Medium Maggi, Roma; 1Jul52;  
EF0-15844.

I. Title. II. Title: Vedi Napoli e poi muori.  
[III. Martelli, Luigi Luciano, 1899- ]

MEDIUM RARE ~~r~~from Angels in the  
outfield; m Daniele Amfitheatrof  
© Loew's, inc. 17Sep51 EU250296

Library of Congress  
Copyright Office

667 - 1 1951



Medium rare. SEE  
Wallachs. Advertisements.

Medium-mu triodes and twin triodes.

SEE Technical Publishing House.

Mediums and the development of  
mediumship.

Chaney, Robert Galen, 1913-

Mediums and the development of mediumship, by Rev.  
Robert G. Chaney, portraits by Gretchen. [Eaton Rapids,  
Mich., Psychic books, 1946]

ix, [1], 11-215 p. illus. (ports.) 19<sup>cm</sup>.

"First edition."

© 7-15-46; 2c 7-20-46; Eaton Rapids,  
Mich., A 4885.

1. Spiritualism. I. Title.

46-6231

Library of Congress

BF1281.C5

[3]

133.93

Medizin aus Wien.

M1350

LITSCHER, EMIL JEAN, 1904-

.L

Medizin aus Wien; Wienerlied, Text, Musik,  
und Arrangement: E. Jean Litscher.  
[Piano-conductor score (orchestra, with  
words) and parts] © E. Jean Litscher;  
15Nov52; EF0-19929.

I. Title.

Medizin in Bewegung.

SIEBECK, RICHARD.

Medizin in Bewegung; klinische Erkenntnisse und ärztliche Aufgabe.  
2., verb. Aufl. 493 p. © Georg  
Thieme Verlag; 3Dec53; AF0-13306.

I. Thieme (Georg) Verlag.

Library of Congress  
Copyright Office

1/m

Medizinische Mikrobiologie.

MÜLLER, REINER.

Medizinische Mikrobiologie; Parasiten,  
Bakterien, Immunität. 4. neubearb. Aufl.  
541 p. © Urban & Schwarzenberg,  
München; 15Sep50; AF0-3860.

I. Urban und Schwarzenberg.

MAR 27 1951

mds/r

Library of Congress  
Copyright Office

Medizinische Psychologie.

KRETSCHMER, ERNST.

Medizinische Psychologie. 10. verb. und  
verm. Aufl. 304 p. © on revisions;  
Georg Thieme Verlag, Stuttgart; 1Jul50;  
AF0-2687.

I. Thieme (Georg) Verlag.

NOV - 6 1950

mds/r

Library of Congress  
Copyright Office

Medizinische Röntgentechnik,

SCHOEN, HERBERT, ed.

Medizinische Röntgentechnik, 2. T. Hrsg.  
von Herbert Schoen unter Mitarbeit von  
Erich Bunde, Viktor Loeck [und] Walter  
Frommhold. Stuttgart, 1952. 360 p.  
illus. © George Thieme Verlag;  
25Mar52; AF0-7900.

I. Bunde, Erich.

II. Loeck, Viktor August.

III. Thieme (Georg) Verlag, Stuttgart.

Library of Congress  
Copyright Office



/r



Medizinische Schriftenreihe.

STEINER, RUDOLF.

Zur Therapie und zur Methodik der  
Heilmittelherstellung; zwei  
Vorträge für Aerzte und Medizin-  
studierende gehalten in London  
am 2. und 3. September 1923. (His  
Medizinische Schriftenreihe [hrsg.  
von Hans Werner Zbinden] 2. Folge,  
5. Heft) 63 p. © R. G. Zbinden  
& Co.; 15Dec53; AFO-13609.

Library of Congress  
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(Cont'd. next cd.)  
Revised. Jh/l

STEINER, RUDOLF.

Zur Therapie und zur Methodik der  
Heilmittelherstellung. Card 2.

I. Zbinden, Hans Werner, ed.

II. Zbinden (R. G.) und Companie.

III. Title.

IV. Title: Medizinische Schriften-  
reihe.

AFO-13609.

Library of Congress  
Copyright Office

Revised.

jh/*u*

## Medizinische Terminologie.

**VOLKMANN, HERBERT.**

Medizinische Terminologie; Ableitung und Erklärung der gebräuchlichen Fachausdrücke aller Zweige der Medizin und ihrer Hilfswissenschaften. In 35. Aufl., vollständig neu bearb. von Kurt Hoffmann. München, 1951. 1130 columns. © on revisions; Urban & Schwarzenberg; 19Oct51; AF0-7300.

I. Urban und Schwarzenberg.

II. Hoffmann, Kurt, ed.

Library of Congress  
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/r

Medizinische Toxikologie.

FÜHNER, HERMANN.

Medizinische Toxikologie; lehrbuch für  
Ärzte, Apotheker, und Chemiker. Neu  
bearb. von W. Wirth und G. Hecht.

3. Aufl. 251 p. © on revisions; Georg  
Thieme Verlag, Stuttgart; 2May51;  
AF0-5559.

I. Wirth, Wolfgang, ed. II. Hecht, Gerhard,  
ed. III. Thieme (Georg) Verlag.

Library of Congress  
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SEP 24 1951  
awm/r

Medizinischer Teil; I. Skelettaufnahmen und Organuntersuchungen.

SCHOEN, HERBERT, ed.

Medizinischer Teil; I. Skelettaufnahmen und Organuntersuchungen. 228 p. illus.

(Medizinische Röntgentechnik; Lehrbuch für medizinisch-technische Assistentinnen Studierende und Ärzte, T. 1) © Georg Thieme Verlag, Stuttgart; 10Oct51; AF0-6050.

I. Thieme (Georg) Verlag.

Library of Congress  
Copyright Office

JAN 18 1952

cg/r

Medizinischer verlag Hans Huber,

**Spühler, Otto.**

Zur physio-pathologie der niere, von dozent dr. med. Otto Spühler ... mit einem vorwort von prof. dr. med. P. H. Rossier.  
Bern, H. Huber [1946]

248 p. illus., tables, diagrs. 23<sup>cm</sup>.

"Literaturverzeichnis": p. 216-241.

1. Kidneys—Diseases. 2. Physiology, Pathological.

I. Title.

RC902.S63

616.61

Med 47-497

© 23Mar46; Verlag Hans Huber; AF2252.

Medizinisches Wörterbuch.

VEILLON, EMMANUEL, ed.

Medizinisches Wörterbuch. Medical  
dictionary. Dictionnaire médical.

[1. Aufl.] 476, 496, 435 p. © Verlag  
Hans Huber, Bern; 19Oct50; 2c 5Dec50;  
AI0-947.

I. Huber (Hans) Verlag.

Library of Congress  
Copyright Office

APR 30 1951  
egm/r

Medizinisches Wörterbuch.

VEILLON, EMMANUEL, ed.

Medizinisches Wörterbuch. Medical  
dictionary. Dictionnaire médical.

[1. Aufl.] 476, 496, 435 p. © Verlag  
Hans Huber, Bern; 19Oct50; AF0-3956.

I. Huber (Hans) Verlag.

/r APR 30 1951

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Copyright Office



Medizynisches unter die Haut gespritzt.

KUHNHARDT, HELMER.

Medizynisches unter die Haut  
gespritzt; eine heitere Sprech-  
stunde. 43 p. © Liselotte  
Kumm OHG.; 16Sep54; AF0-15291.

I. Kumm (Liselotte) OHG.

MEDLER, JAMES V.

A child's book of mountains and  
volcanoes. © Maxton Publishers,  
inc.; 23Jul54; A148403.

I. Maxton Publishers, inc.

Library of Congress  
Copyright Office

cr/

Medley, Beaulah Geneva.

I'M SO TIRED OF LOVING YOU; w Beaulah  
Geneva Medley m Ken Watkins ©  
Beaulah Geneva Medley & Ken Watkins  
8Sep52 EU287744

Medley, Bertha Mildred.

LONGING FOR YOU; w & m Harold Stanley  
Kato arr Bertha Mildred Medley ©  
Harold Stanley Kato & Bertha Mildred  
Medley 9Sep53 EU330298

MEDLEY, C. D.

Conversations in Ebury Street.

SEE

Moore, George.

Conversations in Ebury Street.

R90872.

MEDLEY, C. D.

Pure poetry. SEE

Moore, George.

Pure poetry. R90869.

Medley, Cecil.

FIRE OR ICE; w Cecil Medley m Marjorie  
Dorothe Besch © Cecil Medley & Mar-  
jorie Dorothe Besch 15Mar54 EU351050

V

Library of Congress  
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Medley, Cecil.

POCO A POCO; w Cecil Medley m Marjorie  
Dorothe Besch © Cecil Medley &  
Marjorie Dorothe Besch 9Nov54  
EU376608

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Medley, Cecil.

TAGALONG; w Cecil Medley m Marjorie  
Dorothe Besch © Cecil Medley & Mar-  
jorie Dorothe Besch 12Apr54 EU354381

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Library of Congress  
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MEDLEY, CHARLES DOUGLAS.

From Henry V to Hamlet. R120785.

SEE Granville-Barker, Harley.

MEDLEY, CHARLES DOUGLAS

Peronnik the fool. R116791.

SEE Moore, George.

Medley, Charles Douglas, claimant  
Sister Teresa, by George Moore. R2077.

egn 23Jan47

M25

.M

MEDLEY, CONSTANCE.

Dream pictures; three pieces for piano, by  
Constance Medley. 3/- © Alfred  
Lengnick & Co., ltd., London; 26Aug54;  
EF0-29451.

I. Title.

Library of Congress

M25  
.M

MEDLEY, CONSTANCE.

Images; three pieces of medium grade for  
pianoforte solo, by Constance Medley.

3/- © Alfred Lengnick & Co., ltd., Lon-  
don; 14Dec51; EF0-11348.

I. Title.

Library of Congress  
Copyright Office

DEC 26 1952

Medley, Joe.

I FOUND YOU © w Joe Medley m Linwood  
Lee Proctor 31Mar48 EU128746

Medley, Judy.

GOLDEN MEMORIES; w & arr Judy Medley  
m & arr William Hurvey Medley ©  
Judy Medley & William Hurvey Medley  
6Nov52 EU293272



Medley, Judy.

UNDER THAT SAME OLD MOON; w & arr Judy  
Medley m & arr William Hurvey Medley  
© Judy Medley & William Hurvey Medley  
6Nov52 EU293273

Medley, M. L.

M1630

HARRIS, THOMAS W

1920-

.2

Got that lonesome feelin'; words and

.H

music by Tom Harris, [arr. by Crill

Higgins] © Tom Harris & M. L. Medley;

30Jan51; EP52708.

I. Title. [II. Higgins, Crill]

MAR 27 1951

Library of Congress  
Copyright Office

MEDLEY, MARY LOUISE.

Dogwood winter, poems. Raleigh [N. C.]  
Wolf's Head Press, 1952. 64 p. © Mary  
Louise Medley; 1Dec52; A72928.

Medley, Mary Louise.

JUDEAN LULLABY; w Mary Louise Medley  
m Hope Bailey © on m Hope Bailey  
14Dec54 EU380139

Library of Congress  
Copyright Office

Medley, Mildred.

THE BROTHERHOOD OF MAN w George  
Thomson, arr Mildred Medley, ©  
m Percy Leroy Wallace 6Aug47  
EU89911

Medley, Phil.

DON'T TURN YOUR BACK ON ME; w & m Phil  
Medley & Hal Gordon © Kahl Music, inc.  
28Apr54 EU356160

Library of Congress  
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M1556

MEDLEY, PHIL.

.M

Down thro' the years; chorus for mixed voices, a cappella, words and music by Phil Medley, edited by Harry R. Wilson. (Bourne series of choral music, 6th ser., 726) [With optional piano acc.] 20¢  
© Bourne, inc., New York; 9Feb53;  
EP69172.

I. Title. [II. Wilson, Harry Robert, 1901- ]

Library of Congress  
Copyright Office



xM1586  
xM1998

M1573

MEDLEY, PHIL.

.M

Down thro' the years; treble voices, S.S.A., words and music by Phil Medley [choral arrangement by Phil Medley] edited by Harry R. Wilson. (Bourne series of choral music, 6th ser., 185) [With piano acc.] 20¢ Appl. states prev. reg. 9Feb53, EP69172. © on choral arrangement; Bourne, inc., New York; 3Mar53; EP70956.

I. Title. [II. Wilson, Harry Robert, 1901- ]

Library of Congress  
Copyright Office



Medley, Phil.

LAUNDROMAT BLUES; w & m Phil Medley  
© Bess Music, inc. 1May53 EU314490

Library of Congress  
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Medley, Phil.

MISSISSIPPI ROUSTABOUT; w & m Phil Med-  
ley © Shapiro, Bernstein & Co., inc.

13Apr54 EU354563

Library of Congress  
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Medley, R. L.

HERE I AM IN LOVE AGAIN m Ronald  
Buck © w R. L. Medley 14Apr48  
EU128587

Library of Congress  
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Medley, Robert.

I'VE WOUND UP MY ROUNDUP; w, m & © Mer-  
rill D. Tonning & Robert Medley  
22Mar54 EU351787

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Medley, Robert Henry.

LOST IN MY DREAMS; w Robert Henry  
Medley m Francis Yost © Robert Henry  
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PRAIRIE PINTO; w Robert Henry Medley  
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YOU DON'T SEEM TO WORRY; w Robert Henry  
Medley m Francis Yost © Robert Henry  
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Medley, Robert Henry.

YOU KNOW IT'S TRUE; w Robert Henry  
Medley m Francis Yost © Robert Henry  
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Medley, Samuel.

AWAKE AND SING; w Samuel Medley, m J.  
B. Herbert. © 10ct25, E626072.  
R101975, 220ct52, Mrs. J. B. Herbert  
(W)

Medley, Samuel.

AWAKE, MY SOUL; hymn anthem, w Samuel  
Medley, m Allene K. Bixby; mixed  
voices. © 7Jun21, E520229. R46032,  
8Apr49, Tullar-Meredith Co. (PWH)

Medley, Samuel.

M2199 THULINE, EVANGELINE CROCKETT, 1892-  
.T One thing needful; [by] Evangeline C.  
Thuline, [words by] Samuel Medley, [ed.  
by Esther B. Wickline] (Songs of the  
King's highway, add-a-song book no. 1)  
© Evangeline C. Thuline; 13Nov48;  
EP38973. Close score: SATB.

I. Medley, Samuel, lyricist. II. Wickline,  
Esther B., ed. III. Title.

Library of Congress  
Copyright Office

Medley, Thomas J.

HOT ROD COWBOY; w, m & © Joseph Darens-  
bourg & Thomas J. Medley 7Jan52  
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Medley, Thomas J.

HOT ROD HARRY, THE COOLEST CAT IN TOWN;  
w, m & © Joseph Darensbourg & Thomas  
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SATURDAY NIGHT DRAG RACE; w, m & ©  
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7Jan52 EU260436

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Medley, William Hurvey.

GOLDEN MEMORIES; w & arr Judy Medley  
m & arr William Hurvey Medley ©  
Judy Medley & William Hurvey Medley  
6Nov52 EU293272

Medley, William Hurvey.

UNDER THAT SAME OLD MOON; w & arr Judy  
Medley m & arr William Hurvey Medley  
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6Nov52 EU293273



Per.

D	W	BW	M	BM	O
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Claimant Medley, New York University, University Heights, NY 53 NY

Remitter Editor-in-Chief, Medley " " " " " "

[illegible]

(May 1948—8,000)


MEDLEY; 8 little piano pieces for  
beginners, m Geoffrey Shaw.

© 22Apr20; E476739. R23338;  
25Sep47; Mrs. M. G. Shaw (W)

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MEDLEY, from Up in Central Park m arr  
Ted Duncan © Universal Music Corp.  
29Dec48 on arr EU159706

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© Judith Dvorkin 26Feb53 EU305450

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MEDLEY. DU29156. SEE Singleton, Penny.

NOV 20 1951

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w, m & © Leon Silver 5May50 EU202889

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JUN 16 1950

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Rudolph Goehr 25Jan52 EU262463

FEB 18 1952

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MEDLEY NO.3 © m Ernest Michael Curtis  
19Apr48 EU126041

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Medley of Christmas Carols.

M119

GAGE, AGNES PETERSON, 1889-

.G

Medley of Christmas Carols; by

Agnes Peterson Gage. Chicago,  
Senga Music Publishers. © Agnes  
Peterson Gage, Chicago; 1Dec46;  
on arrangement; EP20268. For  
harp solo.

I. Title.

MEDLEY OF FIVE MELODIES © m Raymond  
MacMillan 3Sep47 EU91232

Medley of four melodies.

MacMillan, Raymond.

K 5869

A medley of get-well wishes.

see

Norcross.

MEDLEY OF GOSPEL HYMNS; arr. John N.  
Klohr; band pts. © 9Jun19;  
E452308. R16572; 2Apr47; The John  
Church co. (PWH), Philadelphia.

MEDLEY OF IRISH SONGS; arr. R. M.  
Stults; 3-pt. women's cho. © 1Jun22,  
E539259. R55887, 12Dec49, Warren  
Stults (NK)

Medley of melodies.

M2146

.B

BLOCHER, NELSON W

1885-

Medley of melodies; part words, part music,  
and arrangement of melodies by Nelson W.  
Blocher. [Close score] © Nelson W.  
Blocher; 14Oct53; EP74975.

I. Title.

MEDLEY OF MELODIES; w, m & © Nelson W.  
Blocher 29Jul53 EU325609

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A MEDLEY of Muskegon. DU26583. SEE  
Potter, Rose Matthews.

FEB 1 2 1951

A MEDLEY OF NEW ORLEANS; w, m & © Jack  
Joyce 2Feb51 EU228039

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MEDLEY OF OLD TIMERS, RADIO FAVORITES  
AND GANG SONGS; arr. Walter C.  
Simon; piano or organ. © 13Sep27;  
E673931. Edward B. Marks Music  
Corp. (PWH); 15Oct54; R137339.

MEDLEY OF ROMANCE © w & m Memphis  
Evans Curtis 3Dec48 EU150211

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MEDLEY OF SCHOOL MEMORIES © m  
Lillian Pearl Nelson 2Jul47  
EU82510

MEDLEY OF SCOTCH SONGS; arr. R. M.

Stults; 3-pt. women's voices.

© 26Jun22, E542275. R58574, 14Feb50,  
Warren Stults (NK)

MAR 13 1950

MEDLEY OF SONGS; w, m & © John Vincent  
DeCarlo & Jacques D. Risso 24Feb50  
EU195077

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Medley of ten melodies. *See*  
MacMillan, Raymond Matthews.



Medley of thirty-five melodies. ~~1944~~  
MacMillan, Raymond.

Medley of thoughts, original poems. AA44386.  
see Hardwick, Oddre LaVerne.

elg 4-14-47

MEDLEY ON NATIONAL AIRS; by E. Beyer,  
rev. arr. for orchestra by Carl  
Fischer, inc., employer for hire of  
Julius S. Seredy. © on arr., 18Feb25,  
E612662. R92489, 26Mar52, Carl  
Fischer, inc. (PWH)

MEDLEY QUARTET, no.2; by C. A. White,  
rev. for mixed voices by Harry L.  
Harts. © on revision, 24Dec24,  
E606707. R88389, 27Dec51, Edwin  
H. Morris & Co., inc. (PWH of H. L.  
Harts)

Library of Congress  
Copyright Office

MAR 6 1952

MEDLEY series 1; m & © Stephen John  
Benjak 21Dec51 EU259435

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JAN 11 1952

MEDLIN, CALVIN J.

School yearbook editing and management.  
Manhattan, Kansas State College Press.  
104 p. illus. © Calvin J. Medlin;  
8Oct49; A36812.

egm/r

Library of Congress  
Copyright Office



Medlin, Cecil R.

THAT DREAM OF MINE © w & m Cecil

R. Medlin 28Aug47 EU92287

Medlin, Helen Diebold, lyricist. *See*

Wright, Eliot Hopkins. Now I know.



**Medlin, Jean.**

I'm finished this time; w I. A. Evans,  
Jean Medlin & Louise I. Hooper, m I.  
A. Evans. © Irving Ashley Evans,  
Memphis; 27 Feb 47; EU66706.

Medlin, Jessie Floyd, Jr.

SWEETHEART OF OLD PAWNEE; w, m & ©  
Jessie Floyd Medlin Jr. & Stancil  
Raymond Self 6Feb53 EU303013

Medlin, Josephine R , 1907-

Everywhere preaching the word, by  
Josephine R. Medlin; illustrated by  
Winona Steffens Childers. Atlanta,  
The Home mission board of the Southern  
Baptist convention [1947]

119 p. illus. 20cm.

© publisher; 1Jan47; AA43113.

afp/hyb 25Mar47

Medlin, Mrs. Mart.

GOTTA LOSE THOSE BLUES m Louis Tobin

© w Mrs. Mart Medlin 4Feb49 EU156019

Medlin, Shirley Gail.

YOUR ONE AND ONLY LOVE; w & m Shirley  
Gail Medlin arr Jack Allyn © Shirley  
Gail Medlin 16Aug54 EU367799

MEDLIN, SONNY, SEE  
Medlin, Jessie Floyd, Jr., 1930-

EU303o13

Medlin, Susie.  
GONE, BUT NOT FORGOTTEN m Leo & Hector  
Richard © w Susie Medlin 25Oct48  
EU147005

Medlin, William Frank.

YOUR LOVE; w, m & © William Frank Med-  
lin 8Mar54 EU350022

Library of Congress  
Copyright Office



MEDLIN, WILLIAM KENNETH.

Moscow and East Rome; a political study of  
the relations of church and state in  
Muscovite Russia. Genève, E. Droz,  
1952. 252 p. illus. (Études d'histoire  
économique, politique et sociale, 1)

© William Kenneth Medlin; 9Jun52;  
1c 17Jul52; AI-3521. *Geneva, Switzerland*

MEDLOCK, BETTY AMOS ©.

Patsy and Susan, pigtail cut-outs.

[Cartoon representation of small house in two views, one with girls inside at windows, the other with girls standing before front door]  
Drawing. © 1c 17Apr50; GU16041.

APR 26 1950

E unp  
3708

Medlock, Ethel.

Our parting. Words and music by  
Ethel Medlock.

Melody unaccompanied.

First line: Tomorrow you way you'll  
be gone.

© 1 c 1-22-46; Ethel Medlock, Water-  
bury, Conn.; E unp 3708.

jss 4-11-46

Medlock, Ethel.

WILDERNESS © w & m Ethel Medlock  
20Apr48 EU127455

Library of Congress  
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Medlock, Ethel Ernestine.

BROKEN HEART; arr Lester Wilson w & m  
Ethel Ernestine Medlock © Lester  
Wilson & Ethel Ernestine Medlock  
19Jun50 EU207395

JUL 2 0 1950

MEDLOCK, ETHEL ERNESTINE. ©

Christmas tree card. Season's greetings. To wish you health, wealth and happiness ... Greeting card.

© 26Nov52; GU20748.

Medlock, Ethel Ernestine.

ONE SWEET MOMENT OF BLISS; arr Lester  
Wilson w & m Ethel Ernestine Medlock  
© Lester Wilson & Ethel Ernestine  
Medlock 19Jun50 EU207394

JUL 2 0 1955

Library of Congress  
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Medlock, Ethel Ernestine.

WILDERNESS © w & m Ethel Ernestine Med-  
lock arr Lester Wilson 17Aug49 on arr  
EU179139



**MEDLOCK, ETHEL ERNESTINE.**

**Wilderness; ballet operetta production for  
television. [Text only] © Ethel Ernestine  
Medlock; 6Jan53; DU32858.**

Medlock, James H.  
HOW LONG; w & m James H. Medlock  
© Venice Music, inc. 15Aug50 EU212805

SEP 11 1950

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M2199

MEDLOCK, JAMES H

.M

How long? Words and music by James H.  
Medlock, arr. by Kenneth Morris. 20¢  
© Venice Music, inc., Los Angeles;  
22Nov50; EP53130. Appl. states prev.  
reg. 15Aug50, EU212805.

I. Title. [II. Morris, Kenneth, 1917- ]

Library of Congress  
Copyright Office

MAY 4 - 1951

Medlock, James H.

THERE'S A VACANT ROOM IN GLORY; w & m  
James H. Medlock © Venice Music, inc.  
15Aug50 EU212806

Library of Congress  
Copyright Office

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M2199  
.M

MEDLOCK, JAMES H

There's a vacant room in glory; words and  
music by James H. Medlock, arr. by  
Kenneth Morris. 20¢ © Venice Music,  
inc., Hollywood, Calif.; 12Mar51;  
EP56808. Appl. states prev. reg. as  
EU212806.

OCT - 1 1951

I. Title. [II. Morris, Kenneth, 1917- ]

Library of Congress  
Copyright Office

Medlock, James Haywood.

IF JESUS HAD TO PRAY; w, m & © Don  
Deadríc Robey & James Haywood Med-  
lock 19Nov51 EU256459

DEC 6 - 1951

Library of Congress  
Copyright Office

Medlock, James Heywood.

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Don Deadric Robey & James Heywood  
Medlock © Peacock Records, inc.  
17Dec51 EU259161

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MEDLOCK, JULIE.

Public information and world  
affairs. AA226075. SEE  
Public Interest, inc.



MEDLOCK, JULIE.

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CUPID'S WARNING m Ronald Buck ©  
w Minta Medlock 1Dec48 EU150170

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SWEET ANNETTE m Ronald Buck © w  
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Medlock-Burton roofing company, claimant

Master lock result of experience ... (Roofing  
shingles) [Washington, D. C., Printed by Gibson  
brothers, inc.] c1946.

sheet. illus. 21 1/2 x 19cm.

Label.

Appl. author: Jesse Rex Burton.

© 24Dec46; author, Bedford, Ind.; KK 10112.

lg 2-7-47

M1630

MEDLY, PHIL.

.2

Why oh why; [by] George Rhodes [and] Phil  
Medly. [Melody and chord symbols, with  
words] © Franlin Pub. Co., Cincinnati;  
15Nov54; EP84831.

.M

- I. Rhodes, George Arthur, 1918-
- II. Title.

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## Medmennesker

Lorentzen, Mogens, 1892—

Medmennesker. København, Gyldendal, 1946.

122 p. 22<sup>cm</sup>.

CONTENTS.—Dy'lægen.—Hverdagens Dronning.—Min Far.—Carl Lumbye.—Bedste.—Min Mors Optegnelser.—Kø'ma'rgade.—Lauras Jul.—Kuk.—Fulton.—Skovfatter.—De første Skoleaar.—Det store Uhr.

1. Title.

PT8175.L7M4

47-24192\*

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[1]

Mednick, Abe.

JEALOUS WORLD; w Lewis Goldstein, Fred  
Aparicio & Abe Mednick m Lewis Gold-  
stein & Fred Aparicio © Lewis Gold-  
stein 26May54 EU359246

E unpub 1377

[Mednick, Abraham]

I think that you're the one [words and  
music by Abraham Mednick]

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Mednick, Abraham

Washington stamp.

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New York; E unpub 4904.

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Mednick, Abraham.

(WON'T YOU) BE MY VALENTINE; w, m & ©  
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MEDNICK, STANLEY ROBERT.

Slow the whistle sang! A play in three  
acts. © Stanley Robert Mednick; lc  
6Jan49; DU17882.

MEDNICK, STANLEY ROBERT.

Ten weeks a year! A play in two parts.

© Stanley Robert Mednick; 1c 15Jul49;

DU20745.

Mednikoff, Nicolai.

THE HILLS OF GRUZIA; poem by A. S.  
Pushkin, English version by Alice  
Mattullath, m Nicolai Mednikoff. ©  
29Jun25, E623960. R97593, 1Jul52,  
Patricia B. Mednikoff (W) & Carl  
Fischer, inc. (PWH of A. Mattullath)

Mednikoff, Nicolai.

NA HOLMAH GRUZII; w A. S. Puschkin,  
m Nicolai Schneer [pseud. of Nicolai  
Mednikoff] © 1Jul24, E591815.  
R80670, 6Jul51, Patricia B. Medni-  
koff (W)

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LE SECRET; paroles de Henri de Regnier,  
m Nicolai Schneer [pseud. of  
Nicolai Mednikoff] © 1Jul24,  
E589648. R80669, 6Jul51, Patricia  
B. Mednikoff (W)

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Mednikoff, Nicolai.

LE SECRET; poem by Henri de Regnier,  
m Nicolai Mednikoff, English version  
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E623471. R97592, 1Jul52, Patricia  
B. Mednikoff (W) & Carl Fischer, inc.  
(PWH of A. Mattullath)

art.

Mednikoff, Nicolai.

TO STAY AT HOME IS BEST; poem by Henry  
Wadsworth Longfellow, m Nicolai  
Schneer [pseud. of Nicolai Mednikoff]  
© 31Jul24, E596203. R81690, 31Jul51,  
Patricia B. Mednikoff (W)

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Mednikoff, Nicolai.

TO STAY AT HOME IS BEST; poem by Henry  
Wadsworth Longfellow, m Nicolai  
Mednikoff. © 29Jun25, E623470.  
R97591, 1Jul52, Patricia B. Mednikoff  
(W)

Mednikoff, Patricia Benton  
See Benton-Mednikoff, Patricia.

Mednikov, Selma, joint arr.

Evon, Edward A., arr. Dear to me.

Mednikov, Selma, joint composer.  
Evon, Edward A. Don't be blue.

Mednikov, Selma, joint composer.

Evon, Edward. I hope what's in your  
eyes is in your heart.

Mednikov, Selma, joint composer.

Evon, Edward A. I wonder if I'm  
in love.



Mednikov, Selma. See  
- Pakter, Selma Mednikov.

Medoff, Arthur.

WAITING FOR YOU TO CALL; w Sidney  
Harold Maniloff m Arthur Medoff ©  
Sidney Harold Maniloff & Arthur Me-  
doff 14Apr52 EU271287

Medoff, Eve Lowenthal, illus.

RADEBAUGH, MARIE HERMAN.

Woody, the termite; illus. by Eve Medoff. [30] p. © Marie Radebaugh; on text; A20955. © The Seven Stars Press, inc., Woodstown, N. J.; on illus.; A20954; 200ct47.

I. Medoff, Eve Lowenthal, illus.

II. Seven Stars Press. (1)

Medoff, Harold Spencer, ed.

PENNSYLVANIA. UNIVERSITY. SCHOOL  
OF MEDICINE. DEPT. OF PEDIATRICS.  
Methods and standards. [Application edi-  
tors: Fred Herbert Harvie & Harold  
Spencer Medoff; contributors: C. Everett  
Koop and others] [Philadelphia] 1951.  
213 p. illus. © University of Pennsyl-  
vania; 15Apr51; A55961.

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Methods and standards... (Card 2)

- I. Harvie, Fred Herbert, ed.
- II. Medoff, Harold Spencer, ed.
- III. Koop, C. Everett.
- IV. Pennsylvania. University.

A55961

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Medoff, Jack.

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Medoff, Jack L.

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Medoff, Sam.

CHRISTMAS MINUET; w Sam Medoff m Jack  
Libofsky © Sam Medoff & Jack Libof-  
sky 9Feb53 EU303230

Medoff, Sam.

COZY WITH ROSIE w & m Dick Manning  
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Medoff, Sam.

EASTER BUNNY; w Sam Medoff m Jack  
Libofsky © Sam Medoff & Jack  
Libofsky 4Jan54 EU342960

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Medoff, Sam.

I HEAR YOUR NAME; w Sam Medoff m Jack  
Libofsky © Sam Medoff & Jack Libofsky  
6May54 EU357130

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Medoff, Sam.

NIGHT BIRD m Dick Manning © Sam  
Medoff 17May48 EU131906

E unpub. 2922.

Medoff, Sam.

Scoop; words and music by Sam  
Medoff.

Melody unaccompanied.

First line: Scoop! Scoop!

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New York; E unpub. 2922.

MSH 3-26-46

Medoff, Sam.

SING A LITTLE MELODY; w Sam Medoff m  
Jack Libofsky © Sam Medoff & Jack  
Libofsky 3Nov52 EU292834

Library of Congress  
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Medoff, Sam.

Weather forecast jingle; words by S. Medoff.

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**Medoff, Samuel.**

Action speaks louder than words; w & m  
S. Medoff. © Samuel Medoff,  
Philadelphia; 1Jun47; EU78609.

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Copyright Office

Medoff, Samuel.

You'll never guess? [Words and  
melody] by Sam Medoff.

First line: I have a grand surprise.  
© 1 c 2-25-46; Samuel Medoff,  
Philadelphia; E. unpub. 8469.

MSH 6-7-46

The Medomak way.

WALWORTH, ARTHUR CLARENCE, JR.

The Medomak way; the story of the  
first fifty years of an American  
summer camp for boys. Bisbee  
Press. 116 p. © Arthur Clarence  
Walworth Jr.; 1Jul53; A101355.

Medon, Florence, 1916-

Mother's helpers; pictures by  
Dorothy Gridler. Garden City, N. Y.,  
Garden City Pub. Co. [1947]

© Duenewald Printing Corp., New York;  
60ct47; A17714.

Medor, Joseph Ralph.

YOU'RE FOR ME; w, m & © Joseph Ralph  
Medor 1Dec52 EU295900

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Medor, Joseph Ralph.

YOU'RE FOR ME; w, m & © on changed  
w & m Joseph Ralph Medor 5Jan53  
EU299084. Appl. states prev. reg.  
1Dec52, EU295900.

Medora, John.

MAKE BELIEVE SWEETHEART; w Marie  
Lamania m John Medora © Marie  
Lamania 6Oct53. EU333415

Medora, Louisell, pseud. See  
Louisell, Catherine Medora.



MEDORAH WALTZ; on melodies from the  
comic opera, m Vada Ennem, arr.

© 19Feb20, E469708. R32828,  
23Apr48, John Ansell (A of arr.)

# Medovar, B. I.

Rabkin, D                      M

... Influence of particle size of flux upon dimensions of weld in unionmelt welding, by D. M. Rabkin and B. I. Medovar ...  
[Altadena, Calif.] °1946.

7 numb. l. 30 x 24<sup>cm</sup>.

At head of title: No. 1876.

On cover: Henry Brucher, technical translation service ... Altadena.

"Translated from Avtogennoe delo, vol. 17, #1, pp. 11-12, 1946."

"References": leaf 7.

(Continued on next card)

47-23863

[2]

Rabkin, D                      M                      ... Influence of particle size of  
flux upon dimensions of weld in unionmelt welding ...  
©1946. (Card 2)

1. Electric welding.                      I. Medovar, B. I., joint author. II. Brutcher,  
Henry Eric, 1897-                      tr.                      *Translation of* Влияние гранулометри-  
ческого состава флюса на параметры шва ... (*transliterated: Vliianie*  
*granulometricheskogo sostava flûsa na parametry shva ...*)

TK4660.R212

671

47-23863

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Calif.; AA49029.

Medrano, Felix Lomeli.

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Medrano 9May52 EU274161

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MEDRANO, ROGELIO AGUSTIN. SEE  
Agustin Medrano, Rogelio.

EF0-11589

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Medrano Supervia, Guillermina, joint author.

**WEISINGER, NINA LEE.**

A first reader in Spanish [by] Nina Lee Weisinger, Marjorie C. Johnston [and] Guillermina Medrano Supervia. Rev. ed. 130 p. illus. © The Odyssey Press, inc., New York; 21Feb50; A41717.

I. Johnston, Marjorie Cecil, joint author.  
II. Medrano Supervia, Guillermina, joint author. III. Odyssey Press, inc.

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APR 11 1950  
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Medsker, Leland L.

Schloerb, Lester John.

Clerical occupations, by Lester J. Schloerb and Leland L. Medsker. 3d rev. ed. Chicago, Science Research Associates, 1947.

48 p. illus. 23<sup>cm</sup>. (American job series. Occupational monograph)

"Other publications you will like to read": p. [3] of cover.

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III. Series: American job series.

HD8039.C55U67    1947                      650.69                      47-5041\*

© 22May47; Science Research Associates, inc.; AA55601.

MEDSKER, Leland L., joint author.  
Planning the pattern for further  
schooling. AA81609. SEE Paulson,  
Blanche.

AA 27384

Medtner, Nicholas.

English texts for the songs of  
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see

Drinker, Henry Sandwith, 1880-

2-25-47

M223  
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MEDTNER, NICOLAS.

Fairy tale; [by] N. Medtner. Op. 20, no. 1.  
[Transcribed by] Jascha Heifetz. © Carl  
Fischer, inc., New York; 8Mar49; on  
transcription; EP35305. Score (violin and  
piano) and part.

I. Heifetz, Jascha, 1901-      arr.  
II. Title.

M214

.M4

Op. 58,

No. 2

Medtner, Nicolas, 1880-

Knight-errant. Op. 58, no. 2. For  
two pianos. London, Augener ltd.

© 24Jan46; publisher; EF268.

Score: piano 1-2.

I. Title.

Music Cat.

Library of Congress  
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Op. 58

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For two pianos. London, Augener ltd.

© 24Jan46; publisher; EF269.

Score: piano 1-2.

I. Title.

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SEE Medtner, Nikolaus.

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MEDTNER, NIKOLAUS, 1880-

(Arabesque, piano, op.7, no.2) Tragoedie  
fragment. [Tragic fragment; by] N.

Medtner, edited by Leo Podolsky. 60¢

© on editing; Belwin, inc., Rockville Centre,  
N. Y.; 22May53; EP71731.

I. Title. II. Title: Tragic fragment.

III. Title: Arabesque. [IV. Podolsky, Leo,  
1894- ]

Library of Congress  
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M1010  
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MEDTNER, NIKOLAUS, 1880-

\*(Concerto, piano, no. 3, op. 60) Piano con-  
certo no. 3; [by] N. Medtner. Op. 60.  
[Score] © Novello & Co., ltd., London;  
11Dec50; EU224357.

JAN 22 1951

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M1011  
.M48  
op.60

MEDTNER, NIKOLAUS, 1880-  
(Concerto, piano, no.3, op.60) Troisième  
concerto; par N. Medtner, op.60.  
Réduction pour deux pianos par l'auteur.  
[Score: 2 pianos] Appl. states prev. reg.  
11Dec50, EU224357. © Wilhelm Zimmer-  
mann, Leipzig; 4May53 (in notice: 1951);  
EF20012.

[I. Title.]

Library of Congress

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xM215

MEDTNER, NIKOLAUS, 1880-

Danza festiva. SEE HIS Forgotten melodies,  
piano, op.38.

EP71732

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M25  
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MEDTNER, NIKOLAUS, 1880-  
(Elegien) Zwei Elegien; [by] N. Medtner,  
op.59, Nr.1,2, für Piano Solo. © Musik-  
verlag Wilhelm Zimmermann, Frankfurt/  
Main; 1Jul53; EF0-23763.

I. Title: Elegien.

M30  
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MEDTNER, NIKOLAUS, 1880-

(Forgotten melodies, piano, op.38) Danza  
festiva; [by] N. Medtner, op.38, edited by  
Leo Podolsky. 60¢ © on editing; Belwin,  
inc., Rockville Centre, N. Y.; 22May53;  
EP71732.

I. Title. II. Title: Forgotten melodies.  
[III. Podolsky, Leo, 1894- ]


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MEDTNER, NIKOLAUS, 1880-  
Midday. SEE HIS  
Polden'.

EP49671

DEC - 5 1950

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MEDTNER, NIKOLAUS.

The muse and the fashion, being a defence  
of the foundations of the art of music;  
translated (with some annotations) by  
Alfred J. Swan. 146 p. © Haverford  
College Bookstore, Haverford, Pa.;  
16Oct51; A61115.

I. Swan, Alfred Julius, tr.

II. Haverford College Bookstore.

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MEDTNER, NIKOLAUS, 1880-

\*Polden'. Midday; [by] Nicholas Medtner,  
op.59, no.1. [Words by] Th. Tutchev,  
English version by Henry S. Drinker.  
(In his Twenty-six selected songs.  
p.112-114) © G. Schirmer, inc., New  
York; 24Aug50; EP49671.

M1620  
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I. Title. II. Title: Midday. [III. Tutchev,  
Th. IV. Drinker, Henry Sandwith, 1880-  
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Tragoedia fragment. SEE HIS Arabesque,  
piano, op.7, no.2.

EP71731

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MEDTNER, NIKOLAUS, 1880-

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\*Twenty-six selected songs; [by] Nicholas Medtner, English versions by Henry S. Drinker. New York, G. Schirmer [1950]  
\$2.50 Partial contents separately registered: EP49671.

I. Title. [II. Drinker, Henry Sandwith,  
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EF0-23763

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Medtner, Nikolaus

see also

Medtner, Nicolas

1981

MEDULA, Jiří, pseud. See Kuchyně, Josef.

Medullary nailing of Küntscher.

BÖHLER, LORENZ.

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1st English ed., rev. by the author.

Tr. from the 11th German ed. by Hans

Tretter. [Translation of v. 3 of  
Technik der Knochenbruchbehandlung  
im Frieden und im Kriege] 386 p.

illus. © The Williams & Wilkins  
Co., Baltimore; 30Jun48; A23747.

I. Küntscher, Gerhard. II. Tretter,  
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Carbon dioxide therapy, a neurophysiological treatment of nervous disorders.

[1st ed.] 236 p. © Charles C. Thomas,  
Publisher, Springfield, Ill.; 14Aug50;  
A47109.

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OCT 5 - 1950

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100 p. illus. © The University of  
Illinois Press, Urbana; 7Feb50 (in  
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**Medusa.**

**Visiak, Edward Harold.**

Medusa, a story of mystery and ecstasy and strange horror,  
by E. H. Visiak, with a preface by Denis Saurat ... London,  
V. Gollancz ltd., 1946.

160 p. 19<sup>cm</sup>. [The Connoisseur's library of strange fiction, no. 3]

"First published October 1929; re-issued 1946 [with a special preface]"

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PZ3.V8274Me 2

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Pub. 20Jan47; 1c 15Mar47; © author, Hove, Sussex, Eng-  
land; AI 794.

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MEDUSA cement paint color selector.

KK55579. SEE Medusa Portland Cement  
Co.

NOV 29 1950

D unp. 4427

Medusa girl.

See

Wilmot, Walter, jr.

**MEDUSA PORTLAND CEMENT COMPANY.**

**How to make basements dry, beautiful,  
and livable. Medusa. (Cement  
paint) 28 p. © The Medusa  
Portland Cement Co.; 25Oct51;  
KK67544.**

NOV 29 1951

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Medusa cement paint color selector.  
Folder. © 6Oct50; KK55579.

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Medusa rubber base paint color selector. Folder. (C550) © The Medusa Portland Cement Co.; 20Jun50; KK51487.

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Bacon, Josephine Daskam.

LA MÉDUSE. The meduse, op.250;  
overture, for orchestra by Ciro  
Urbini & Francis Salabert. © 27Sep26;  
E647453. Blanche Fontaine Urbini  
(W); 16Apr54; R128947.

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Meduse, op.250.

LA MÉDUSE. The meduse, op.250;  
overture, for orchestra by Ciro  
Urbini & Francis Salabert. © 27Sep26;  
E647453. Blanche Fontaine Urbini  
(W); 16Apr54; R128947.

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M1658

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MEDVES, JAMES ANTHONY, 1914-

The Cleveland polka; with accordion  
arrangement, music by Jimmy Medves,  
words by Art Yaspan. © Ronson Press,  
inc., Cleveland; 1Oct49; EP40741.

I. Yaspan, Arthur Joel, 1918- lyricist.

II. Title.

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Medves, James Anthony.

DIZZY POLKA © w Anthony Walter Lapin-  
skas m James Anthony Medves 31Dec48  
EU152436

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Medves, James Anthony.

EEE I 000 POLKA © w & m James Anthony  
Medves 5Jul49 EU172077

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M175  
.A4M

MEDVES, JAMES ANTHONY, 1914-  
Ee-i-oh polka; accordion arrangement,  
music by Jimmy Medves, words [by]  
Tony Lapy. © Ronson Press, inc.,  
Cleveland; 26Mar50; EP45568. Appl.  
states prev. reg. as Starlight polka,  
5Jul49, EU172077.

I. Title. [II. Lapy, Tony, 1914- ]

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Medves, James Anthony.

OH JOHNNY POLKA; w Anthony Walter  
Lapinskas m James Anthony Medves  
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Walter Lapinskas 10Jan50 EU189925

FEB 15 1950

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Medves, James Anthony.

OUR SECRET RENDEZVOUS © w & m James  
Anthony Medves 31Jan49 EU155344

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Medves, James Anthony.

POLKA PARTY; w, m & © James Anthony  
Medves 17Apr50 EU200663

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Medves, James Anthony.

STARLIGHT POLKA © m James Anthony  
Medves 11Mar49 EU160152

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Medves, James Anthony.

WISHING © w & m James Anthony Medves  
23Jun49 EU171214

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Medves, Rudolph Joseph.

MY NIGHT WITH THE BOYS; w, m & ©

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Medves, Rudolph Joseph.

MY NIGHT WITH THE BOYS; w, m & © on  
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EU272896

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Medves, Rudolph Joseph.

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Joseph Medves 18Jan54 EU344291

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Medvetánc.

M1350 BARTÓK, BÉLA, 1881-1945.  
.B (Easy pieces, piano, no.10) Danza dell'  
orso; [by] Béla Bartók, riduzione per  
piccola orchestra di Egon Kemény. Bear  
dance. [Medvetánc] [Piano-conductor  
score and parts] © Edizioni Suvini Zer-  
boni, Milano; 1Dec50; EF0-6310.

APR 27 1951

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Medvetánc. [IV. Kemény, Egon, 1902- ]



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Hawaii, gem of the Pacific; illustrated by Stephen Medvey. Random House. 183 p. © Oscar Lewis; 21Jul54; A152840.

I. Medvey, Stephen, illus.

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Medvey, Steve, illus.

ARCHER, PETER, pseud., ed.

Nursery tales. Pictures by Steve Medvey.

New York, Simon and Schuster [1952]

1 v. (See-saw books, S5) Appl. authors:  
Simon and Schuster, inc., & Artists and  
Writers Guild, inc., employers for hire of  
Peter Archer & Steve Medvey. © Simon  
and Schuster, inc. & Artists and Writers  
Guild, inc.; 23Jun52; A68950.

I. Medvey, Steve, illus. II. Simon and  
Schuster, inc. III. Artists and Writers  
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BRADBURY, BIANCA.

The brave firemen and the firehouse cat.  
Illus. by Steven Medvey. [Originally  
appeared in Children's activities maga-  
zine, June 1945, titled The firehouse cat]  
1 v. (Wonder books, 563) © on illus.;  
Wonder Books, inc., New York; 4Aug51;  
A59592.

I. Medvey, Steven, illus.

II. Wonder Books, inc.

Library of Congress  
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OCT 19 1951  
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I wish I were a farmer. cPicturama  
playbook with punchouts; Garden  
City, N. Y., Garden City Books.

Col. reproduction of drawings.

6 x 60 in. fold. to 6 x 8 in.

© Rudolph J. Gutmann; 26May52;

K31684.

MEDVIN, NORMAN.

SEE

MEDVIN TRADELETTER-PLUMBING AND HEATING  
INDUSTRY.

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D | W | BW | M | BM | Q

Title Medvin Tradeletter

Claimant Medvin Tradeletter, 914 G place N. W. Wash. DC

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-	-	Jan 48	1-15	1-19-48			CI B 115013
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(Aug. 1946—5,000)

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## Medway adventure.

**McCulloch, Joseph.**

... Medway adventure. London, M. Joseph ltd ,1946,  
255, [1] p. 21<sup>cm</sup>.

"First published in 1946."

© 1c 3-20-46; pub. 1-21-46; Old  
Brompton, Chatham, Eng.; A int. 150.

1. Church work.      1. Title.

46-16411

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BV652.M27 1946

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MEDWED, SAMUEL.

SEE

GENERAL NEWS AND ERATZ-ISRAEL BULLETIN.

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Mr. & Mrs. Chester E. Wells,

Mr. & Mrs. John F. Ewald,

Mr. & Mrs. Joseph M. Maxwell,

Long Beach, Calif., d.b.a.

Medwell Co.; 7Sep47; KK18441.

Medwick, Gladys Genevieve.

Don't be afraid of love; words by  
G. G. Medwick.

For voice and piano.

© 4-1-46; G. G. Medwick,  
Tehachapi, Calif.; EU 14191.

Medwick, Gladys Genevieve.

I can't figure you out; words by  
G. G. Medwick.

For voice and piano.

© 4-1-46; G. G. Medwick,  
Tehachapi, Calif.; EU 14194.

Medwick, Gladys Genevieve.

It's a mighty' fine day; words  
by G. G. Medwick.

For voice and piano.

© 4-1-46; G. G. Medwick,  
Tehachapi, Calif.; EU 14196.

Medwick, Gladys Genevieve.

Moonlight and stardust; words by  
G. G. Medwick.

For voice and piano.

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Tehachapi, Calif.; EU 14192.

Medwick, Gladys Genevieve.

One kiss; words by G. G.  
Medwick.

For voice and piano.

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Tehachapi, Calif.; EU 14193.



Medwick, Gladys Genevieve.

Singing shadows; words by  
G. G. Medwick.

For voice and piano.

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Tehachapi, Calif.; EU 14190.

Medwick, Gladys Genevieve.

Sirocco; words by G. G. Medwick.

For voice and piano.

© 4-1-46; G. G. Medwick,  
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The chinchilla. [Translated by W. H.  
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I. Bowers, W. H., tr.

II. Medworth, Charles Edward, ed.

III. Chinchilla Publishers, Harmon, N. Y.

APR 3 - 1952

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30 p. © Chinchilla Publishers; 15Jan52  
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III. Chinchilla Publishers, Harmon, N. Y.

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Revised

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Richter, Victor von, 1841-1891.  
The chemistry of the carbon compounds,  
by Victor von Richter; edited by the  
late Prof. Richard Anschütz. v. 3,  
The aromatic compounds. Collaborators:  
F. Arndt, A. Butenandt, F. Rochussen,  
R. Tschesche, A. Weissberger. Newly  
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Richter, Victor von, 1841-1891. The  
chemistry of the carbon compounds ...  
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Revised by T. W. J. Taylor.

© revisions, 25Feb46; Elsevier publishing co., inc., New York; A4606.

- I. Anschutz, Richard, 1852-1937, ed.  
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Vol. 4. The heterocyclic compounds, by F. Reindel, tr. by M. F. Darken, and Organic free radicals, by Ludwig Anschütz, tr. by A. J. Mee.

Newly tr. from the 12th German ed. New York, Elsevier Pub. Co., 1947.

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ed. II. Reindel, Fritz, 1891-  
III. Anschütz, Ludwig. IV. Mee,  
Arthur James, tr. V. Darken, M. F.,  
tr. VI. Title.

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Karrer, Paul, 1889-

Organic chemistry, by Paul Karrer ... Translated by A. J. Mee ... 2d English ed., rev. and enl. ... New York, Elsevier publishing company, inc., 1946.

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"Translation of the additions and revisions (incorporated in the second English edition) by M. F. Darken."

"References": p. 919-924.

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*Transla-*

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MEE, CHARLES P. ©.

Pre-calculated interest calculator,  
1 o/o for 30 day balances (Computed  
on a 360 day year) Los Angeles,  
c1948. Device. © 30Apr48;  
AA82571.

MEE, CHARLES PUTNAM C.

Pre-calculated building loan interest calculator. Thirty day continuation series. Range: \$1 to \$1000. For rates by quarter per cent intervals. Los Angeles, Pre-Calculated Business Systems Co. 1 v. Ⓢ on revisions; 2Jun51; AA184822.

JUN 25 1951

MEE, CHARLES PUTNAM ©.

Pre-calculated building loan interest  
extensions thirty day continuation  
[sic] series. Range: 10,000 to 15,000  
by intervals of 1, 5<sup>0</sup>/o, computed on  
a 360 day year. Los Angeles, Pre-  
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AA195372.

OCT 24 1951

MR. CHARLES FUTMAN C.

Pre-calculated interest extensions

for 90 day balances. Range: 5000  
to 10,000 by intervals of 1, 3 %  
computed on a 360 day year.

Los Angeles, Pre-Calculated Business  
Systems Co. 1 v. © 17Sep51;

AA195371.

CCT 24 1951

MEE, CHARLES PUTNAM.

Pre-calculated net discount calcu-  
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lated Business Systems Co.

Card. © Charles P. Mee; 6Mar54;  
A129404.

Mee, Eddie, lyricist.

Riddle, Roger. Long, low whistle.

Mee, <sup>E</sup>ddie, lyricist. ~~Starlight~~

Cyester, Ed. Starlight on the old chuck  
wagon.



MÉE, FRANS DU. SEE

Du Mée, Franciscus Elisa, 1910-

EF0-19876

xM

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**Mee, Jack Lester, 1913-**

Tirana diabala [poems from the Pacific] Chicago, Kenilworth Press, 1946.

47 p. port. 23 cm.

© Lester E. Mee, executor of the estate of Jack Lester Mee, Wilmette, Ill.; 9Dec46; A15529.

1. Title.

PS3525.E177T5

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*W.L.M.*

MEE, JOHN F., ed.

Personnel handbook. 1167 p. illus.

© The Ronald Press Co., New York;  
19Jan51; A51645.

I. Ronald Press Co.

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FEB 27 1951

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Mee, Jack Lester.  
Tirana diabala.

KK 6785

Mee Jing; king of seasonings.

see

Lantern food products co., claimant

mge 12-2-46

MEE LOO, op.248; Chinese dance, by  
Bert R. Anthony; pf. © 14Apr24,  
E590237. R80792, 6Jul51, Roy  
Crowningshield (NK)

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& Harold Mooney © Beechwood Music  
Corp. EU361392. Notice 30Jun54  
v24 p276

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MEE YATSEELEYN; m & © Julius Gross-  
man 5Mar52 EU266714

MAR 27 1952

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Meece, Vertie D.

WHAT A BEAUTIFUL MORNING TO FALL IN  
LOVE m Leo & Hector Richard, © w  
Vertie D. Meece 24Aug47 EU90201

Meece, Vertie Delena.

I LOVE TO SING A GOSPEL SONG; w, m &  
© Vertie Delena Meece 40ct50 EU217290

OCT 30 1950

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Meece, Vertie Delena.

SAY A WORD FOR JESUS; w, m & © Vertie  
Delena Meece 40oct50 EU217291

OCT 30 1950

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Meece, Vertie Delena.

WHAT IF JESUS COMES TODAY; w, m &

© Vertie Delena Meece 4Oct50

EU217289

OCT 23 1950

M358  
. M4D3

MEECH, MICHAEL, 1913- arr.

Dances from Playford; for recorder trio,  
twenty English country dances in two  
books, arr. by Michael Meech. [Score]  
1/- each © on arrangement; Schott &  
Co., ltd., London; bk. 1-2; 20Sep49;  
EF0-1225, EF0-1224.

I. Playford, John, 1623-1686? II. Title.

s. l.

Library of Congress  
Copyright Office

JUN - 8 1950

M457

.M4

P5

MEECH, MICHAEL, 1913-

Two pieces; for two descant and two treble recorders, [by] Michael Meech. © Schott & Co., ltd., London; 28Mar49; EF13708. Score.

I. Title.

Library of Congress  
Copyright Office



D unp. 3343

The meed of the mooter.

See

Weil, Raymond.

vls 8-14-46

MEED SCIENTIFIC APPARATUS COMPANY.

Northampton activity rating scale,  
form D. AA192429. SEE Scherer,  
Isidor W.

SEP 24 1951

Moede, John.

Nobody cares but me; w & m H. R. Moede.

© John Moede & Marion [Rose] Moede,  
Chicago; 6Jan47; EU58202.

**Meede, Marion Rose.**

Nobody cares but me; w & m M. R. Meede.  
© John Meede & Marion [Rose] Meede,  
Chicago; 6Jan47; EU58202.

MEEDER, FREDERICK CHRISTOPHER.

The practical nurse pledge. [Pledge  
within border of intricate design]

Col. print. © Kenneth W. Van  
Prooyen; 1Sep49; K22651.

Meeder, William.  
Blues; m William Meeder. © Emil Ascher,  
inc., New York; 3Mar47; EU65390.

Library of Congress  
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Meeder, William.

CALLAO m William Meeder © Emil  
Ascher, inc. 2Jul47 EU82636

Meeder, William.

CHARLIE CHAN THEME m William Meeder

© Emil Ascher, inc. 2Apr48 EU123790



Meeder, William.

DISTURBANCE; m William Meeder © Emil  
Ascher, inc. 22Jul54 EU365187

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ELAINE m William Meeder © Emil  
Ascher, inc. 2Jul47 EU82637

Meeder, William.

THE FAITHFUL HEART; m William Meeder  
© Emil Ascher, inc. 22Jul54 EU365188

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Meeder, William.

Here he comes, hurray! m William Meeder.

© Emil Ascher, inc., New York; 3Mar47;

EU65385.

Meeder, William.

I KNOW WHAT I WANT; m William Meeder  
© Emil Ascher, inc. 22Jul54 EU365186

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Copyright Office

Meeder, William.

THEME FOR THE BRIGHTER DAY m William  
Meeder © Emil Ascher, inc. 26Nov48  
EU149823

Meeder, William.

THEME FOR THE HUNGRY DOLLAR m William  
Meeder © Emil Ascher, inc. 26Nov48  
EU149824

E unpub. 1114

Heeder, William H

Cloister walls, {music} by *William H. Heeder*  
1 l. 32cm.

For organ solo.

c 1 c 1-5-46; Emil Ascher, inc., New York;  
E unpub. 1114.

mrn 3-5-46



2 unpub. 1115

Kreder, William H

Dramatic narration; no 13, ~~[music]~~ by ---

1 l. 32<sup>cm</sup>.

*William H Kreder*

For organ solo.

© 1 c 1-6-46; Emil Ascher, inc., New York;

2 unpub. 1115.

mm 3-5-46

Meeder, William H

Fanfare...

For instruments (on three staves)  
© 1 c 3-14-46; Emil Ascher, inc.,  
New York; E unp 11483.

ke c 7-10-46

E unpub. 1113

Leeder, William H

Hearthstones, ~~trusic~~ by *William H Leeder*  
1 l. 32<sup>cm</sup>.

For organ solo.

© 1 c 1-6-46; Emil Ascher, inc., New York;  
E unpub. 1113.

rrm 3-5-46

Meeder, William H.

KING SOLOMON AND THE BEE m William  
H. Meeder © Emil Ascher, inc..  
26Jan48 EU114039

Meeder, William H.

KING SOLOMON AND THE BIRD QUEEN

m William H. Meeder © Emil Ascher,  
inc. 26Jan48 EU114038

Meeder, William H

Quiet western.

For piano solo.

© 5-15-46; Emil Ascher, inc., New  
York; EU 21456.

E unpub. 1117

Reeder, William H

Southern river, [~~music~~] by ~~---~~ William H  
1 l. 32<sup>cm</sup>. *quaker*

For organ solo.

© 1 c 1-8-46; Emil Ascher, inc., New York;  
E unpub. 1117.

mrn 3-5-46

Meeder, William H.

STORY-TELLER THEME m William H.

Meeder © Emil Ascher, inc. 26Jan48

EU114040



Meeder, William H

Sweet love.

For piano solo.

© 5-15-46; Emil Ascher, inc., New  
York; EU 21457.

Meeder, William H.

WORLD OVER PLAYHOUSE THEME m William

H. Meeder © Emil Ascher, inc.

26Jan48 EU114041

M1630

MEEHAN, AL.

.2

Dear old darling dad; lyrics by Lulu A.

.M

Raab, music by Al Meehan. [n. p.]

Royall Publications. © on arrangement;  
Lula A. Raab; 15Apr50; EP46070.

I. Title. [II. Raab, Lula Anna, 1900- ]

Library of Congress  
Copyright Office

JUN - 8 1950

Meehan, Daniel Joseph, 3d.

HAVE PITY ON THE FOOL; w, m & © Daniel  
Joseph Meehan 3d. 10Mar53 EU307017

Library of Congress  
Copyright Office

Meehan, Don.

THAT LONG LONG ROAD OF LOVE; w Paul  
Germans m Don Meehan © Al Gallico  
Music Co., inc. 12Aug52 EU284086

Library of Congress  
Copyright Office

Meedham, Edna A.

It's nobody's business but mine;  
w J. A. Mills & E. A. Meedham,  
m E. Kirby. © Estelle Kirby,  
John A. Mills & Edna A. Meedham,  
Brooklyn; 16Jun47; EU80885.

**Meedham, Edna A.**

While the sun goes down; w E. A.

Meedham, m E. Kirby. © Estelle Kirby,  
Brooklyn & Edna A. Meedham, Peasia,  
Ariz.; 16Jun47; EU80275.

Meeds of honor.

See

Hamilton, Delbert W.

faa 1-13-47



Meeg, Herman.

I got it; words by H. Meeg.

© 7-26-46; H. Meeg, New York; EU32643.

Meeg, Herman

When she smiles at me; words by H. Meeg.

© 7-26-46; H. Meeg, New York; EU32640.

Meehan, Anne.

LOVELY NIGHT m Leo & Hector

Richard, © w Anne Meehan 26Oct47

EU102864

[Meehan, Edmund T ]  
Around the clock with God. [New  
York, 1947]  
folder. 15cm.

© author, New York; 28May47;  
AA34581.

vf 16Jun47

AA 8886

Meehan, Edmund T

The saint of the Red cross. [New  
York, Camillus guild, © 1946]

pamphlet (34 p.) 13 1/2 x 9cm.

© 3-8-46; 2c 3-4-46; Edmund T. Meehan  
Bronx, New York; AA 8886.

4-16-46 rs

MEEHAN, Francis Joseph Gallagher.

SEE

The corona readers. R33567.

MEEHAN, FRANCIS JOSEPH GALLAGHER.

The temple of the spirit. [1st  
ed.] 183 p. © E. P. Dutton &  
Co., inc., New York; 13Feb48;  
A20970.

I. Dutton (E. P.) and Co., inc. (1)

MEEHAN, JAMES R.

How to use rotary calculators,  
by James R. Meehan and Mary  
Stuart. 2d ed. Gregg Pub.  
Division, McGraw-Hill. 118 p.  
© on revisions & additions;  
McGraw-Hill Book Co., inc.;  
19Nov53; A116733.

P



AA 31218

2

Meehan, James R

How to use the calculator and the  
comptometer; teacher's manual and key.  
2d ed. New York, Gregg pub. co.;  
[etc.] c1946.

pamphlet (32 p.) 20 1/2cm.

© 11-18-46; 2 c 11-27-46; Gregg pub.  
co., New York; AA 31218; next previous  
edition registered 6-10-40, no. 335470.

afp 12-31-46

**MEEHAN, JAMES R.**

**How to use the calculator and the  
comptometer. Teacher's manual  
and key. 3d ed. New York, Gregg  
Pub. Division, McGraw-Hill Book  
Co. 21 p. © on revisions; Gregg  
Pub. Division, McGraw-Hill Book  
Co., inc.; 6Oct52; AA225305.**

**MEEHAN, JAMES ROBERT.**

How to use the calculator and the comptometer. 3d ed. New York [1952]  
122 p. illus. © on revisions & additions;  
Gregg Pub. Division, McGraw-Hill Book  
Company, inc.; 23Sep52; A71152.

I. McGraw-Hill Book Company, inc. Gregg  
Publishing Division.



**MEEHAN, JAMES ROBERT.**

**How to use the calculator and the  
Comptometer; a twenty lesson  
course. 2d ed. 85 p., illus.**

**© Gregg Pub. Co., New York;**

**17Jun47; AA56851.**

MECHAN, JEANNETTE PORTER.

Am I my brother's keeper? R73041.

SEE Porter, Mrs. Gene (Stratton)

JUN 11 1951

MEEHAN, JEANNETTE PORTER.

Bird that needs a champion. R74733.

SEE Porter, Mrs. Gene (Stratton)

APR 26 1951

MEEHAN, JEANNETTE PORTER.

Bride of the Red Wing lake. R80058.

SEE Porter, Mrs. Gene (Stratton)

JUL 18 1951

Meehan, Jeannette Porter, claimant  
A daughter of the land, by Gene Stratton  
Porter. R2374.



MEEHAN, JEANNETTE PORTER.

Do we waste time. SEE Porter, Gene  
(Stratton)

MEENAN, JEANNETTE PORTER.

Educating mother. R80047. SEE

Porter, Mrs. Gene (Stratton)

JUL 18 1951

MEEHAN, JEANNETTE PORTER.

Gene Stratton Porter's page. Helping  
father. R81151. SEE Porter,  
Mrs. Gene (Stratton)

AUG 20 1951

MEEHAN, JEANNETTE PORTER.

Gold medal flower. R77734. SEE

Porter, Mrs. Gene (Stratton)

MAY 10 1951

MEEHAN, JEANNETTE PORTER.

Having the courage of your convictions. R78734. SEE Porter,  
Mrs. Gene (Stratton)

JUN 11 1951

MEEHAN, JEANNETTE PORTER.

Helping brother. R82180. SEE

Porter, Mrs. Gene (Stratton)

AUG 30 1951

Meehan, Jeannette Porter, claimant

Homing with the birds, by Gene Stratton Porter.  
R11261.

egn 12Feb47

MEEHAN, JEANNETTE PORTER.

Individual homes. SEE Porter,  
Gene (Stratton)



MEEHAN, JEANNETTE PORTER

The keeper of the bees. SEE

Porter, Gene (Stratton)

The keeper of the bees. R98939.

MEEHAN, JEANNETTE PORTER.

Last passenger pidgeon. R81227.

SEE Porter, Mrs. Gene (Stratton)

AUG 10 1951

MEEHAN, JEANNETTE PORTER.

Let us highly resolve. SEE  
Porter, Gene (Stratton)

P

MEEHAN, JEANNETTE PORTER.

Loyalty. SEE Porter, Gene  
(Stratton)

MEEHAN, JEANNETTE PORTER.

The magic garden. SEE Porter,  
Gene (Stratton)

MEEHAN, JEANNETTE PORTER.

The miracle moth. R78887. SEE  
Porter, Mrs. Gene (Stratton)

JUN 18 1951

MEEHAN, JEANNETTE PORTER.

Original parties, SEE Porter,  
Gene (Stratton)

MEEHAN, JEANNETTE PORTER.

Ramparts. SEE Porter, Gene  
(Stratton)



MEENAN, JEANNETTE PORTER.

Ready! R75807. SEE Porter, Mrs.  
Gene (Stratton)

MAY 1 - 1951

MEEHAN, JEANNETTE PORTER.

Singers of immortality. R76225.

SEE Porter, Mrs. Gene (Stratton)

APR 26 1951

Meehan, Jeannette Porter, claimant.  
Stratton-Porter, Gene. Peter's  
flowers. R4933.

afp 3May47

MEEHAN, JEANNETTE PORTER

Tales you won't believe. SEE

Stratton-Porter, Gene.

Tales you won't believe. R93786.

MEEHAN, JEANNETTE PORTER.

When the goose flew north. R73355.

SEE Porter, Mrs. Gene (Stratton)

APR 2 - 1951

MEEHAN, JOHN.

Barnum was right. R99166. SEE Bartholomae, Philip.

MEEHAN, JOHN.

Bluffing bluffers. R102327. SEE

Buchanan, Thompson.

MEEHAN, John.    SEE  
Friend Tom.    R50749.



MEEHAN, John.

Ghosts, Inc.; script no. 1. DU14402. SEE

Phipps, Thomas W.

**MEEHAN, JOHN.**

Log-o-baby; this is me. [Chart to list  
a baby's first years] Design.

© Woodstock Press (Dayton Brand-  
field, prop. and owner); lc 27Dec48;  
G11148.

**MEEHAN, JOHN.**

**Measure-me [by] Dayton Brandfield and  
John Meehan. [Four-foot wall chart;  
baby's progress] Col. print.**

**© Woodstock Press, Dayton Brand-  
field, prop.; 29Jan49; K19467.**

[Meehan, John]

The story of Fred Robbins, P. R., a script for  
a motion picture.

70 leaves.

(c) 1c 27Jan47; Corcoran productions, inc.,  
New York; D unp. 7170.

e1 2-12-47

Meehan, John, jr.

Mr. Dullard talks back, a play in one act  
by John Meehan, jr. and L. M. Corcoran.

Typewritten.

© 1 c 12-12-46; Corcoran productions, inc.,  
New York; D unp. 6527.

faa 12-31-46

**MEEHAN, JOHN FRANCIS.**

**News nonsense. (In Brooklyn eagle,  
Dec. 2, 1954, p. 13) © John  
Francis Meehan; 2Dec54; B5-29187.**

Meehan, John J.

Shame on stars; w & m J. J. Meehan.

© John J. Meehan, Philadelphia;

26Jan47; EU46500.

Meehan, Joseph.

KISS ME TONITE IN DREAMS. Kiss me to-  
night in dreams; w William P. Fritz  
m Joseph Meehan © William P. Fritz &  
Joseph Meehan 90ct53 EU333883

Library of Congress



Meehan, Lindsay Oswald.

ON THIS MAGIC NIGHT; w & m Cecil Wil-  
liam Farslow arr Lindsay Oswald  
Meehan © Cecil William Farslow  
30Sep54 EU372506

Meehan, Lindsay Oswald.

TELL ME; w & m Cecil William Farslow  
arr Lindsay Oswald Meehan © Cecil  
William Farslow 30Sep54 EU372507

Meehan, Lindsay Oswald.

UNTIL TONIGHT; w & m Cecil William  
Farslow arr Lindsay Oswald Meehan  
© Cecil William Farslow 2Jul54  
EU363176

Meehan, Mary A., 1923-

ML108

.R6

ROSIN, KATHARINE S

1915-

A glossary of musical terms commonly used; prepared for subscribers to Music-Appreciation Records [by Katharine S. Rosin and Mary A. Meehan] © Book-of-the Month Club, inc., New York; 10Sep54; A156163.

1. Music---Terminology. I. Meehan, Mary A., 1923- II. Title.

Library of Congress

SL

Meehan, Mary Elizabeth, lyricist.

Major, Bill. You're my gold, baby.

Meehan, Mary Ellen.

EVENING PRAYER; w, m & © Mary Ellen  
Meehan 18Sep51 EU250520

OCT - 1 1951

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Meehan, Mary Ellen.

IN A MANGER BED HE LAY; w, m & © Mary  
Ellen Meehan 1Dec52 EU295778

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Meehan, Melvin F

Richard, Leo.

lyricist.  
That certain feeling.



MEEHAN, RAY.

Our Lady of Fatima, pray for peace.

⌈Bust; caped & robed figure with  
hands in praying position; Col.  
cast plaster. H. 12 in. Appl. au-  
thor: Antoinette Gentile. © Ray  
Meehan, Camden, N. J.; 3June51;  
GP3319.

MEEHAN, Raymond P. see Bartoli, Giulio.  
Mother Cabrini altar. G 4832.

MEEHAN, Robert Thomas.

Companions of the left hand, a play in three acts. Adapted from the novel by George Tabori. © Robert Thomas Meehan; lc  
1Nov48; DU16992.

MEEHAN, STANLEY J. . . . *DRAWING:*  
Last supper. Design for sculptured  
group. © Stanley J. Meehan, d. b. a.  
Religious art co., Philadelphia;  
29Mar47; GU 5336.

trm 11Jul47

MEEHAN, Stanley J. see Bartoli, Giulio.  
Mother Cabrini altar. G 4832.

MEEHAN, TERRY.      SEE  
Meehan, Theresa Josephine, 1904-

EU210336.

AUG 3 1950

**MEEHAN, THEODORE T.**

**Filters for the mining industry.**

**KK79893. SEE Oliver United Filters,  
inc.**

MEEHAN, THEODORE T.

Lime mud filter for causticizing  
systems in pulp mills and chemical  
plants. KK79894. SEE Oliver  
United Filters, inc.



**MEEHAN, THEODORE T.**

**Oliver-Ahlfors upflow vibrating  
pulp screen. KK79895. SEE  
Oliver United Filters, Inc.**

MEEHAN, THEODORE T.

Vacuum Saveralls. KK79896. SEE

Oliver United Filters, Inc.

Meehan, Theresa Josephine.

A CHANGE FROM POTATOES; w, m & © The-  
resa Josephine Meehan 24Jul50  
EU210336

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Meehan, Theresa Josephine.  
DANCE HALL YODEL; w, m & © Theresa  
Josephine Meehan 7Apr50 EU199880

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MAY - 1 1950

Meehan, Theresa Josephine.

JUST LIKE A SONG; w, m & © Theresa  
Josephine Meehan 11Jan50 EU189900

FEB 1 0 1950

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Meehan, Thomas.

R

PALS FIRST WILL BE PALS TO THE  
LAST; w Thomas Meehan, m A. R.  
Grant. © 26Sep19; E462217.  
R14326; 31Dec46; Arthur R.  
Grant (A), Jersey City,

Meehan, Thomas A.

ALL MANKIND IS AKIN; w, m & © Thomas  
A. Meehan 30Jan53 EU302131

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Meehan, Thomas A.

CHRISTMAS EVE; w, m & © Thomas A. Meehan  
17Dec52 EU297602

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M1630 MEEHAN, THOMAS A 1893-  
.2 Christmas Eve; words and music by  
.M Thomas A. Meehan. Appl. states prev.  
reg. 17Dec52, EU297602. © Thomas A.  
Meehan; 18Feb53; EP70153.

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.C5

Meehan, Thomas A.

DOWN THROUGH THE YEARS. Down thru  
the years; w, m & © Thomas A.

Meehan 24Jun53 EU321308

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Copyright Office

Meehan, Thomas A.

HUNGRY HEART; w, m & © on added w  
Thomas A. Meehan 13Oct52 EU291989.  
Appl. states prev. reg. as Interlude,  
5Aug52, EU284959.

Meehan, Thomas A.

I NEED THE LOVE YOU GAVE; w, m & ©  
Thomas A. Meehan 22Jun53 EU320822

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Meehan, Thomas A.

I WISH I HAD A LITTLE DOG; w, m & ©  
Thomas A. Meehan 16Jan53 EU300402

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Meehan, Thomas A.

INTERLUDE; m & © Thomas A. Meehan  
11Aug52 EU284959

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Meehan, Thomas A.

LONG AGO; w, m & © Thomas A. Meehan  
19Jan53 EU300648

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Meehan, Thomas A.

MOONLIGHT AND LOVE; w, m & © Thomas  
A. Meehan 19Dec52 EU297808

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M1630 MEEHAN, THOMAS A 1893-  
.2 Moonlight and love; words and music by  
.M Thomas A. Meehan. Appl. states prev.  
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Meehan; 18Feb53; EP70152.

I. Title.

M1630

.2

.M

MEEHAN, THOMAS A

1893-

Why? Words and music by Thomas A.

Meehan. Appl. states prev. reg. 1952,  
EU285959, 291989. © Thomas A. Meehan;  
15Jan53 (in notice: 1952); EP68372.

I. Title.

Library of Congress  
Copyright Office

M1630

MEEHAN, THOMAS A

1893-

.18

.M39

W6

Words and music for young and old; by  
Thomas A. Meehan. New York, Meehan-  
Tooker. [For voice and piano, in part  
for piano] © Thomas A. Meehan; 20Oct53;  
EP76016.

I. Title.

Library of Congress  
Copyright Office

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xM22

Meehan, Thomas G.

THE CITY OF NEW YORK © w & m Thomas

G. Meehan 21Nov47 EU118465

Meehan, Thomas G

The cloister; words by  
T. G. Meehan.

For voice and piano.

© 4-24-46; T. G. Meehan, New  
York; EU 18927.

Meehan, Thomas G

Come and get it; words by T. G.  
Meehan.

For voice and piano.

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York; EU 18925.

Meehan, Thomas G

The cottage; words by T. G.  
Meehan.

For voice and piano.

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New York; EU 18921.

Meehan, Thomas G

Dancing; words by T. G. Meehan.

For voice and piano.

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New York; EU 18918.



Meehan, Thomas G

Dotty Dot; words by T. G.  
Meehan.

For voice and piano.

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New York; EU 18922.

Meehan, Thomas G

Filly Flo; words by T. G. Meehan;

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EU31537.

Meehan, Thomas G

The heart and the beat; words by  
T. G. Meehan.

For voice and piano.

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York; EU 18919.

Meehan, Thomas G

Home is where I leave my heart; words  
by T. G. Meehan.

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EU31534.

Meehan, Thomas G.

How could I say no? Words by T. G. Meehan.

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EU30210.

Meehan, Thomas G.

I can't forget; words by T. G. Meehan.

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EU31538.

Meehan, Thomas G.

I put a smoke ring on your finger; words by  
T. G. Meehan.

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EU30211.

Meehan, Thomas G

In the park on the mall; [words  
and music by] Thos. G. Meehan.

For solo voice with piano accom-  
paniment.

First line: Happy as a lark.

© 1 c 2-4-46; Thomas G. Meehan,  
New York; E unpub. 6011.

g. 5-3-46



Meehan, Thomas G.

It is always you; words by T. G. Meehan.

© 6-13-46; T. G. Meehan, New York;  
EU30212.

E unpub. 2179

Meehan, Thomas G

Janie and me. [Words and music by]

xxx Thos. G. Meehan.  
3 p. 32 1/2 cm.

For solo voice with piano accompaniment.  
First line: In the meadow of clover  
by a tree.

© 1 c 1-14-46; Thomas G. Meehan,  
New York; E unpub. 2179.

mgc 3-13-46

Meehan, Thomas G

Just waiting to see; words by T. G.  
Meehan.

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EU31535.

Meehan, Thomas G.  
LAUGHING POLKA w & m Thomas G. Meehan,  
Jules Lande & Billy James © James  
Music, inc. 22Dec49 EU188937

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Copyright Office

Meehan, Thomas G

Lovely dream; words by T. G.  
Meehan.

For voice and piano, and chord  
symbols.

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EU 18923.

Meehan, Thomas G

Lovely lady; words by T. G.  
Meehan.

For voice and piano.

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New York; EU 18924.

Meehan, Thomas G

Maybe she won't; words by  
T. G. Meehan.

For voice and piano.

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York; EU 18929.

M1658  
.T35M

Meehan, Thomas G

The mission San José; [words] by T.  
G. Meehan. N[ew] Y[ork] James music,  
inc.

© 20Sep46; composer, New York;  
EP5790.

For voice and piano.

I. Title.

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Music Cat.



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My lovely silhouette; words by T. G. Meehan.

© 6-13-46; T. G. Meehan, New York;  
EU30215.

Meehan, Thomas G

A peach makes a pair; words by  
T. G. Meehan.

For voice and piano.

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York; EU 18928

Meehan, Thomas G.

A SECRET © w & m Thomas G. Meehan

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A symphony in my arms; words  
by T. G. Meehan.

For voice and piano.

© 4-24-46; T. G. Meehan, New  
York; EU 18926.

Meehan, Thomas G.

That moon; words by T. G. Meehan.

© 7-10-46; T. G. Meehan, New York;  
EU31536.

Meehan, Thomas G.

Tell me why; words by T. G. Meehan.

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EU30214.

Meehan, Thomas G.

Today; words by T. G. Meehan.

© 6-13-46; T. G. Meehan, New York;  
EU30213.

Meehan, Thomas G

You've got me in the palm of your  
hand; words by T. G. Meehan.

For voice and piano.

© 4-24-46; T. G. Meehan, Brooklyn;  
EU 18920.



M1658 MEEHAN, THOMAS GABRIEL, 1895-  
.5 The city of New York, lyric and  
.N6 music by Thomas G. Meehan. New  
.M York, James Music. © Thomas  
Gabriel Meehan; 4Jun48; EP27596.

M1630 MEEHAN, THOMAS GABRIEL, 1895-  
.2       Cute little twist, by Thomas G.  
.M       Meehan. © James Music, inc.,  
New York; 3Nov48; EP31224. For  
voice and piano, with chord sym-  
bols.

I. Title.

M1630 MEEHAN, THOMAS GABRIEL, 1895-

.2           How could I say no? By Thomas G.

.M           Meehan. © James Music, inc.,  
New York; 3Nov48; EP31225. For  
voice and piano, with chord sym-  
bols.

I. Title.

M1630 MEEHAN, THOMAS GABRIEL, 1895-  
.2 In the park on the mall, lyric and  
.M music by Thomas G. Meehan. New  
York, James Music. © Thomas  
Gabriel Meehan; 4Jun48; EP27597.

M1630 MEEHAN, THOMAS GABRIEL, 1895-  
.2 Janie and me, by Thos. G. Meehan.  
.M New York, James Music. ©  
Thomas G. Meehan, 25Aug48; EP29518.  
For voice and piano, with chord  
symbols.

I. Title.

M1630

.2

.J

Meehan, Thomas Gabriel, 1895-  
JAMES, BILLY, 1895-

The laughing polka; by Jules Lande,  
Thomas G. Meehan and Billy James.  
[For voice and piano, with chord symbols]  
© James Music, inc., New York;  
27Feb50; EP44648.

I. Lande, Jules, 1896-  
Thomas Gabriel, 1895-

II. Meehan,  
III. Title.

APR 1 2 1950

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.2 My heart goes with you; words and music  
.M by Thomas G. Meehan. © James Music,  
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.M        G. Meehan. New York, James Music.  
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M1630 MEEHAN, THOMAS GABRIEL, 1895-  
.2 Your kisses; words and music by Thomas  
.M G. Meehan, [arr. by Billy James]  
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I. James, Billy, arr.    II. Title.

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Meehan, Thomas George.

A barefoot boy; w & m T. G. Meehan.

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N. Y.; 13Mar47; EU66894.

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IRELAND, YOU'RE THE MOTHERLAND  
(EACH IRISH HEART, YOUR CHILD),  
from Macushla; w Thomas J.

Meehan, m Arthur R. Grant.

© 12May19; E449225. R16100;  
18Mar47; M. Witmark & sons  
(PWH), New York.

Meehan, Thomas J.

THE WORDS FROM AN IRISHMAN'S  
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J. Meehan, m Arthur R. Grant.  
© 12May19; E449223. R16099;  
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Meehan, Thomas Joseph, jr., lyricist.  
Bischoff, Albert Edwin. Every  
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E unpub. 11356

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Bischoff, Albert Edwin

kec 7-12-46

Meehan, William F.

TAKE ME BACK TO GAY PAREE; w William  
F. Meehan, m Walter W. Newcomer.  
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When I live in a cottage of love with  
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Benjamin G. Friedman (NK) & Etelka F.  
Samuels (NK of L. Friedman), Los An-  
geles.



KK 3679

Meehanite castings.

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cf 682546



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NOV 29 1951

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**The advantages of work study.**

**SEE Gardner, Hy.**

MEEHANITE METAL CORPORATION ©.

Air hardening of Meehanite metal  
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NOV - 1 1951

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**MEEHANITE METAL CORPORATION.**

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1951. New Rochelle, N. Y., c1951.  
1 v. illus. (Its Paper no. 650)  
© Meehanite Metal Corp.; 7Mar52 (in  
notice: 1951); AA208796.

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Metal Corp.; 10Sep54; A152729.

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No. 445/34-A. New Rochelle,  
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Section 2, by C. R. Austin.

Section 3, by H. A. Reece.

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Appl. author: C. R. Austin.

© Meehanite Metal Corp.

17Mar54; A129840.

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Casting service records, 1946.

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Casting surface finish, by William H. Moore [and Making heavy sectioned castings to fine surface finish and close tolerances in phenolic resin bonded dry sand molds, by T. F. Kiley] New Rochelle, N. Y., c1952. 2 v. in 1. illus. (Its Papers no. 693-693-A) © Meehanite Metal Corp.; 14Oct52; AA224943.

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elg 4-14-47

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pheric pressure, temperature, and  
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Geoffrey B.

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MAR 26 1951

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in sand control, by T. F. Kiley.

New Rochelle, N. Y., c1949.

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© 18Oct49; AA132209.

AA 28930

Meehanite metal corp., claimant.  
Core blowing practice.

see

McAllister, I                      S

vf 12-6-46



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By W. H. Moore. New Rochelle,

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**Core practice at Cooper-Bessemer  
Corporation, Grove City Foundry.  
A78807. SEE James, J. Douglas.**

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15-19. New Rochelle, N. Y., c1951.

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tions 1-2, 7-9) © 1Nov50; AA166668.

NOV 29 1950

AA 28931

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sulphuric acid.

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Lamble, B            C

vf 12-9-46

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Cost and production control, by  
J. C. Tuoss. Paper no. 445/34.  
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AA97919.

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Meehanite metal corporation, claimant.  
Creep properties of three engineer-  
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**A daily profit and loss statement.**

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pam 12-13-46

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Economy resulting from improve-  
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Paper no. 587. New Rochelle,  
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AA 30419

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Genung, C

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Reece and Emil Piper. Paper  
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Title Mechanite monthly bulletin.*Irregular Publication.*Claimant Mechanite research inst. of Amer., Park Ave. Sq., New Rochelle.Remitter " N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945				Jan. 31, 45			© CIB 665240
		Dec., '44	12-12	Feb 17, 45	" 1/2/45		© CIB 661499
		Jan., '45	1-16	1-24-45	"		© CIB 665084
		Feb. 45	2-16	Feb 22			© CIB 674337
		March	3-16	3-28-45			© CIB 675488
		Apr. 45	4-10	4-21-45			© CIB 679499
		May 10	5-10	5-27-45			© CIB 681602
		June	6-12	6-28-45			© CIB 688290
		July	7-10	7-27-45	8-20-45	VC	© CIB 691393
		Aug.	8-14	8-31-45			No issue
		Sept.		1/23/46	72	1-2-46	No issue
		Oct.			72	1-2-46	No issue
		Nov.			72	1-2-46	No issue
		Dec.	12-11	12-20-45			© CIB 705050
		Jan. '46	1-15	1-26-46			© CIB 705698
		Feb 46	2-12	2-2			© CIB 70885

*Subsequent*  
*Below are claims by Mechanite Research Institute of America*



Application for the March 1946 number  
has been in application as  
follows: Mechanical Research Institute  
(Division of Mechanical Metal Corp.)  
appl. passed 5/15/46.

Title Meehanite monthly bulletin.

Claimant: Meekanite research Institute (Div. of Meekanite metal corp.)

RemitterMechanite metal corp. 271 North Ave., New Rochelle, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Mar. '46	3-15	4-16-46			CIB 19091
-	-	Apr.	4-15	4-17-46	6-6-46	WA-VC	CIB 24428
-	-	May 46	5-15	5-26-46			CIB 24427
-	-	June 46	6-19	6-21-46			CIB 25627
-	-	July	7-15	7-19-46			CIB 28172
✓	-	Aug. See letter	1-10-47	7 2 JAN	3		NO ISSUE
-	-	Sept.		7 2 JAN	9		
-	-	Oct.		7 2 JAN	9		
-	-	Nov.		7 2 JAN	9		
✓	-	Dec. '46	12-15	1-5-47			CIB 34201

Prior issues claimed by McGeorge Research Institute of America

Beginning page 47, case to be referred to "Mechanite Metal Corp."  
(On 1945-2000) *Claim*

(Oct. 1945 - 3000)



Per.

S D W BW M BM Q

Title Meehanite monthly bulletin.Claimant Meehanite metal corp., Pershing Sq., New Rochelle, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan. '47	1-15	1-26-47			© Cl B 56952
-	-	Feb.	2-18	2-21-47			© Cl B 63311
-	-	Mar.	3-15	3-19-47			© Cl B 66316
-	-	Apr.	4-17	4-19-47			© Cl B 72839
-	-	May	5-21	5-23-47			© Cl B 77908
-	-	June	6-13	6-18-47			© Cl B 81835
-	-	July	7-15	7-21-47			© Cl B 87080
{ no issues from July to Dec }							
-	-	Dec. '47	12-30	12-30-47			© Cl B 115933
-	-	Jan. 1948	1-26	1-28-48			© Cl B 117331
-	-	Feb. 1948	2-18	2-20-48			© Cl B 122182
-	-	Mar. 1948	3-18	3-19-48			© Cl B 125931
-	-	Apr. '48	4-19	4-21-48			© Cl B 131395

(Apr 1948 - 8,000) *Printed and Claimed by Meehanite Research Institute.*

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	May '48	5-26	6-1-48			©CIB 138965
-	-	June 48	6-24	6-28-48			©CIB 142566
-	-	Dec.	12-24	1-4-49			©CIB 171836
-	-	Jan '49	1-28	2-2-49			©CIB 176247
		Mar 49	3-31	1-1-49			©CIB 185334
		Feb '49	2-28	4-22-49			©CIB 187867
		<i>No Apr. issue</i>					
		May '49	5-3	5-4-49			©CIB 191228
		Jul 49	7-18	7-20-49			©CIB 202365
		<i>NBC</i>					
		Jan 50	1-23	1-26-50			©CIB 228951
		Feb. 50	2-27	2-28-50			©CIB 233920
		Mar. 50	3-28	3-29-50			©CIB 238725
		May 50	5-19	5-22-50			©CIB 246856
		Jul '50	7-27	7-31-50			©CIB 256907

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CHICKEN; w, m & © Charles Jackson  
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JUN 1 2 1960

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         © Elkan-Vogel Co., inc., Phila-  
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.M4

Meek, Harold L

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1. Horn--Studies and exercises
- I. Title.



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Meeks, Larry Monroe.

THERE MAY BE SNOW UPON THE ROOF TOP,  
BUT THE FIRE ISN'T DEAD INSIDE;

w, m & © Larry Monroe Meeks 10Sep52  
EU287336

Meeks, Larry Monroe.

TUCKERED OUT; w, m & © Larry Monroe  
Meeks 26Mar51 EU233396

APR 11 1951

Library of Congress  
Copyright Office



Meeks, Larry Monroe.

WHO'S THERE; w, m & © Larry Monroe  
Meeks 10Sep52 EU287339

Library of Congress  
Copyright Office

MEEKS, LEON A., joint author.  
Religious attitude tests. SEE  
Gardiner, Charles S.



Meeks, Louis Curtiss.

Betty; w & m L. C. Meeks. © Louis  
Curtiss Meeks, Chicago; 14Jan47;  
EU60013.

Meeks, Louis Curtiss.  
Darn it, you worry me; w & m L. C. Meeks.  
© Louis C[urtiss] Meeks, Chicago;  
4Feb47; EU61974.

Meeks, Louis Curtiss.

Jump city premiere; w & m L. C.

Meeks. © Louis Curtiss Meeks,

Chicago; 22Dec46; EU57654.

Library of Congress  
Copyright Office

Meeks, Lulu Margaret.

WHAT YOU MEANT TO ME © w & m Lulu  
Margaret Meeks 14Feb49 EU157068

Library of Congress  
Copyright Office

Meeks, Marie.

MY SUN WENT DOWN; w Marie Meeks m Louis  
Tobin © Marie Meeks 8Feb54 EU346782

Library of Congress  
Copyright Office

Meeks, Miles Walter.

TEARDROPS AND HEARTACHES: w Callie

Dona Aslee Mason m Miles Walter

Meeks © Callie Dona Aslee Mason

16Jul52 EU281350

Meeks, Robert Arthur.

ROMANCE arr Robert Arthur Meeks © w & m  
Stanley Mead Meng 14Sep48 EU143196

Library of Congress  
Copyright Office

Meeks, Samuel S.

WHEN IT'S TIME TO SAY GOOD NIGHT © w  
& m Samuel S. Meeks 18Jul49 EU173448

Library of Congress  
Copyright Office



Weeks, Virginia Fern, 1925- arr.  
Wells, Edmund Earl. Echoes from Calvary.

M1959 MEEKS, VIRGINIA FERN, 1925-  
.F M Rise up ye sons of Frankfort;  
[by] Virginia F. Meeks, [words  
by] Dean G. Felker. © Frankfort  
Pilgrim College, Frankfort, Ind.;  
14May47; EP14489. Close score:  
SATB.

I. Felker, Dean G., 1918- lyricist.  
II. Title.

Meeks, Wesley.

BYE BYE BABY; w, m & © Wesley Meeks

13Nov53 EU337882

Meeks, Wesley.

FROM VERNON AND VERMONT TO CENTRAL  
AVENUE BLUES; w, m & © Wesley Meeks  
13Nov53 EU337881

Library of Congress  
Copyright Office

Meeland, Richard.

**DRAVNEEK, HENRY.**

Wanna be a model? Here's how, by Pat  
Burrage; a story in pictures, by Henry  
Dravneek. [Application author: Richard  
Meeland] [96] p. © Henry Holt and  
Co., inc., New York; 15 May 50; A44094.

- I. Burrage, Pat.
- II. Meeland, Richard.
- III. Holt (Henry) and Co., inc.

JUN 1 8 1950

Library of Congress  
Copyright Office

Unit "C"

hb-r

Meeley, Frank J.

\*1

M1630 BARTLETT, FLOYD.

.2 I was gifted; words by Frank J.

.B Meeley, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood,  
Calif.; 1Jul46; EP20860.

Meeley, Frank J.

There must be a someone; w F. J. Meeley,  
m C., Harmon. © Frank J. Meeley,  
Chester, Pa. & Clive Harmon, Hollywood,  
Calif.; 27Mar47; EU70590.

Meeley, Frank J     lyricist.

Schwandt, Wilbur. Will you mind if  
I miss you a little?



Meeley, Frank James.

I WAS GIFTED; w Frank James Meeley m  
Floyd Bartlett m arr Hal Talbot ©  
on added w & m Frank James Meeley &  
Floyd Bartlett 20ct51 EU251953.  
Appl. states prev. reg. 1946.

Library of Congress  
Copyright Office

OCT 15 1951

E unpub. 5507

· Meeley, Frank James, claimant  
We marched to victory.

See

Meeley, Joseph Paul

E unpub. 832

Meeley, Frank James

Will you teach me how to dance.  
[Words and music by ~~Frank James Meeley~~]  
[1..1.] 31 1/2 cm.

Melody unaccompanied.  
© 1 c 12-24-45; Frank J. Meeley,  
Chester, Pa.; E unpub. 832.

mgc 2-27-46

Meeley, Frank James, Jr.

WHY SHOULD I; w Frank James Meeley Jr.  
m Joseph Paul Meeley © Frank James  
Meeley Jr. & Joseph Paul Meeley  
10Mar52 EU267421

MAR 28 1952

Library of Congress  
Copyright Office

MEELEY, GEORGE GIBSON ©.

Christ in prison. Philadelphia,

Eastern State Penitentiary. 88 p.,

illus. © 5Mar49 (in notice: 1948);

AA112819.

Meeley, Joseph Paul

We marched to victory. Words by  
Frank J. Meeley, music by Joseph P.  
Meeley.

Melody unaccompanied.

First line: We fought for victory.

© 1c 2-4-46; Frank James Meeley,  
Chester, Pa.; E unpub. 5507.

was 4-29-46

Meeley, Joseph Paul.

WHY SHOULD I; w Frank James Meeley Jr.  
m Joseph Paul Meeley © Frank James  
Meeley Jr. & Joseph Paul Meeley  
10Mar52 EU267421

MAR 28 1952

Library of Congress  
Copyright Office

G 1506

Meell, George A

Class crest for 1949 class, United  
States naval academy.

Drawing of design.

© 1 pc 5-13-46; Philadelphia; G 1506.

mrmm 8-9-46



Meem.

BRISTOL, LEE HASTINGS.

"Meem" (May 28, 1860-July 15, 1947)

A study in "impenitent optimism".

[New York? 1948] 38 p. © Lee

Hastings Bristol, Jr.; 1Nov48;

A27075.

I. Bristol, Mary Seymour (Lee)

Meena, James Massad.

HYMN HISTORY ECHOES; with w, arr m & ©  
James Massad Meena 8Jun53 EU319155

Library of Congress  
Copyright Office

Meenan, John Lewis, 1925- lyricist.

Seykot, George. Hash house blues.

Meenan, John Lewis, 1925- lyricist.

Seykot, George. Miss Lovely.

Meenan, Ruth Wulpi.

ARIZONA WHISTLE; w, m & © Ruth Wulpi  
Meenan 23Nov53 EU338906

Library of Congress  
Copyright Office

MEENECHAN, William J. College  
librarian. AA120624. SEE Occupa-  
tional Index, inc. Occupational  
abstract. No. 121.

MEENES, MAX.

Studying and learning. 68 p.

© Doubleday & Co., inc.; 18Aug54;  
A149388.

I. Doubleday and Company, inc.

Meents, Adolph J.

M1630

HALL, DAVID.

.2

By the roaring river; words by Adolph J.

.H

Meents, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 21Jan49;  
EP38806.

I. Meents, Adolph J., lyricist.

II. Title.

Library of Congress  
Copyright Office



**Meents, Lester B.**

When you meet Vi; w L. B. Meents, m C.

Harmon. © Lester B. Meents, Sheldon, Ill.  
& Clive Harmon, Hollywood, Calif.; 27Mar 47;  
EU70525.

MEER A. G., MASCHINENFABRIK. SEE  
Maschinenfabrik MEER A. G.

Meer, Dico van der.

M1753

.2

.M

MENGERS, H

(Als de Klok van Arnemuiden) Harbour  
bells; Dutch lyric by Dico van der Meer,  
English lyric by Sonny Miller, music by  
H. Mengers. [English words] 1/- © on  
English lyrics; Keith, Prowse & Co.,  
ltd., London; 20Nov50; EF0-5317. Appl.  
states prev. reg. as Als de Klok van  
Arnemuiden.

JAN 23 1951

I. Title. II. Title: Als de Klok van Arne-  
muiden. III. Meer, Dico van der.  
Library of Congress  
Copyright Office IV. Miller, Maurice,  
1900- ]

Meer, Dico van der.

M1753

MENGERS, H

.2

Als de klok van Arnemuiden; walslied,  
muziek: H. Mengers, tekst en bewerking  
Dico van der Meer. © Buschmann  
Muziekhandel, Utrecht, Holland; 3Nov48;  
EF14216.

.M

I. Meer, Dico van der, lyricist.      II. Title.

Library of Congress  
Copyright Office

**Meer, F                      van der, 1904—**

Augustinus de zielzorger, een studie over de praktijk van een  
kerkvader. Utrecht, Spectrum, 1947.

613 p. illus., fold. col. map. 23 cm.

Bibliographical references included in "Noten" (p. 521-592)

1. Augustinus, Aurelius, Saint, bp. of Hippo.

BR65.A9M38

47-26899\*

© Uitgeverij Het Spectrum; 24Mar47; AF3707.

Library of Congress

[2]

BR / PW

Meer, Herman van der.

SOMEDAY I'LL KNOW; w, m & © Herman  
van der Meer 16Apr53 EU312282

Meer

Library of Congress  
Copyright Office

MEER, JOHANNES VAN DER.

The artist's studio. [Back view of artist painting girl holding book in left arm and trombone-affair in right hand; heavy portiere at left] Author of reproduction: Max Jaffe. Col. reproduction of painting 32 x 26 in. (8749) "Kunsthistorisches Museum, Vienna." © New York Graphic Society, New York; 1Jun49; H1330.

MEER, JULIAN M., ALBERT RAYMOND CAR-  
RELL, JR., HOWARD GEORGE MALITZ,  
JR., MARION WILLIAM MOHRLE, JOHN  
WESLEY PAULING, JR. AND THOMAS  
RENSHAW SUTTON, forming the partner-  
ship, BONE DRY OIL COMPANY OF TEXAS.  
SEE Bone Dry Oil Company of Texas.



**MEER DE WALCHEREN, PETRUS  
BALTHAZAR ALBERTUS VAN DER.**

The white paradise; with a pref. by Jacques  
Maritain. [Authorized translation by  
F. E. Holden] New York [1952] 91 p.  
illus. © on translation; David McKay Co.,  
inc.; 8Oct52; A73435.

I. Holden, F. E., tr. II. Maritain, Jacques.  
III. McKay (David) Company, inc.

MEER, op. 57, nr. 3; w Gustav Eberlein,  
m Paul Graener. 1. Hohe stimme.-  
2. Tiefe stimme. © 2Jul21, 28Jul21;  
E544698-544699. R45947-45948;  
11Apr49; Marie Graener (W)

Das Meer der Sonne.

WENDT, HERBERT.

Das Meer der Sonne, Roman. 297 p.

© G. Grote'sche Verlagsbuchhandlung,  
Hamm; 15Nov50; AF0-3895.

I. Grote'sche (G.) Verlagsbuchhandlung.

mds/r

Library of Congress  
Copyright Office

MAR 23 1951

Meer en meer.

M1727 STAHL, FÉLIX, 1912-

.2 Many times; lyrics: Jessie Barnes, music:  
.S Félix Stahl. Meer en meer, ned. tekst:  
Erik Franssen [and] Van Aleda [pseuds.]  
© World Music Co., Brussels; 15Aug53;  
EF0-23765.

I. Title. II. Title: Meer en meer.

[III. Hout, Lambert van den, 1914-

IV. Kluger, Jacques, 1912-

V. Barnes, Jessie]

Library of Congress  
Copyright Office

Meer und die Liebe.

M1735

ORDNUNG, RUDOLF, 1904-

.2

Das Meer und die Liebe; Seemanns-Walzer,

.0

Worte: Erich Meder, Musik: Jan Lüders

[pseud.] © Song Edition, Berlin-

Zehlendorf; 2Feb54; EF0-25200.

I. Title. [II. Meder, Erich, 1897- ]

art.

Library of Congress

Neerdink, Edwin Garrett, 1884-  
Contracard; contract bridge funda-  
mentals on a card. Rochester, N. Y.,  
c1947.  
card. 12 x 15cm.

© author, Rochester, N. Y.; 11Jan47;  
AA42281.

vf 8Apr47

Meerdink, Edwin Garrett, 1884-

Contracard; contract bridge fundamentals on a card. Rochester, N. Y.,  
c1947.

card. 12 x 15cm.

© addition, author, Rochester, N. Y.;  
8Apr47; AA53850.

vf 28Jul47

MEERE, LUCKY, pseud. SEE  
Vizzard, Mrs. John Anthony, 1920-

EU304896



MEERESPSALM, op. 9; fantasie; klavier,  
en D moll. © 31Aug21, E593020.  
R45984, 7Apr49, Wilhelm Kempff (A)

Library of Congress  
Copyright Office

MEERESSTRAND. SEE Beckmann, Max.

MEERKÄMPER, MAX.

Leben im Bergwald: Natur und Leben; 65  
Aufnahmen nach der Natur, begleitender  
Text von Paul Vetterli. [Erlenbach-  
Zürich, 1952] 31 p. © Eugen Rentsch  
Verlag AG.; 30Oct52; AF0-9310.

I. Vetterli, Paul.

II. Rentsch (Eugen) Verlag AG.

Unit C

j/e

Library of Congress  
Copyright Office

Meerkerk, Max.

MEDITATIONS OF A BEEMAN © English or  
German w Max Meerkerk m David Weiler  
30oct49 EU180533

Library of Congress  
Copyright Office

MEERKERK, MAXINILIAAN E. R. F.

Peggy and Lo, a play in three acts.

© Maximiliaan E. R. F. Meerkerk; 1c  
30Mar49; DU19313.

Meerloo, Abraham Maurits, 1903-

Aftermath of peace; psychological essays by A. M. Meerloo  
... New York, N. Y., International universities press [1946]

218 p. 21½<sup>cm</sup>.

© 15Aug46; publisher; A5244.

1. World war, 1939-1945—Influence and results. 2. World war, 1939-1945—Psychological aspects. I. Title.

46-6742

Library of Congress

D744.M42

[4]

940.531815

MEERLOO, ABRAHAM MAURITS.

Conversation and communication; a  
psychological inquiry into language and  
human relations. New York [1952]  
245 p. © International Universities  
Press, inc.; 27Jun52; A68274.

I. International Universities Press, inc.

/p

Library of Congress  
Copyright Office

**MEERLOO, ABRAHAM MAURITS.**

**Delusion and mass-delusion. New York,  
Nervous and Mental Disease Monographs.  
126 p. (Nervous and mental disease  
monographs, no. 79) © Smith Ely  
Jelliffe Trust, Carel Goldschmidt, trustee;  
6Dec49; A38929.**

**I. Smith Ely Jelliffe Trust.**

Library of Congress  
Copyright Office

mh/r



**MEERLOO, ABRAHAM MAURITS.**

**Patterns of panic. New York, International Universities Press. 120 p. © Joost A. M. Meerloo; 23Jan50; A40816.**

vp/r

Library of Congress  
Copyright Office

MAR 14 1950

**Meerloo, Abraham Maurits, .1903-**

Total war and the human mind, a psychologist's experiences in occupied Holland, by Major A. M. Meerloo ... [New York, International universities press, inc. [1945,

3 p. l., [9]-78 p. 21 $\frac{1}{2}$ ".

© 15Jun45; 2c 7Jun45; publisher; A6115.

1. Netherlands — Hist. — German occupation, 1940-1945. 2. Psychological warfare. 3. World war, 1939-1945—Personal narratives, Dutch.  
I. Title.

Library of Congress

D802.N4M4 1945

45—5671

[4603]

940.53492

MEERLOO, ABRAHAM MAURITS.

The two faces of man: two studies on  
the sense of time and on ambi-  
valence. 237 p. © International  
Universities Press, inc.; 23Dec54;  
A166008.

I. International Universities Press,  
inc.

Library of Congress  
Copyright Office

h/l

MEERLOO, JOOST ABRAHAM MAURITS  
SEE Meerloo, Abraham Maurits.

A

MAR 14 1950

MAR 14 1950

Meeropol, Abel

see also

Allan, Lewis

1351

Meeropol, Abel.

Apples, peaches and cherries; w & m Lewis  
Allen [pseud. of Abel Meeropol]

© Abel Meeropol, New York; 31Jan47;  
EU46598.

R-5 81492

Abel Meeropol (Lewis Allan)

854 Gerard ave.

N.Y. City

M1630

.2

.M

MEEROPOL, ABEL, 1903-

Apples, peaches and cherries; words  
and music by Lewis Allan [pseud.]

© Broude Bros., New York; 26Nov52;  
EP68582.

I. Title.

Library of Congress  
Copyright Office



MEEROPOL, ABEL.

Behold the day, a drama of Palestine in  
three acts, by Lewis Allan [pseud.]  
and Henry Blankfort. © Abel Meeropol  
(Lewis Allan, pseud.); 10Dec48; on  
revisions; DU17547. Prev. reg. "Red  
sky at morning"; 5Jan47; D6766.

R-620246

Dec 17547-

Abel Meeropal:

Lewis Allan (pseud)

3095- Passmore Drive

L.A., Calif.

Meeropol, Abel.

COME ALONG PARTY; w Abel Meeropol m  
Emanuel Rosenberg © Abel Meeropol &  
Emanuel Rosenberg 17Dec52 EU297636

Meeropal, Abel ©

EU 290237

(152)

Crazy Heart

RKP 4. 14. 92

Meeropol, Abel.  
GREEN VALLEY SUITE; w, m & © Abel  
Meeropol 11Oct50 EU217970

R-675687

Library of Congress  
Copyright Office

NOV - 9 1950

© Lewis Allan (Abel Macropod)

1000 S. R. W. FIELD ST. L.A.

1653 Micheltorena, L.A. Calif

W + m Lewis Allan, 1903 -  
same add

Meeropol, Abel.

HONEY GIRL; w, m & © Abel Meeropol &  
Gil Houston 28Aug52 EU286042



Revised  
31Dec52

Library of Congress  
Copyright Office



Meeropol, Abel, 1903-

M1554

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Moment musical; mixed chorus, S.A.T.B.,  
words by Lewis Allan [pseud.] music by  
Franz Schubert, arr. by Maurice Gardner.  
(Staff choral, cat. no.203) [With piano  
acc.] 20¢ NM: arrangement and new  
words. © Staff Music Pub. Co., Great  
Neck, N.Y.; 7May54; EP80274.

I. Title. [II. Meeropol, Abel, 1903-  
III. Gardner, Maurice, 1909- ]

Library of Congress

No RV



Meeropol, Abel.

MY MOTHER'S HANDS; w Abel Meeropol m  
Herbert Morton © Abel Meeropol &  
Herbert Morton 22Jan53 EU300989

No 121

Library of Congress  
Copyright Office

Meeropol, Abel.

SILK STOCKING GAL © w & m Abel  
Meeropol 15May48 EU130866

R-610619

Library of Congress  
Copyright Office

Abel Meeropale (Lewins allan)

356 no. Croft.

L. A., Calif.

Meeropol, Abel, 1903-

M1554  
.R

ROGERS, EARL, 1911-

Au clair de la lune. For mixed chorus,  
words by Lewis Allan [pseud.] arr. by  
Earl Rogers. (Staff choral cat., no.187)  
[With piano acc.; English words] 20¢  
© on free paraphrase & new words; Staff  
Music Pub. Co., Great Neck, N. Y.;  
29May53; EP71752.

I. Title. [II. Meeropol, Abel, 1903- ]

No R ✓  
Library of Congress  
Copyright Office

Meeropol, Abel, 1903-

M1533 ROBINSON, EARL, 1910-

.R (Born to dance) The house I live in; three  
part mixed voices, S.A.B., music by Earl  
Robinson, words by Lewis Allan [pseud.]  
arr. by William Stickles. (Vocal library  
of part songs, 7055) [With piano acc.] 20¢  
© on arrangement; Chappell & Co., inc.,  
New York; 3Feb53; EP69559.

RE 16-531  
I. Title. II. Title: Born to dance. [III. Meero-  
pol, Abel, 1903- IV. Stickles, William,  
1883- ]

Library of Congress  
Copyright Office

xM1630

Meeropol, Abel, 1903-

M1554

.R

ROGERS, EARL, 1911-

Chopsticks; for mixed chorus, arr. by Earl  
Rogers [words by Lewis Allan, pseud.]  
(Staff choral cat., no.183) [With piano  
acc.] 20¢ © Staff Music Pub. Co., Great  
Neck, N. Y.; 29May53; EP71748.

I. Title. [II. Meeropol, Abel, 1903- ]

NoR

Library of Congress  
Copyright Office



Meeropol, Abel, 1903-

M1554

.R

ROGERS, EARL, 1911-

Clementine; for mixed chorus, words by  
Lewis Allan [pseud.] arr. by Earl Rogers.  
(Staff choral arrangement, no.204) [With  
piano acc.] 20¢ NM: "original lyrics."  
© Staff Music Pub. Co., Great Neck,  
N. Y.; 27Jan54; EP77752.

I. Title. [II. Meeropol, Abel, 1903- ]

No R ✓

Library of Congress



Meeropol, Abel, 1903-

M1554

.R

ROGERS, EARL, 1911-

Country gardens; mixed chorus, S.A.T.B.

English folk song, words by Lewis Allan  
[pseud.] arr. [by] Earl Rogers. (Staff  
choral, cat. no.209) [With piano acc.]

20¢ NM: new words and arrangement.

© Staff Music Pub. Co., Great Neck, N. Y.;  
7May54; EP80272.

I. Title. [II. Meeropol, Abel, 1903- ]

No 19 ✓  
Library of Congress

xM1741



Meeropol, Abel.

CRAZY HEART; w, m & © Abel Meeropol &  
G11 Houston 70ct52 EU290237

Meeropol, Abel, 1903-

M1630

HOUSTON, GIL.

.2

Crazy heart; words and music by Lewis

.H

Allan [pseud.] and Gil Houston.

© Folkways Music Publishers, inc., New  
York; 11Oct54; EP84060.

I. Meeropol, Abel, 1903-

II. Title.

No RV

Library of Congress



Meeropol, Abel, 1903-

\*

M1503

.S

SIEGMEISTER, ELIE, 1909-

[Darling Corie. Piano-vocal score.  
English]

Darling Corie; opera in one act, libretto by  
Lewis Allan, pseud. New York, Chappell.  
64 p. \$3.50 NM: "additional text and  
music." © Elie Siegmeister & Lewis  
Allan; 31Dec54; EP86544.

I. Meeropol, Abel, 1903-

II. Title.

Library of Congress

Meeropol, Abel, 1903-

M1554

.D

[DENZA, LUIGI] 1846-1922.

(Funiculì, funiculà) Holiday. Funiculi,  
funicula. Mixed chorus, S.A.T.B. [by  
Luigi Denza] lyrics by Lewis Allan [pseud.]  
arr. by Earl Rogers. (Staff choral cat.  
no.195) [With piano acc.; English words]  
20¢ © on words & added music; Staff  
Music Pub. Co., Great Neck, N. Y.;  
29May53; EP71759.

I. Title. II. Title: Funiculì, funiculà.

[III. Meeropol, Abel, 1903- IV. Rogers,

Library of Congress

Copyright Office

Earl, 1911-

]

NoR✓

Meeropol, Abel, 1903-

M1627

SINGER, LOU, 1912-

.15

Freedom is my land; words by Lewis Allan

.S

[pseud.] music by Lou Singer. 60¢

© Leeds Music Corp., New York; 3Sep54;  
(in notice: 1945); EP83024.

I. Title. [II. Meeropol, Abel, 1903-

]

Library of Congress

Meeropol, Abel, 1903-

M1630

HOUSTON, GIL.

.2

Great July Jones; words and music by

.H

Lewis Allan [pseud.] and Gil Houston.

40¢ © Essex Music, inc., New York;

8Aug52; EP64524.

I. Meeropol, Abel, 1903-

II. Title.

Library of Congress  
Copyright Office

Meeropol, Abel, 1903-

M1554

ROGERS, EARL, 1911-

.R

Hail and farewell; for mixed chorus, words  
by Lewis Allan [pseud.] music by Earl  
Rogers. (Staff choral cat. no.190) [With  
piano acc.] 20¢ © Staff Music Pub. Co.,  
Great Neck, N. Y.; 29May53; EP71755.

I. Title. [II. Meeropol, Abel, 1903-

NRV

Library of Congress  
Copyright Office



Meeropol, Abel, 1903-

M1630

.2

.M

MEYEROWITZ, JAN, 1913-

Hang up your Christmas stocking; music  
by Jan Meyerowitz, lyric by Lewis  
Allan [pseud.] for medium voice with  
piano acc. 60¢ © Broude Bros., New  
York; 26Nov52; EP68586.

I. Title. [II. Meeropol, Abel, 1903- ]

Library of Congress  
Copyright Office

xM1629.3  
.C5



Meeropol, Abel, 1903-

M1572

.R

ROBINSON, EARL.

The house I live in; two part chorus,  
words by Lewis Allan [pseud.] music by  
Earl Robinson, arr. by William Stickles.  
(Chappell's vocal library of two part  
songs suitable for school use, 4092)  
[With piano acc.] 20¢ © on arrangement;  
Chappell & Co., inc., New York; 13Aug52;  
EP64774.

RE 11-547

I. Title. [II. Meeropol, Abel, 1903-  
III. Stickles, William]

Library of Congress  
Copyright Office

xM1562  
xM1630

Meeropol, Abel, 1903-

M1553

ROBINSON, EARL, 1910-

.R

The house I live in; three part mixed voices,  
S.A.B., music by Earl Robinson, words  
by Lewis Allan [pseud.] arr. by William  
Stickles. (Vocal library of part songs,  
7055) [With piano acc.] 20¢ © on  
arrangement; Chappell & Co., inc.,  
New York; 3Feb53; EP69559.

I. Title. [II. Meeropol, Abel, 1903-  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

Revised

23June53 xM1630

Meeropol, Abel, 1903-

M1573

ROBINSON, EARL, 1910-

.R

The house I live in; three part female  
voices (S.S.A.), words by Lewis Allan  
[pseud.] music by Earl Robinson, arr.  
by Ken Phillips (Chappell's vocal library  
of part songs, 3216) [With piano acc.]  
20¢ © on arrangement; Chappell & Co.,  
inc., New York; EP54479. © May 4, 1951

I. Title. [II. Meeropol, Abel, 1903-  
III. Phillips, Ken ]

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Meeropol, Abel, 1903-

M1630

ROGERS, EARL, 1911-

.2

It's somebody's birthday; words by Lewis

.R

Allan [pseud.] music by Earl Rogers.

© Leeds Music Corp., New York;

8Oct53; EP74814.

I. Title. [II. Meeropol, Abel, 1903- ]

Meeropol, Abel, 1903-

M1557

GREENE, ALAN.

.G

Live bones; a ballad for humanity, words by  
Lewis Allan [pseud.] music by Alan  
Greene, for narrator, soli and mixed  
chorus S.A.T.B. [With piano acc.] 30¢  
© Chappell & Co., inc., New York;  
12Nov54; EP85037.

I. Title. [II. Meeropol, Abel, 1903- ]

Library of Congress

No RV

Meeropol, Abel, 1903-

M1503

.E564

M3

1954

ENGEL, LEHMAN, 1910-

Malady of love; a sham in one act, libretto  
by Lewis Allan [pseud.] music by Lehman  
Engel. [Piano-vocal score] \$3 © Harold  
Flammer, inc., New York; 18May54;  
EP80612.

I. Title. [II. Meeropol, Abel, 1903- ]

SL

Library of Congress

Meeropol, Abel, 1903-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Mexico; English version by Lewis Allan

.L

[pseud.] music by Francis Lopez. [New  
York] Alamo Music. 40¢ © on English  
lyrics; Royalty, éditions musicales;  
20Mar53; EP70758.

I. Title. [II. Meeropol, Abel, 1903- ]

Library of Congress  
Copyright Office

Meeropol, Abel, 1903-

M1621 WOLFE, JACQUES, 1896-

.W

A place called home; for voice and piano  
by Jacques Wolfe [words by Lewis Allan,  
pseud.] 60¢ © G. Schirmer, inc., New  
York; 24Oct52; EP66814.

I. Title. [II. Meeropol, Abel, 1903- ]



M1621

.W

Meeropol, Abel, 1903-

WOLFE, JACQUES, 1896-

La pulga. The flea; words by Lewis Allan

[pseud.] music by Jacques Wolfe.

[English words] 60¢ © Edwin H. Morris  
& Co., inc., New York; 22Sep52; EP65900.

I. Title. II. Title: The flea. [III.  
Meeropol, Abel, 1903- ]

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EU 130866  
(198)

Silk Stocking Gal

RKP 4.15.92

M1584

.H

Meeropol, Abel, 1903-

HAUFRECHT, HERBERT, 1909-

These are the times; for mixed chorus,  
S.A.T.B., words by Lewis Allan [pseud.]  
based on text by Thomas Paine, music by  
Herbert Haufrecht. [With piano reduction]  
© Edwin H. Morris & Co., inc., New  
York; 20Jun52; EP63839.

I. Title. [II. Meeropol, Abel, 1903- ]

Meeropol, Abel, 1903-

M1596

.H

HAUFRECHT, HERBERT, 1909-

These are the times; for male chorus,  
T.T.B.B., words by Lewis Allan [pseud.]  
based on text by Thomas Paine, music  
by Herbert Haufrecht. [With piano re-  
duction] 20¢ © Edwin H. Morris & Co.,  
inc., New York; 24Jan52 (in notice: 1951);  
EP60340.

FEB 26 1952

I. Title. [II. Meeropol, Abel, 1903- ]

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Meerapal, Abdul ©

EU 48720,  
(157)

Your Love is Bread  
and Wine

RKP 4-15-92

**World Press Review.**

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**5, May84. DCR 1984; PUB 18Apr84; REG  
23Apr84; TX 1-348-329.**

**6, Jun84. DCR 1984; PUB 23May84; REG  
29May84; TX 1-361-123.**

**7, Jul84. DCR 1984; PUB 27Jun84; REG  
28Jun84; TX 1-377-583.**

**8, Aug84. DCR 1984; PUB 23Jul84; REG  
27Jul84; TX 1-397-325.**

**11, Nov84. DCR 1984; PUB 21Oct84; REG  
29Oct84; TX 1-447-838.**

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Meers, Leo J

Sure grip pencil holder.  
sheet.

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MEERSCH, MAXENCE VAN DER.

Bodies and souls; tr. from the  
French by Eithne Wilkins. New  
York, Pellegrini & Cudahy. 654 p.  
© Editions Albin Michel; 11Mar48;  
on translation; A16896.

I. Wilkins, Eithne, tr.

II. Michel, Albin.



MEERSCH, MAXENCE VAN DER.

Bodies and souls; tr. by Eithne  
Wilkins. London, Pilot Press.  
463 p. © Editions Albin Michel;  
20Feb48; 1c 2Apr48; AI-1523.

I. Wilkins, Eithne, tr.  
II. Michel (Albin) Editions.

MEERSCH, MAXENCE VAN DER.

Le cœur pur, roman. 299 p.

(His La fille pauvre, 2) © Albin

Michel, Paris; 8Mar48; AF8532.

I. Michel, Albin.

MEERSCH, MAXENCE VAN DER.

Corps et âmes, pièce en 4 actes. [Based  
on the author's novel of the same title]  
243 p. © Éditions Albin Michel, Paris;  
13Jul51; DF0-107.

I. Michel (Albin) Éditions.

JAN 16 1952

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MEERSCH, Maxence van der. Source autho~~r~~.  
SEE The Doctor and the Girl. LP2507.

AF299

Meersch, Maxence van der, 1907-

... Femmes à l'encan; un esclavagisme  
patenté. Paris, A. Michel [1945]  
157 p. 19cm.

© 1Aug45; lc 30Oct45; Albin Michel;  
AF299.

I. Title.

**Meersch, Maxence van der, 1907-**

Fishers of men; tr. from the French. With an introd. by  
John Fitzsimons. New York, Sheed & Ward [1947]

xii, 272 p. 22 cm.

1. Jeunesse ouvrière chrétienne—Fiction.

I. Title.

PZ3.M4725Fi

843.91

47-11745\*

© Sheed & Ward, inc.; 5Nov47; A18528.

Library of Congress

[4]

WHD

MEERSCH, MAXENCE VAN DER.

Pages choisies. Préf. de Pierre Jourda.  
343 p. © Éditions Albin Michel, Paris;  
13Mar50; AF0-1841.

I. Michel (Albin) Éditions.

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**Meersch, Maxence van der, 1907-**

La petite sainte Thérèse. Paris, A. Michel [1947]

263 p. port. 19 cm.

1. Thérèse, Saint, 1873-1897.

BX4700.T5M4

922.244

48-13783\*

© Éditions Albin Michel; 10Jun47; AF4663.

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[1]

4118



**Meersch, Maxence van der, 1907-**

Vie du curé d'Ars. Paris, A. Michel [1942]

39 p. 18 cm. (Pages catholiques)

1. Vianney, Jean Baptiste Marie, Saint, 1786-1859.

BX4700.V5M4

922.244

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1. Series.

48-30299\*

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[1]

E1J

M1630 MEERSON, HENRY.

.2 Barbecued hot dog; words and music  
.M by Belmont Parker and Henry  
Meerson. © Peer International  
Corp., New York; 15Sep48; EP30834.

I. Parker, Belmont, joint composer.

II. Title. .

Meerson, Henry.

\*1

M1630 PARKER, ANDY.

.2 Texas belle, by Henry Meerson, Bel-  
P mont Parker [and] Andy Parker!

© Fairway Music Corp., Hollywood,  
Calif.; 3Mar48; EP24137. For voice  
and piano, with chord symbols.

Meerwein, Hans.

HOUBEN, JOSEPH.

Methoden der organischen Chemie (Houben-Weyl) Hrsg. von Eugen Müller unter besonderer Mitwirkung von O. Bayer, H. Meerwein [und] K. Ziegler. Bd. 8: Sauerstoffverbindungen III. 4., völlig neu gestaltete Aufl. Stuttgart, 1952. 775 p. illus. © on revisions & new matter; Georg Thieme Verlag; 5Dec52; AF0-10259.

I. Müller, Eugen, ed. II. Bayer, Otto.  
III. Meerwein, Hans. IV. Ziegler, Karl.  
V. Thieme (Georg) Verlag.

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Das Meerwunder, eine unwahrscheinliche Geschichte.

HAUPTMANN, GERHART JOHANN ROBERT.

Das Meerwunder, eine unwahrscheinliche  
Geschichte; mit Zeichnungen von Gerhard  
Ulrich. [Gütersloh] 1953. 91 p. (Das  
Kleine Buch, 50) © on new illus.; Verlag  
C. Bertelsmann; 20Jan53; AF0-10926.

- I. Ulrich, Gerhard, illus.
- II. Bertelsmann (C.) Verlag.

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MEES, CHARLES EDWARD KENNETH.

The organization of industrial scientific research, by C. E. Kenneth Mees and John A. Leermakers. 2d ed. 383 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 13Mar50; A41838.

- I. Leermakers, John A., joint author.
- II. McGraw-Hill Book Co., inc.

APR 11 1950

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**Mees, Charles Edward Kenneth, 1882—**

The path of science, by C. E. Kenneth Mees ... with the co-operation of John R. Baker ... New York, J. Wiley & sons, inc., London, Chapman & Hall, limited [1946]

xii, 250 p. incl. front., illus., diagrs. 22<sup>cm</sup>.

1. Science—Hist. 2. Science—Methodology. I. Baker, John Randal, 1900— joint author. II. Title.

Q125.M43

509

47-398

© 19Dec46; author, % Eastman kodak co., Rochester, N. Y.; A9349.

MEES, CHARLES EDWARD KENNETH.

The theory of the photographic process. Rev. ed. 1133 p. © Macmillan Co.; 29Jun54; A144067.

I. Macmillan Company.

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MEES, GUALTHERUS HENDRIK.

The book of signs [and Supplement to The  
book of signs] Deventer [Netherlands]  
N. Kluwer, 1951 [i.e. 1952] 2 v. illus.  
(His The revelation in the wilderness,  
v. 1) © Gualtherus Hendrik Mees;  
15May52; 2c 21Oct52; AI0-2559.

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**MEES, GUALTHERUS HENDRIK.**

The revelation in the wilderness. [Vol. 2:  
The book of battles] Deventer [Nether-  
lands] N. Kluwer, 1953. 348 p. and suppl.  
illus. © G. H. Mees; 23Mar53; 2c 9Apr53;  
AI0-3113.

I. Title.

II. Title: The book of battles.

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Meese, David Herron.

CHRISTMAS EVE © w & m David Herron  
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EVE'NIN' w & m Aaron Garber, pseud.

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.M

MEESE, DAVID HERRON.

Picture of a valley; for chorus of mixed voices, divided, a cappella. Words by George R. Parr, music by David H. Meese. ([Pub. order no.] CM6479)  
© Carl Fischer, inc., New York; 3Oct49; EP41216.

I. Parr, George R., lyricist.    II. Title.

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pseud. © David Herron Meese  
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MEESE, DAVID OSBORNE ©.

A post mortem colloquy. Mansfield,  
Ohio, Meese Agency. 1 v.

© 5Jan48; AA77130.

AA 2187

Meese, Mamie A

Poems; Bible selections ... [Akron,  
O., Printed by Christian fellowship  
press, 1945]

cover-title, 47 p., 1 l. 21 cm.

© 9-17-45; 2 c 1-12-46; Mamie A.  
Meese, Akron, O.; AA 2187.

fn 2-13-46

MEESE, MARJORIE BALDWIN.

Autumn frenzy; one-act play [for  
television] © Mrs. Marjorie Baldwin  
Meese; 7Nov52; DU32344.

Meeser, Ross Hutton.

THE BELLS © m Ross Hutton Meeser

1Jun48 EU134744

Meessen, Hubert, Jr., joint author.

HOLSKE, ALAN.

Auf deutsch, bitte! A beginner's German conversation and reading text with basic grammar, by Alan Holske, H. J. Meessen and Philip M. Palmer. 414 p. illus. © Ginn and Co., Boston; 16Jan50; A42156.

I. Meessen, Hubert, Jr., joint author.

II. Palmer, Philip M., joint author.

III. Ginn and Co.

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MEESEN, HUBERT.

Experimentelle Histopathologie, ein  
Einführungskurs. Stuttgart, 1952.  
153 p. illus. © Georg Thieme  
Verlag; 25May52; AF0-8181.

I. Thieme (Georg) Verlag.

Meessen, Hubert Joseph, ed.

**INDIANA. UNIVERSITY.**

Goethe bicentennial studies by members of  
the faculty of Indiana University; edited by  
H. J. Meessen. 325 p. (Indiana Univer-  
sity publications. Humanities series,  
no. 22) © Indiana University, Blooming-  
ton; 20Nov50; A49823.

I. Meessen, Hubert Joseph, ed.

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